TEN CENTS JUNE 27, 1914

THE NEW YORK CLIPPER

IRVING CUMMINGS

Dramatic
Vaudeville
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Circus
Carnivals
Minstrels
Fairs
Parks
Motion Pictures

Oldest Theatrical Journal in America
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A NEW BALLAD BY THE WRITERS OF THAT'S HOW I NEED YOU
WHEN YOU PLAY IN THE GAME OF LOVE
LEO FEIST, - 135 W. 44th St., NEW YORK CITY

MISS WINIFRED ST. CLAIRE

And HER OWN COMPANY

Have just closed a season of 48 weeks, and would like to hear from PEOPLE IN ALL LINES. Late photos and references essential. We open again at Danville, Illinois, week of Aug. 10. "There's a reason." we added eight house records to our many this season. Dainty as Spring Blossoms, bewitching as moonlight, Winifred flirts into the hearts of the people.

Address EARL D. SIPE, Theatre Kokomo, Indiana.

Deaths.

Thomas A. Smith.

"Tom" Smith, for many years identified with theatrical affairs in Hamilton, O., and a past exalted ruler of Hamilton Lodge, No. 93, B. P. O. E., died of a complication of diseases at his home in that city, May 22. Mr. Smith had an interesting career. He was the only son of the late Thomas G. Smith, who died three weeks previous to his son's death. Born in Hamilton, Aug. 6, 1867, he was educated in the parochial schools of St. Stephen's parish and public schools there.

Attaining his majority, Mr. Smith engaged in business, and under the administration of John Dirk, as mayor of Hamilton, he was the mayor's clerk. For several years he was a Pullman conductor on the Cincinnati Southern. During the World's Fair in Chicago he was one of the chiefs of detectives on the grounds, and made quite a reputation in his work.

Returning to Hamilton, Mr. Smith became associated with the late Tom Connor as manager of the old Globe Opera House, and retained this position in partnership and personally for a number of years, and it was much to his credit that the present Jefferson Theatre was erected in Hamilton. Mr. Smith, when the house had been completed, concluded the deal whereby the Jefferson passed into his hands, and it was managed by him until his retirement from active business last February, when the house was sold to Broomhall & Senwalm.

During Smith's management of the theatre it was for a number of years under lease to various outside interests, and for several years was known as Smith's Theatre, although the original name was again given it when the present management took charge.

Aside from the two theatres which were under Mr. Smith's management he for several years conducted Lindenwald Park. He was recognized as one of the most astute managers in the one-night stand theatres of the country. There was never an attraction sent to his house which was permitted to give anything less than its best to the people of Hamilton. He knew the theatrical business from end to end, and he was as much at home on the stage with its varied duties as in his office.

Mr. Smith was united in marriage with Emma Dirk, May 29, 1889. Of this union two children resulted, Clyde D. Smith and Thomas A. Smith Jr. The sons, together with the widow, the aged mother and one sister, Mrs. Genevieve Smith Durand, now in Europe, survive him. Religiously Mr. Smith was reared as a member of St. Stephen's Catholic Church. The funeral services were held at the family residence on Main Street, Tuesday morning, May 26, with services in St. Stephen's Church, and interment made in Greenwood Cemetery.

Elroy B. Smith, owner of the Orpheum and Crescent moving picture houses, in Terre Haute, Ind., was found dead inside the vestibule of the Orpheum Theatre, at Eighth Street and Wabash Avenue, night of June 15, after Mrs. Myrtle Gibbons, of 603 South Ninth Street, that city, had notified the police that she had shot the theatre owner. The bullet had pierced Smith's heart. The body was taken, on the arrival of Acting Coroner Garrigus, to the Hickman Morgue, on East Wabash Avenue, where an autopsy was held. Mr. Smith recently was made defendant in a suit for $10,000 instituted by Mrs. Gibbons' husband, who charged alienation of his wife's affection. Gibbons later obtained a divorce, and Mrs. Smith obtained a divorce from Smith, who was required to pay $20,000 alimony. Smith was a wealthy land owner of Vigo County, and a year ago purchased the Crescent Theatre in Terre Haute. Recently he purchased the Orpheum, and it is said he had prospered in his motion picture enterprises. Mrs. Ella Smith and the five children, who live at Ellsworth, went to Terre Haute as soon as notified. Ralph E. Smith and Nola May Smith went immediately to police headquarters to confer with the officers. The other children who remained with Mrs. Smith are Russell Elroy, Nellie Gertrude and Ruth Helen.

Harry Ashton died of a complication of diseases at Amityville, L. I., aged seventy-three years. He was formerly well known as an actor, and prominent many years ago because of his impersonation of Shakespearean characters. The deceased was at one time the American representative of J. C. Williamson, the Australian manager, and had arranged Australian tours for Sousa's Band, Robert B. Mantell, and companies of Charles Frohman and Wm. A. Brady. The funeral services were held Monday, 19, from Campbell's Mortuary Chapel on West Twenty-third Street, the Rev. Dr. Wasson officiating. In attendance were Bob Gordon, Mr. and Mrs. L. Rodelsheimer, Frank M. Forrest, Walter Vernon, John Lovely, Andy Leavitt Jr., John Donovan, Wm. Burross, Lettord and Simon, Will J. Smith, J. W. Oliver, Jas. J. Armstrong, Major Burk, Mrs. Evans, Mrs. John Osborne, and Mrs. Sadie Korte. Mr. Ashton was a Civil War veteran. The funeral was under the auspices of the Actors' Fund. Interment was made in Lutheran Cemetery, Brooklyn, N. Y.

William S. Hall, Denver pioneer, died of Bright's disease at his apartments, 630 Twenty-first Street, Denver, Colo., June 6, aged forty-five years. At the age of eighteen Mr. Hall established himself in the advertising business in Denver, and two years later became advertising agent for the Tabor Grand Theatre there, which position he held until the time of his death, almost twenty-five years. For many years he had been associated with Billy Hine and Billy Ireland of the Broadway Theatre, that city. His success as a theatrical advertiser made him famous, and there is scarcely a theatrical man in the country who has, at least, not heard of Billy Hall. He is survived by his widow. The Elks, of which Mr. Hall was an active member, took charge of the funeral.

Frank Trask, aged seventy-five years, a watchman employed at the Maxine Elliott Theatre, in this city, dropped dead Monday night, June 15, in a drug store, where he had gone when taken ill on his way home from the theatre. He was a member of the G. A. R. Post at Little Falls, N. Y., where his wife and several grown children live.

Carlotta Addison, an actress, who had played scores of roles during the last fifty years, died in London, Eng., June 15. She was born in Liverpool in 1849, and made her first appearance on the stage as a child in Tom Tylor's "Nine Points of the Law."

Walter Ferris, who was employed by W. K. Davison's Ferris wheel until the time he was taken ill in Shawnee, Okla., died in the City Hospital in that city, June 1. His brother was with him to the end, and accompanied the remains to Marshall, Ill., where interment occurred.

Horace Beasley, a member of the Herbert A. Kline Carnival, died from typhoid fever, in the City Hospital, in Denison, Tex., June 7, aged twenty-two years. His home was with his parents, in Overton, Tex., and burial took place at the Overton Cemetery.

Wm. Lawrence, of Thompson and Lawrence, the past season with the Marion Shows, died June 14, at his home in Bridgeport, Conn.

Alice Adams, wife of Jas. Wesley Mack, died last week at her home in Brooklyn.

Herman Lindner.

Herman Lindner, widely known in theatrical circles, and for the last ten years auditor for Sam S. & Lee Shubert, Inc., died June 18, at his home, 355 West One Hundred and Eighteenth Street, after an illness of three weeks, caused by diabetes. Mr. Lindner was fifty-eight years old. His death was a shock to his many friends in the theatrical profession. Before entering the employ of the Messrs. Shubert, he was well known as a broker.

Edward West, aged sixty-three years, known as "Ned" West, an old time minstrel performer, died June 16 at his Summer home at Kelly's Point, Westbrook, Conn., of diabetes and hardening of the arteries. He was employed at the Majestic Theatre, Streator, Ill., at the time he was taken ill, and was accompanied home by his wife (Clara West). He improved for a while, but a sudden change for the worse took him away. Ned West was a native of Canada, and in the seventies traveled with minstrel companies as a comedian and dancer. Of late years he had appeared in vaudeville. As an artist he was among the leaders in his branch of the profession; as a man, honest and square. Funeral services were held 19, and burial made in Old Saybrook Cemetery, Saybrook, Conn.

George J. Collins, aged thirty-eight, a basso singer, who had appeared with John W. Vogel and Donnelly & Hatfield minstrel companies, died recently at his home, 1110 Ft. Sanders Avenue, Knoxville, Tenn. Mr. Collins had been playing in vaudeville since joining hands with John B. Morris in October, 1912, in a black face singing and talking act, as Morris and Collins. He was taken ill at Dayton, O., March 29 last, while the act was playing an engagement at the Colonial Theatre there, and was removed to his home in Knoxville. He is survived by his wife and one son, his mother, three sisters and two brothers. Interment occurred June 9, in New Gray Cemetery, Knoxville.

Pierre LaFayette. Mystery surrounds the death of Pierre LaFayette, a twenty-two year old actor, who was found unconscious in his room at Whalom Park, Fitchburg, Mass., June 17. Death is believed to have been due to a mixture of heroin and wood alcohol. He recently started his second season with the Whalom Opera Co. He appeared at the Winter Garden, in New York last season. He died in Burbank Hospital, in Fitchburg without regaining consciousness. He is survived by his wife, Ray Shirley, who is with the present Winter Garden show.

Helen Mesow, a blind singer, was found dead in her apartment in Oakland, Cal., June 17, from the effects of an overdose of headache medicine taken the previous night. Miss Mesow was educated in the California Institute for the Deaf and Blind, and at the University of California. Afterward she continued her vocal studies in Paris. She was about thirty years old, and was a friend of Helen Keller.

Alice Adams (Mrs. J. Wesley Mack), formerly a member of the Fred Irwin and Rose Sydell burlesque companies, died at her home in Brooklyn, N. Y., June 11, after a long illness. Funeral services were held and attended by a large gathering of performers 14. Her husband was formerly of the Two American Macks. Boston papers please copy.

Ella W. Littlefield. An unsigned communication notifies us of the death of Ella W. Littlefield, of the Littlefield Sisters, vaudeville team, of acute Brights' disease, on June 16. She was a daughter of Eva D. Littlefield.

MRS. ANNA LYNDON, beloved wife of Dr. Chas. Lyndon, died Sunday evening, June 7, at their home in Homeworth, O.

HARRIET LUDLUM LEE (widow of William H. Lee) died in this city after a long illness. Mrs. Lee was a descendent of the Morris family of Revolutionary times, and was the mother of Dick and Harry Lee, the twin actors, now in moving pictures, and Jane L Lee, assistant editor of *The Pictorial Review*. Another son, Thomas L., who died in 1903, was for a time sporting editor of *The New York Evening World*. Through her children Mrs. Lee became the friend of many members of the theatrical profession, and was greatly beloved by all who came in contact with her.

ELDRIDGE T. ADAMS was appointed, last week, as referee in the suit for divorce brought by Mrs. Heloise Wills (La Titcomb) against Nat M. Wills.

"DRIVEN," a play by Temple Thurston, was given its *premiere* Wednesday night, June 17, at the Haymarket Theatre, London, Eng. It was well received by the press and public.

BLANCHE RING, accompanied by her sister, Frances Ring, sailed on the *Olympic*, Saturday, June 20, for a brief vacation abroad. Miss Ring's tour in vaudeville begins in September.

VICTOR HERBERT and James K. Hackett sailed from London, Eng., June 18, on the *Imperator*.

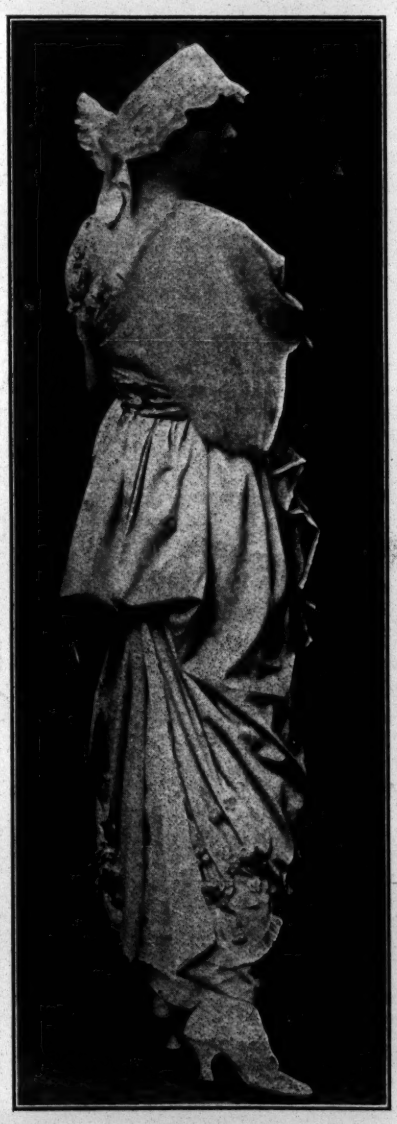
ESTELLE LOOMIS, formerly well-known as an actress, and latterly a writer for magazines, and Gelett Burgess, the novelist, were married June 18, at the Church of the Messiah, New York, the Rev. John Haynes Holmes officiating.

SELWYN & Co.'s most recent engagements of players include: Elsie Glynn, Josephine Park, Grace Dunbar Nile, Frank Kingdon, William Gibson, John Morris, Ralph Morehouse and Neil Moran.

THOS. A. WISE has been engaged by David Belasco for a leading role in "The Vanishing Bride," which will open the Belasco Theatre, New York, next season.

KEITH vaudeville will be presented at the National, Louisville Ky., next season.

GAS STIMPSON.
"Crazy" and working at it with the Hagenbeck-Wallace Show.



JOAN SAWYER.
This week at the Palace, New York, assisted by Lewis Sloden and Bennie Dixon, also Dan Kildare's Clef Club Orchestra.

BAYES.
United Time.

ANTHONY and ROSS.
United Time.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

OUT OF TOWN NEWS

BOSTON.

Last week was a splendid one for the Barnum & Bailey Circus, the usual rainy weather not putting in an appearance. As all but three of our legitimate theatres are closed there is little doing this week except in the vaudeville and picture line.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—This week is the eighth of "The Misleading Lady."

PLYMOUTH (Fred E. Wright, mgr.)—"Under Cover" is now entered upon its twenty-seventh week. The end of its stay is in sight, but it bids fair, before it closes, to have achieved the longest run in the theatrical history of Boston.

TREMONT (Jno. B. Schoeffel, mgr.)—The fourth week of "Neptune's Daughter," the spectacular photoplay in which Annette Kellermann is featured, is now under way.

KEITH'S (Harry Gerstin, mgr.)—Donald Meek and company, Blossom Seeley, Stepp, Goodrich and King, Three Borrus Girls, Le Clair and Sampson, Hess Sisters, Martin Van, the Francois, and "Boston in Motion."

ORPHEUM (Victor J. Morris, mgr.)—Bill 22-24: Klass and Berrine, Jean Southern, Jordan and Doherty, Barney and Harris, Willie Hale and Brother, and others. For 25-27: Lida McMillan, Al and Fannie Stedman, Nipp and Tuck, Weber and Wilson, and others.

ST. JAMES (Marcus Loew, managemen).—Bill 22-24: Lida McMillan, Al. and Fannie Stedman, Nipp and Tuck, Weber and Wilson, and others. For 25-27: Klass and Berine, Jean Southern, Jordan and Doherty, Barney and Harris, Willie Hale and Brother, and others

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 22: Omega Trio, Murray and Lane, Enright and Stone, Accordeo, Walter, Fowler and Barrett, McCabe, Fletcher and Levey, and De Vries Troupe.

BIJOU (James W. Craig, mgr.)—In the list this week are Elizabeth Lucas, Terese Miller, Olive Marechal, Frank Hurley, Lavine, Toll, Marie Dunne, and Gorodetsky.

NORUMBEGA PARK (Carle Alberte, mgr.)—Hamid's Arabs, Stewart and Donahue, the Parshleys, and Morton, Wells and Norworth are booked for current week.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"Seven Reasons Why," dealing with the reasons why a man should marry and should not marry, is Mr. Gorman's offering this week.

PARAGON PARK (G. A. Dodge, mgr.)—The cabaret features are proving to be one of the greatest money makers this ideal Summer resort has ever had. Hildebrand and De Long, and Caprice Lewis have been added to the open air circus performance.

BOWDOIN SQUARE (George E. Lothrop, mgr.) This week an excellent program of wit, humor and jollity is promised here, where Violet Mascotte's Forty Merrie Maids hold forth.

VAUDEVILLE AND PICTURES at the Scollay Square, Washington, Old South, South End, Huntington Avenue, New Palace, Star, Unique, Comique, Dreamland, Day Square, Gem, Roxbury, Dorchester, Harvard, Shawmut, Niagara, Apollo, Olympic, Superb, and others.

MEXICAN WAR pictures are being shown to good financial returns at the Tremont Temple.

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) bill week of June 22: "The Big Surprise," Rafayette's dogs, Hooper and Cook, Burton, Hahn and Cantwell, Walsh, Lynch and company, Daily and Kramer, Helen Hesler, and Poliscope.

Fox's (J. J. Loewer, mgr.) — The Summer policy of pictures only, with change each day, went into effect 15.

BIJOU (E. L. Knight, mgr.)—Feature films continue to draw big crowds.

PLAZA, HUDSON, EDISONIA, GAIETY, MIRROR, BROADWAY, REKL, PRINCESS, SUBWAY, GLOBE, NOVELTY, LYRIC, LION, PALACE and STAR.—Motion pictures only.

NOTES.—Emily Frances Hooper and Ellsworth Cooks, exponents of the modern dances, have met with such success they have been retained at Poli's for the third week.....The Geisha, moving picture house, has closed for the Summer. .....Etta Bryant, Roy Sumner and company were a hit on the Poli bill last week.

Milford, Mass. — Lake Nipmuc (Dan J. Sprague, mgr.) bill week of June 22: Kendall's Auto Girl, Carroll-Gillette Trio, acrobats; Russell and Evans, singers and dancers; Harry Kelley, Irish comedian; Sadie Rodgers, Ed. McEnnsley, and Lewis and Evans. Tiel's Concert Brass Band on Sundays.

LYCEUM, IDEAL and STAR, motion pictures and songs.

NOTES.—The Opera House opened up Sunday, 14, for the Milford Elks to hold their Flag Day exercises. The house was packed. Attorney-General Parker was the orator of the day, and did himself and the order at large proud in his eulogy of Old Glory.....At the Park Dr. Volta, in his electrical act, has the whole town guessing. Mason and Lee pleased in their specialty. Paul Ryan as an orator and monologist, fills his place on the bill very nicely. Eunice Howe, "the girl with the voice," gave fine satisfaction, and Stuart and Donahue left them yelling for more. A fast, well picked show.

Haverhill, Mass. — Academy (Joe Mack, mgr.) for June 22-27, "Creation," in motion pictures.

COLONIAL (Wm E. Finber, mgr.)—Motion pictures and illustrated songs.

ORPHEUM (Copalan & Wasserman, mgrs.)—Motion pictures and illustrated songs.

MAJESTIC and SCENIC TEMPLE, motion pictures only.

NOTE.—The Pines Park, Groveland, opened its Summer season 22, and has the Leffer-Bratton Co., in "Let George Do It," as the feature attraction.

St. John, Can. — Opera House (Walter Woods, mgr.) Madame Evelyn Scottney, assisted my Madame Cora Sapin, M. Alfredo Ranella and M. Howard White, with John Craig Kelley as accompanist, gave two splendid concerts here June 11, 12.

EMPRESS, STAR, GEM and UNIQUE.—Moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Mellor and De Paula, in operatic selections, and the moving pictures.

NOTES.—Stanley Lawton, a native of this city, and for many years a member of Sousa's Band, is visiting friends and relatives here.....The Imperial recently installed a gold fibre screen..... F. E. Williams, the owner of the York Theatre, which was recently burned, is seriously thinking of re-building.....There is also talk of another theatre being erected, to seat two thousand, the capital to be supplied by local and outside parties. An effort is being made by another party, who has had plans prepared for a theatre to seat about two thousand, to interest capital in his project, but as the site is rather out of the way the venture is not thought advisable.....Walter Woods, manager of the Opera House; Miss Kelly, his assistant, and Miss Brooks, who presided over the box office during the past season, have left for their homes in Massachusetts. There is nothing booked in the near future for the Opera House.....The Mighty Haag Circus is now touring the province. During the parade in Woodstock, N. B., 17, one of the elephants ran amuck and, before being captured, did damage to the extent of $100, for which the circus settled.

Montreal, Can.—Princess (Abbie Wright, mgr.) local opera to good attendance week of June 15. House is now dark.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "The Talkers," to good attendance week of 15. "The Darling of the Gods" 22-27, "Mary Jane's Pa" 29-July 4.

NEW GRAND.—Doma Reede Stock Co., in "Paid In Full," to good houses week of June 15-20. "Uncle Tom's Cabin" 22-27.

EMPIRE.—Stanley Stock Co., in "Raffles," to good houses week of 15.

SOHMER PARK (D. Larose, mgr.)—Vaudeville. Bill week of 22: Binns and Bert, Belles of Seville Ballet, Signor Restivo, Josie Omears, and Apdale's animals.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the Temple Players gave fine performances of "The Conspiracy" week of June 15, with Morris Burr as Winthrop Clavering. For week of 22, "The Man from Home." "The Woman in the Case" to follow.

MOUNTAIN (G. H. Summers, mgr.)—This place opened auspciously 15, with a clever presentation of "Nobody's Widow," Carol Arden making a hit as Mrs. Clayton. For week of 22, "The Rejuvenation of Aunt Mary" "The Girl in the Taxi" to follow.

NOTE.—Leon Washburn's Mighty Midway Shows will be here week of 29, under the auspices of Hamilton Lodge of the Moose.

Ottawa, Can. — Russell (Peter Gorman, mgr.) "Sixty Years a Queen," feature film, was shown here week of June 15.

DOMINION (J. F. Clancy, mgr.) — Dominion Stock Co. present "A Butterfly on the Wheel" week of 22.

FAMILY (Ken. E. Finlay, mgr.)—"Lost in Mid-Ocean" was the feature here 17, 18.

FRANCAIS (Ken. E. Finlay, mgr.) — "Quo Vadis?" drew great business 15-17

AUDITORIUM (J. D. Murray, mgr.)—Britannia Stock Co. presented "The Slaves of the Mill" week of 15.

NOTE.—The Roma Reade Co. closed its engagement 13, at the Arena.

Troy, N. Y.—Proctor's R. H. Ende, mgr.) bill for June 22-24: Dow and Dow, Kope Vernon, Mme. Besson Players, Grace Ladell and company, Livingston and Fields, Five Strong Sisters, Eugene MacGregor and Jane Elizabeth. For 25-27: Four Richards, Mrs. Louis James and company, Josephine Carr, Five Musical Marines, Dancing Macks and the McCann Players.

RAND'S (N. C. Mirick, mgr.) — The Lytell-Vaughan Stock Co. offer "Bought and Paid For" week of 22 as their farewell attraction. Trojans sincerely regret the departure of this company, and Mr. Lytell is besieged by requests to extend his engagement.

PROCTOR'S LYCEUM, TROJAN, NOVELTY, KEITH'S, PLAZA, MAJESTIC and EMPIRE, photoplays only.

NOTE.—The 101 Ranch Wild West showed here 18, to capacity business.

Cohoes, N. Y.—Proctor's, Bright Spot, Majestic and Empire, photoplays only.

NOTE.—The Blue Ribbon Shows, under canvas, appeared here week of 15, to big business.

Geneva, N. Y.—Lakeside Park, for week of June 15,, B. H. Patrick's Greater Shows did good business.

SMITH (B B. Gutstadt, mgr.)—Pictures.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (C. C. Cook, mgr.)—Pictures. This house will close for the Summer 20.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OPERA HOUSE, Belleville, Kan. House changed hands: reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

MILLERTON, N. Y.—BEST THEATRE. Seats 450. Electric lights. Good Summer town. On Harlem Branch N. Y. C. R. R., 92 miles from N. Y. City. J. J. BURNS, Manager.

WANTED—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Drawing capacity, 3,500. Best Show Town in Western Pa. C.O.ALT, Mgr., Knox, Pa

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 40,000. C. B. TYSON, Sec., Box 139, Pottsville, Pa.

A VAUDEVILLE ACT FOR $1.
10 Parodies, 5 Comedy Recitations, 3 Monologs, and Sketch for two males—professional stuff—for $1.
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E. L. GAMBLE. Author, East Liverpool, Ohio.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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FOSTELL LOOKING BACKWARD.

Al Fostell writes from Johnstown, Pa., June 19: "This is our first visit here since the flood, twenty-five years ago, and my what a change! From a small burg of about eighteen thousand it has grown to a beautiful city of between seventy and eighty thousand. The streets are all paved and lined with Busch lights, which give the appearance of the 'White Way,' with a sky-scraper here and there.

"There is a beautiful little park in the centre of the town with a monument erected lately by the German societies, to Joseph Johns (Schantz), the founder of Johnstown, in 1800.

"Twenty-five years ago a little horse car ran to Cambria, and now trolleys are running in all directions, with an incline running to the mountain-top to Westmount, where the seven hundred and seventy-nine unidentified victims of the flood are buried in the Westmont Cemetery, overlooking the valley where the disaster occurred, May 31, 1889.

"We were here in stock and managing the old rink during that season, playing under the name of the Four Brilliants (Fostell, Emmett, Kerr and Mortimer). Geo. W. Kerr and Ada Mortimer were formerly with the Four Tourists. Campbell, Evans, Fayette, Welch and Gracie May were with us at the time.

"It was the only variety house in town at that time, the old Opera House playing one night road shows occasionally.

"After a short season, to losing business, we had to give it up. John Cort and wife followed us in and took hold of it for a few weeks, and could not make it go. But since then that same John Cort has been making them go from Maine to California.

"What a change in twenty-five years? Then the town couldn't support one house, and now the following are running both day and night: The Cambria, Majestic, Nemo, Park, Grand, Globe, Auditorium, Palace, Bijou, Ideal, Bijou Dream, and several nickel houses, all doing business, while a number of large hotels and department stores are scattered over the town, and all the mills are in full blast along the Conemaugh River.

"The moment you leave the depot (which is the only small thing I saw and a disgrace to the town) you can read the word prosperity on every face you meet. What a change a few years will make. Not only here, but in all the towns along the road.

"When I look back to the time of the flood in '89, it is marvelous."

A. F. CAIN INJURED.

Arthur F. Cain, manager of Boyle Woolfolk's Petticoat Minstrels, met with a serious accident Monday evening, June 8, at White City, Chicago. While in one of the amusement devices he fell and dislocated his right shoulder. He was removed to White City Emergency Hospital, where his shoulder was set by Dr. Biefeld. Mr. Cain was later removed to American Hospital, Chicago, and placed under the X-rays, where Dr. Thorek discovered a fracture of the collar-bone. Mr. Cain is under the personal treatment of Dr. Thorek, and resting quite easy at this writing.

DUNN'S NARROW ESCAPE.

The bungalow of William Dunn, located at Long Beach, L. I., N. Y., caught fire in the early morning of June 16, and Mr. Dunn, in his efforts to save some of his effects, narrowly escaped death by burning.

Mr. Dunn, who is well known on the stage, had assisted his wife (Blanche Baird) and his mother from the burning building and had returned to save some of his property which was in the attic. He was overcome by the smoke and was, when rescued, unconscious.

MRS. FISKE RESTING.

Mrs. Fiske and her cousin, Emily Stevens, are making a leisurely journey along the New England coast, which is to extend to Cape Breton, in Nova Scotia, where they will spend the greater part of their holiday. This is a deviation from Mrs. Fiske's custom of spending her Summers in the North Woods. Mrs. Fiske will return to New York about the middle of August to begin rehearsals of the new comedy by John Luther Long, which is to be her Autumn production.

HAMMERSTEIN'S WILL FILED.

The will of William Hammerstein was filed June 18, in the Surrogate's Court. It was executed on Oct. 20, 1910, several months after the death of Mr. Hammerstein's first wife, who was Alice Nimmo.

Mr. Hammerstein divided the estate into three equal shares and gave two of them to his sons, Oscar 2d and Reginald Hammerstein. The third share he gave to his deceased wife's sister, Anna E. Nimmo, whom he married the following August.

VICTORIA'S NEW MANAGER.

Arthur Hammerstein will succeed his brother, the late William Hammerstein, as the active director of Hammerstein's Roof Garden and Victoria Theatre.

Although he has been chiefly a play producer in recent years, Mr. Hammerstein always was associated closely with his brother, and at the desire of his father, Oscar Hammerstein, he will devote himself for at least a year to vaudeville. Loney Haskell will continue as house manager.

ARNOLD DALY OUT OF PLAYERS.

Because he invited Bessie Abbott the singer, to a smoker at the Players' Club last January Arnold Daly's resignation from the organization has been unanimously accepted.

F. F. Mackay, one of the directors, says Miss Abbott, attired in men's clothes, was introduced by Mr. Daly as Signor Bettino Abbotto, a tenor. She sang and was graciously received.

YOUNG BEBAN HERE.

A ten pound baby boy was born to Mr. and Mrs. George Beban, at Dr. Stern's Sanitarium, in this city, last week, and mother and babe are doing splendidly.

Mr. Beban canceled his European trip this Spring in order to be present at the "big event," and to quote George, ten pounds more Beban "was worth it."

JOE HESS AND HELEN WALLACE.

Joe Hess and Helen Wallace are now doing exhibition dancing at the Madison Square Roof Garden, and are meeting with success. Mr. Hess' "Dolly Madison Hesitation" is the hit of the evening, followed by his own original Argentine tango, with the great assistance of his graceful partner, Miss Wallace.

MUSICAL COMEDY AT NIXON.

The season of musical comedy at the Nixon, Atlantic City, N. J., was inaugurated 22, with Henrietta Brown in "The Time, the Place and the Girl."

WEBER TO RETIRE.

Joseph M. Weber announced last week that he would never act again but would devote his time to his various business interests.

ARCHIE SELWYN has purchased the country home of Charles Klein, which is located at Rowayton, Conn.

A. H. Woods sold the American rights to the moving picture targets.

World of Players.

JOHN GRIEVES has his musical comedy company in the New England States. The roster includes: Elva Grieves, Wm. Johnson, Anna Sinnette, John Grieves, Ben Walker, Kittie Hoffman, Louis Worth, Margie Worth, Ralph Hawkes and Marion Temart, presenting "The Sultan's Brides" and "Jimmy Valentine's Pals."

FRED. NIBLO JR. will accompany Hugh Ward to Australia to join his parents for a trip around the world until May 1, 1915.

MRS. LESLIE CARTER returned from Europe on her way to San Francisco, to sail for Australia, to fill her engagements.

BICKEL AND WATSON are playing at Henderson's, Coney Island. They had a party tendered them there by their Manhattan Beach neighbors.

NEIL MORAN has signed for "The Money Makers."

HARRY C. BRADLEY, of the "Adele" company, will spend his vacation on a farm in Maryland. He will remain there until "Adele" opens again.

JANE GRAY sailed for Europe 18.

MARTIN E. MANN has been engaged to play the role he originated with "Too Many Cooks," No. 1 Company, next season.

Vaudeville.

HARRY DELF, who has been associated with numerous high class Broadway productions, is now taking a flyer into vaudeville. He will shortly open at one of the seaside resorts, where he will give the managers an opportunity to see some really good material, which he not only places before the public, but of which he answers to the call of "author." Mr. Delf just closed a successful engagement with "The Midnight Girl," and this, in itself, is a good advance for his debut in the continuous field.

25 YEARS AGO.

Under the heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 22, 1889.—"Job's Lass," by Edwin A. Kerr, first acted under that title at Price's Theatre, Atchison, Kan.

June 24.—"The Coral Bracelet," an adaptation from the French, first acted in America at the Bush Street Theatre, San Francisco, Cal.

June 24.—"The Tempest," by John Kemble, originally acted at McVicker's Theatre Chicago, Ill.

June 24.—"Lost and Won," by Wilson Day, originally acted at the Academy of Music, Chicago, Ill.

June 24.—Schnaider's Summer Theatre, St. Louis, Mo., dedicated.

June 24.—The Swintien Lo Royal Chinese Theatre Co. began a two weeks' engagement at the Windsor Theatre, New York, presenting "The Long Tan Moo" ("The Royal Slave"). This was the second Chinese company to appear at a regular theatre in New York, the first being at the Old Bowery Theatre in 1853.

DURING THE WEEK.

CAPITOLA FORREST'S picure appeared on the front page of THE CLIPPER.

JOHNNIE CAIN was at the Belle Union, San Francisco.

SAM AND KITTY MORTON were at the Fountain Theatre, Kansas City.

MIKE WHALEN was stage manager at Ben Loeb's, Leadville, Col.

S. J. RYAN signed with Dan Mason.

WORK was started to demolish Lothrop's old Providence Dime Museum.

DUNCAN B. HARRISON broke his leg with "The Paymester" Co. Neil O'Brien took his place, at Council Bluffs.

W. E. FENNESSY starred J. W. Fletcher, the medium.

THE Atlantic City resorts were: The Grand Opera House, Pain's Amphitheatre, Howard's Pier, Iron Pier, Guvernator's, Doyle's, Bowker's and Albrecht's.

PAUL DRESSER signed for "A Tin Soldier."

"PHYLLIS," a play by Mrs. Burnett, was announced for production.

MRS. J. G. BLAINE JR. was under contract to Chas. Frohman for a starring tour.

GEORGE MILBANK took control of the Standard Museum, Brooklyn.

S. MILLER KENT was loaned to Klaw & Erlanger by Daniel Frohman, for their "Great Metropolis" production.

THE Theatrical Managers' Protective Association held a meeting. Subscriptions aggregating $3,465, were reported.

GEORGE H. HUBER AND MINNIE SCHULT were married and sailed for Europe.

HARRY LE CLAIR AND EDWARD LESLIE were in Europe.

DICK FITZGERALD died at 10 Union Square, New York.

GEORGE ARLINGTON managed Setson's "U. T. C." Co.

DONOVAN AND STURGIS dissolved partnership.

BAKER-DODGE ACQUIRE ANOTHER.

The Baker-Dodge Amusement Company, of Keokuk, Ia., has completed negotiations whereby they have leased the Auditorium Theatre at Galesburg, Ill. This is the same company which operates the Grand, at Keokuk, and the newly acquired Auditorium will be put on the same basis as the latter theatre.

C. H. Dodge and Walter West, members of the company, are now in Galesburg making extensive repairs on the house, and will have it ready for an opening about July 1. The latest equipment for the display of motion pictures will be installed, and the house will be re-arranged for a first class combination theatre. The house will show the latest motion pictures during the Summer season, and whenever other attractions are not billed in the regular season motion pictures will be shown.

Walter West will be manager of the house. The main office of the Baker-Dodge Company will continue to be at Keokuk. Mr. Dodge said that the company intends to add other theatres to the houses already controled by the company, and operate a circuit of theatres in that territory.

LOEW'S PHILADELPHIA ACTIVITIES.

Marcus Loew is making elaborate arrangements for his re-entry into the vaudeville field in Philadelphia. His new theatre, the Knickerbocker, at Fortieth and Market Streets, is rapidly approaching completion, and Aug. 15 is the date set for the opening of the house, which cost $200,000, and which will have a 2,000 seating capacity. The house will be run on the three performances a day plan, at 10, 20 and 30 cents. Eugene Meyers will be the house manager. The bookings will be from the Sullivan-Considine agency, with the bookings changed bi-weekly. This house will be obliged to buck some very strong opposition in West Philadelphia, as the Nixon and the Wm. Penn are both but a short distance away.

HEADACHE TABLETS KILL SINGER.

Too large a dose of a headache medicine was accepted by the police and coroner as the cause of the death of Helen Mesow, the blind singer, in Oakland, Cal., June 16. Miss Mesow frequently used headache tablets, and her physician had warned her against them while she was being treated for heart weakness. It was believed at first she had committed suicide.

HUGH McINTOSH IN NEW YORK.

Hugh McIntosh is stopping at the Hotel Astor, New York. He is booking American acts for next season in Australia, on the Rickard's circuit. He reports an excellent season and splendid prospects.

"ADELE" CLOSES IN LONDON.

The American musical comedy "Adele," which was sent to London by J. P. Bickerton, ended its run at the Gaiety Theatre June 19, after creating a record short run for the Gaiety.

ZOE BARNETT, who was last seen in "The Midnight Girl," at the Forty-fourth Street Theatre, in New York, has signed a contract to play in the new musical comedy in which Hazel Dawn will be starred next season. Miss Barnett will enjoy a Summer vacation in California.

NED WAYBURN has made Ralph Riggs and Katherine Witchie a flattering offer to appear as the dancing feature in a new, big revue he is preparing to produce in London.

CLARENCE A. GIERDING has engaged the Runaway Four, a male quarette, to support him in his new musical sketch, "Accomodation," which was written for him by Delbert E. Davenport. Adele Blakely will be featured in this act.

BECAUSE of her ability to ride wild and bucking broncbos with all the reckless abandon of a cowboy, Margaret Prussing, a Chicago society girl and a Bryn Mawr graduate, is being much sought by every photoplay producer making Western dramas. Miss Prussing is at present playing heroic characters of this type before the Eclair camera.

WM. ELLIOTT has arranged to have motion pictures taken of "Kitty McKay," which is playing at the Comedy Theatre, New York.

A photograph made expressly for THE NEW YORK CLIPPER IN FRONT OF THE AUDITORIUM THEATRE, SOUTH BEND, IND., JUNE 12.

The Con T. Kennedy Military Band is shown in the background.

In the front row are Mr. and Mrs. George H. Hines, who control the Auditorium, Warren A. Patrick, Western representative of THE NEW YORK CLIPPER; W. W. Dunkle and officials of the Con T. Kennedy Shows. Georgie Hines Mitchell is in the centre, and is the mascot for the Auditorium, the most successful moving picture palace in Indiana.

NOTES from Geo. L. Barton's "The Girl and the Tramp" Co., management Leo F. Harrison: This attraction has not closed in forty weeks, and is now booked solid until March 1915. The management claims that this attraction has broken more house records in the large and small towns than any other popular priced attraction on the road. The company is now enjoying the best of prosperity in Iowa, with Minnesota, South and North Dakota and Montana to follow. The roster is as follows: Leo F. Harrison, manager; E. E. Garretson, advance representative; Barney Gardner, stage carpenter; Franklyn Ramsey, Ella Josephine Burtis and Fern Remwith. Mr. Barton contemplates putting out two more "Girl and the Tramp" companies and an all white minstrel show in the near future.

PAUL HILLIS was in New York last week, organizing an entirely new company for the next season of his Manhattan Players, which will open at Sea Isle City, N. J., Aug. 1.

MRS. H. E. ROOT, of the Opera House, Laramie, Wyo., writes: "I've taken THE CLIPPER for twenty years, and could not run the house without it. We celebrated the twentieth anniversary of my management of house, June 12, which was also my birthday. Business good last season. Closed (I guess) for season with Nat Goodwin, in "Never Say Die," June 9, to good house. Commencement at State University and High School, and a convention here of hotel managers, with two dances and Elks, Eagles and Moose keeping open house."

BLAINE A. DARNOLD writes: "I closed a lecturing tour at the Orpheum, Kansas City Mo., for the Buffalo Bill historical pictures. The late Indians War re-fought by the United States soldiers and Indians. I am visiting my brother, who is general field manager for the Masonic Protective Association, prior to my return to New York for the regular season."

THE A. B. Marcus Musical Comedy Co., playing the New Orpheum, Brockton, has been held over the third week. The company is breaking all records of the house.

ELSIE GLYNN, Josephine Park, Grace Dunbar Nile, Frank Kingdon, Wm. Gibson, John Morris and Ralph Morehouse are signed for "Under Cover" Co.

JOE J. FREED

Has signed up with one of the Jean Bedini burlesque shows for next season, featuring "Valley of the Moon."

FRANK ARTUSA and his wife, professionally known as Miss Josephine, brought suit in the City Court of New York against Charles L. Sasse, to recover two thousand dollars damages, the claim being that they were engaged for a specified number of weeks, and that only part of the time was booked by Mr. Sasse. The defendant, Sasse, through his attorney, M. Strassman, obtained from a judge of the City Court an order directing the plaintiffs to indemnify the defendant by filing a bond for $250, as security for costs, on the ground that the plaintiffs, on June 13, left this country, the claim being that they are non-residents of the State of New York. Mr. Sasse will contend that he offered engagements to the plaintiffs, but that they refused them, unless they were jointly engaged, one being an acrobat, while Josephine does a wire act.

JULIET ? has returned from Europe.

EVA TANGUAY announces that she will install vaudeville at the New York, New York, early next Fall.

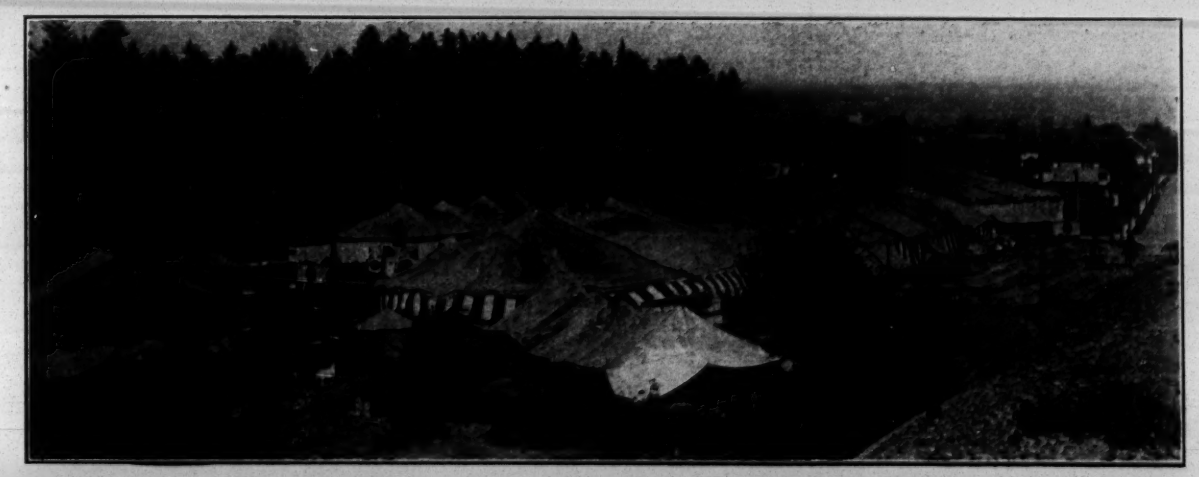
JOHNNIE FIELDS, his wife, Kathleen Stephens, and their son, John F. Fields Jr., sailed June 16 for London, Eng., from Boston, Mass., on the S. S. *Numidian*.

GEORGE WHITE is playing vaudeville.

JAS. A. GALVIN has made arrangements to put out three productions next season besides his big vaudeville act, "Little Miss Mix-Up." Johnny and Ella Galvin will be starred in a brand new production now being prepared for them, entitled "Polly of the Follies." This show will open Sept. 15. "The Two Masqueraders," with everything new, will open Sept. 8. Another production with a feature that will make them all sit up and take notice, will be sent out about Oct. 1. "Little Miss Mix-Up" will play the big time as a vaudeville act.

"JOLLY" FANNY RICE, presenting her act, entitled "The Miniature Mimic Stage," is touring Australia and New Zealand.

IT IS reported that Wm. Morris will present musical shows at the New York Theatre, New York, next season.



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Broadway Music Corp., WILL VON TILZER, Pres.

PARKS AND FAIRS

LUNA PARK, CONEY ISLAND.

BY EUGENE KELCEY ALLEN.

Coney Island, unquestionably the most famous of the world's great watering places, has entered upon an era of marked prosperity, and deservedly so, for no place on earth can the seeker of amusements find so much variety, and all things considered, at so small a price. Many of the shows are free.

Luna Park, especially, is doing a fine business, although it is early in the season. The park has been entirely rebuilt and never looked so inviting. More space is given to promenaders than ever before. The various places of amusement within its walls are under separate management, but all are under the supervision of the Luna Park board of directors. The president is O. C. Journay; Samuel Roberts, treasurer, and James A. Nelson, chairman of the board of directors. W. Cleary is general manager, and Lewis W. Hart, for many years Coney Island's representative for *The New York Herald*, is press representative. Mr. Hart is getting a great deal of publicity. He now has his office a few feet from the entrance to the park.

In the middle of Luna is the great band stand, and there the New York Hippodrome Band, under the able leadership of Bandmaster Lenlein, plays everything from ragtime to classical music to the enjoyment of great crowds. Gertrude Van Diense, soprano, is the soloist.

All of the employees have nothing but the warmest words of praise for the management of the park. Every one of the hundreds of the girl cashiers gets twenty-four hours off each week.

The first show to greet the visitor is Captain Louis Sorcho's Deep Sea Divers, who give a wonderfully interesting exhibition of the diver's profession. The divers are William Lacroix and Tom Evans. Milton D. Crandall is the inside lecturer. The captain is always on hand to answer any question relating to deep sea diving, and to the mysteries of the deep. R. Y. Clark is the ticket taker.

Another popular entertainment is "Before and After," a rural comedy with fifteen people in the cast, which is headed by Edward Manly, a clever comedian. Others in the cast are Alice Gray, Bert Kelly and William Golden. It is a barnyard scene, and the dialogue leads up to a cyclone. The electrical effect is excellent, and is directed by Roy Hoatling, an expert electrician. The outside show is given by Ida Maher, as the half-woman mystery, and Harry Abbott is the professional outside orator, and he is a good one. "Before and After" is owned by Clyde Eckhardt, who played it over the Western Vaudeville Managers' time (of course minus the half woman mystery), and the show was one of the prominent features of Riverview Park last Summer. James O'Hara is the ticket taker here.

High Jinks, which is owned by Hamlin & Mosco vice. It is a comedy show. The outside stunt is given by Natawanda, a Hindoo magician. John Leonard is the lecturer, and J. H. Woods, the ticket taker. Inside Helen Rogers and Virginia Disworth are the entertainers.

"The Titanic Disaster" is very popular. It is owned and managed by Zuarl & Company. J. T. Hines is the ticket taker. It is an electrical reproduction of the great marine disaster, and is wonderfully realistic. As the great greyhound ploys her bow in the icebergs, her calls for help by wireless, and the *Carpathia* rushing to her assistance on its message of mercy, and the rescue of the survivors makes one almost realize that he or she has witnessed the real catastrophe.

"The Crazy Village" is much patronized. It is a sure enough "nut" place, and everything in it is there for the purpose of making people laugh. More than sixty people are employed there in various capacities. The "town" is under the direct supervision of James A. Nelson, who is president, and O. C. Journay is the secretary and treasurer. The ticket takers are P. J. Van Winkle and A. Paul.

Another who has space within "Crazy Town," Frank Fitchen, is not directly connected with it. Frank is the armless auto king, and he demonstrates to the astonished audience the practicability of operating an automobile with his legs. Seated in a sixty horsepower, six cylinder Oakland machine, Fitchen is operating the machine with the skill of a Barney Oldfield, a Lewis Strang or all the other Vanderbilt Cup seekers.

The automobile is a stock machine and not one built to order. The only thing on the car made especially for Fitchen is the wheel, which he can manipulate with his arm stubs.

Fitchen hails from Stubenville, O., and when he was nine years of age he met with a railroad accident which resulted in the loss of his arms. Since then he has accomplished many difficult feats, such as writing, dressing and undressing himself, swimming, bicycle and unicycle trick riding. He controls every part of his automobile with his feet, and his best time to date is fifty eight mile an hour.

The big Fairyland, a fine toboggan ride, through mountains and valleys, is enjoying prosperity. It is owned by Henry Reel. H. Schultz is the taker of tickets here.

"The Virginia Reel" is meeting with much popularity. It is also owned by Mr. Reel, and is named after his daughter Virginia. It is one of the best swirling tub rides on the island. J. Hall is the ticket taker at the "Virginia Reel."

Modern dancing is still holding sway at the Castles' Summer House. The magnificent ballroom is thronged nightly with dance enthusiasts, mastering the various Castle steps under the guidance of Sterling Pile and Edith Hinz, two of the head instructors from the Castle House, New York. Europe's orchestra, with "Buddie Gilmore," the drummer, is supplying the dance music. "Anyone with dancing blood in his system," said Buddie Gilmore, "has got to dance when he hears this music," and that is the concensus of opinion of all the visitors to the Castle Summer House at Luna. It's simply a case of dance.

J. Burns is the taker of tickets at the Castle House.

Ramon Delus is the owner and manager of both "The Red Mill" water ride, of which George Swartout is ticket taker, and "The Coal Mine" ride. George Seamon takes tickets at the latter. Both of these rides have been in Luna for a long time and are exceedingly popular.

For those who desire a ride and to test their strength at the same time the Roeder Company have installed "The Hand Car," an exact duplicate used by railroad employees. The ride finds much favor. J. Young takes the tickets here.

So big was the hit of the "Witching Waves" ride last year, the management has taken over more space, and all afternoon and evening the cars are packed with pleasure seekers. This is a ride not unlike that of an automobile, except that the ground beneath lobs up and down like the waves of the ocean. The patrons operate the cars themselves, but there are more than thirty men employed to shove those cars along when they get stalled, which occasionally happens. The Van Cranell Company manage the "Witching Waves," and George Deen is the man at the gate.

"The Circle Swing," built and operated by the Park Engineering Company, gives one the delight of sailing in an airship, without any of its dangers, and it therefore is immensely popular with the younger folks. J. F. Connelly takes the tickets at the Circle Swing, and is kept busy all the time.

A new tub ride is called "The Whip," and it is already a big favorite at Luna. Inshaw & Company own it, and T. Manning is the ticket taker.

"The Gyroplane," an aerial swing, which dips and swings in the air, about fifty feet in the air, is a strong favorite with pleasure seekers. H. Hope receives the small cards of admission here.

The L. A. Thompson Company operate the Scenic Railroad and the Dragon's Gorge, two of the best rides on the island.

"The Honeymoon Express" is a popular automobile ride on elevated platform. F. B. Ebam is "the man at the door."

The Roeder Company are making a good deal of money with the "Captive Aeroplane." J. Brown takes the tickets.

The chutes continue to do a large business, and the gatemen, L. J. Bowles, H. C. Antfield and J. McLee, are kept busy. T. King is also taking tickets here.

The male employees of Luna are many. The gatemen are: J. W. Leich, H. F. Benner, J. McWilliams, W. K. Anderson, P. Meacham, H. Mann, C. Trainor, J. Hilgelsberg.

Front spielers: A. C. Elliott, J. Wright, J. C. McCormick, L. Clark.

At "Helter Skelter:" E. Van Shaik, Leo Sussman.

Auto Tickets: A. Balsoma,. Auto Gate: J. Durand.

Pass Gate: H. Brandow.

Combination Ticket Sellers: C. J. Buck, C. Muller, D. Lambert, W. Tyville is the relief man.

The financial department is in charge of the head cashier, W. Larbig, with Mrs. B. R. Schmidt as assistant cashier. Mrs. Schmidt is a charming and obliging young woman, and THE CLIPPER man takes this opportunty to thank her for her kindness in giving him much information. B. B. Jones, who is known as "Pop" Jones, is also prominent in the management.

"Splinters," who is the comedy producing clown at Luna, and his "stuff" gets over big. He has been at the park for many years, and he is a prime favorite with all.

Next week Steeplechase Park will be the subject of an article.

OUT OF TOWN NEWS

CINCINNATI.

Looks as if Cincinnati is in for three burlesque houses next season. During '13-'14 the Standard experimented with stock burlesque, and had a more or less stormy experience. Now it is hinted that the Standard will house the second wheel of the Columbia circuit in '14-'15. The Progressives will continue at the Olympic, their lease having been extended over a period of years. The Gayety has closed, and the supplemental picture season is at end. W. F. Jackson, the new manager, is already "on the job," and the theatre will reopen early in August.

CHESTER PARK (I. M. Martin, mgr.)—At Chester Opera House, 21, the vaudeville will be provided by the Willat Troupe, in "The Komedy Auto Car," Madison and Nase, McGee and Neece, Darrell and Darrell, and Gilbert and Mack. The cabaret, Schmittle's Band and motion pictures are fixtures.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The *Island Queen* and *Princess* continue their popular twenty mile river runs. Last week, at the open air theatre: Lively Schwartz, First and Second, Dubarry and Leigh, Williams and Culver, and Vermont and Helmar provided the vaudeville.

Zoo (W. P. Whitlock, mgr.)—The Cincinnati Orchestra, under Max Schulz, hit a few cool evenings last week. Skedder and Pike, and Tobeloff, violinist, were the specialists seen.

LUDLOW LAGOON (John J. Weaver, mgr.)—The motordrome races are a stellar feature. Sunday pilgrimages are popular because this is the only oasis in a Sabbath Sahara. Liquor is not sold at Ohio resorts.

B. F. KEITH'S (John F. Royal, mgr.)—Three Dainty English Girls are the headliners of the "Ten for Ten" Summer vaudeville bill. Others: Chuck Haas, cowboy rope expert; the Parisian Trio, George and Mack, the "Hodge Podge Codgers," the Peers, and the Three Whalens. Cincinnati in Motion and other film features.

WALNUT STREET.—While the Reds are away the games are being shown here as played. The house was opened one night, 16, when David Kessler, the Yiddish star, was presented by Max R. Wilner, in "Bought and Paid For." Edwin A. Relkin personally directed the performance.

JUNE JOTTINGS.

VIRGINIA WEST AND JOHN DRURY have been added to the clubhouse singers at the Ludlow Lagoon.

MANAGER H. D. BUCKLEY, of the Columbia Theatre, St. Louis, has been visiting Manager John F. Royal, of B. F. Keith's.

ROSE HARVEY is a recent addition to the cabaret entertainers at Chester Park.

ERNEST A. RACKETT, who was on Chester's last bill, was greeted as "the Richard Carle of vaudeville."

THE market price of snakes at the Zoo—the purchasing price as announced by Sol Stephan—is now 82 cents a pound.

CORA KAHN sails for Europe July 2.

VIRGINIA FIGGE, of the School of Expression, goes to California for the Summer.

FRANCES DIETRICH, who was a member of the Golden Butterfly Company, and was late in vaudeville, is to wed Lieut. George Hubert Gardiner, of Co. E, Ninth Infantry, U. S. A., early in the Fall. The bride-elect is Summering at her Ft. Thomas home.

H. C. SCOTT has introduced the "racket dance" at Chester's Ballroom. Noise-making instruments are given each dancer.

CARMEN BLOW, of Marion, O.; Martha E. Diekmeier, Cincinnati, and Mary Gretchen Morris were three College of Music graduates who were awarded diplomas as concert singers.

EDNA DRISCOLL and Dena Hills are members of the Chester cabaret force.

THE Dorian Trio are appearing at the Lookout House near Ft. Mitchell, back in Kentucky.

KARL L. DIETZ, formerly stage director of the Orpheum, will assume full charge of the dramatic department of the Cincinnati School of Expression.

MRS. SCHUSTER MARTIN presented Miss Sloyer and Messrs. McMurphy and Thompson in "The Blood Test," a new playlet, at B. F. Keith's 17.

HAZEL SLOYER, Gertrude Brice and John Alexander were in the cast of Schuster Players, who put on "Peter" at the Orpheum.

OLIVIA MEYER was seen in an act from "Under Two Flags" at Golderburg School Hall.

THE May Musical Festival enjoyed much prosperity, and a surplus of $2,425 is left as a nest egg for the festival of 1916.

A STABLE in the rear of the Coney Island Club House was destroyed by fire 15. The loss was $3,000.

THERE is no dancing at the Zoo on Sunday nights.

Wooster, O.—The Great Leon Shows, which closed here June 10 with black face comedy and playlets, spent a week rehearsing musical comedy, many new players having joined the show, and with Manager W. W. Startzel's excellent ideas put into effect, the company bids fair to be the best under canvas. Jay McGee, comedian, is the producer, assisted by Miss De Voe (Mrs. McGee), soubrette. While the ballet and chorus was incomplete as to numbers, it was not lacking in dancing and singing. The big top was lowered night of June 15, and a moonlight rehearsal on the lowered top completed the effective work here. The company left 16 for Rittman, thence to Ashland, Marion, Dayton and Southward bound. The late arrivals to join here were Emily Jordan, Lillian Miller and Marie Phalen. Others to join at Rittman, most of whom are of the original F. T. Bales Candy Girls Company. Mr. Bales is with the show. Mrs. Startzels, who had been the guest of her son and daughter-in-law departed 15 for her home in Shamokin, Pa.

Sandusky, O.—Star, Theatorium, Gem, Royal, Lyceum and Alhambra, pictures.

SANDUSKY is dark.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) a brand new farce, entitled "Step Lively," opened Monday, June 15, and ran the week. The cast included John Emerson, who is also one of the authors; Nan Campbell and Mark Smith. Cohan & Harris present a new comedy, entitled "Wanted—$22,000," week of 22. The cast includes: Ernest Glendenning, George Nash, James G. Marlowe, Russ Whytal, Richard Sterling, Harold Grau, Desmond Kelly, Isabel Garrison, Ethel May Davis, Hazel Lowery and others.

NEW NIXON (Harry Brown, mgr.)—For week of 22, Henrietta Brown, assisted by James Rennie, appeared in "The Time, the Place and the Girl." The pictures of "Cabiria," with an orchestra of forty and a chorus of thirty is announced for 29.

KEITH'S GARDEN PIER (Harry Davis & John P. Harris, mgrs.)—Bill week of 22: Lasky's "Beauties," John F. Conroy and Diving Models, Marshall Montgomery, Julia Nash and company, Ernie and Erale, Phillips and White, Elsa Rugger, and Mullen and Coogan.

NOTES.

VIRGINIA, CRITERION, CITY SQUARE and COLONIAL, feature pictures.

THE well known 101 Ranch Wild West Show will appear here 29, afternoon and evening.

KENNETH D. JACQUITH, the well known aviator, is making daily flights in his "flying boat." On 18 John MacGinnis, connected with the Keith interests, accompanied him and distributed poster advertisements from the hydroplane, being the first one to adopt this novel plan of advertising.

THE first children's carnival of the season was seen Thursday night, 18, at the Steel Pier.

$100 were offered as prizes for the contest to be held on the Million Dollar Pier, Friday, June, 19.

PRINCE DE CLAIRMONT, the Russian dancer, is at Steeplechase Pier.

Newark, N. J.—Olympic Park (J. M. Beldon, mgr.) at midnight, June 14, fire was discovered in the big opera house, and in an hour it was reduced to ashes. The opera company had been rehearsing "Naughty Marietta," and was prepared to open the season 15. Scenery, costumes and most of the personal baggage of the company was destroyed. In the face of this misfortune the management secured new scenery, costumes and the Newark Theatre, and opened 18 to a large and appreciative audience. "The Fencing Master" 22-27, to be followed by "The Wedding Day." This latter attraction is announced to open the new opera house at the park, which workmen are hustling on night and day to complete by 29. The new theatre will show many improvements in construction, including better acoustics, an absence of pillars, and have proper slope to the seats. The management is to be congratulated on its ability to handle a predicament.

KEENEY'S (Ray Owens, mgr.)—Good business continues. Bill 22-24: Barney Fagan and Henrietta Byron, R. E. O'Connor and company, Klein Bros., Blondie Robinson, Melody Trio, Dure and Wheeler, Bert Forrest and La Bergere.

LYRIC (Chas. Golding, mgr.)—Bill 22-24: Fred and Adele Astaire, Le Roy and Harvey, Billy Morse, Young Bros., Williams and Sterling, Powder and Capman, and Godlewski Troupe.

NOTE.—Duke Wellington, of the Star, is doing the press work at Olympic Park this season.

Jersey City, N. J.—Orpheum (A. Michel mgr.) feature photoplays. Business has been very good.

SUMMIT AIRDOME, feature photoplays.

JERSEY AIRDOME and Log CABIN (J. E. McCarthy, mgr.)—Vaudeville and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

HUDSON AIRDOME.—Chas. Reilly Stock Co., in "Roanoke," 22-27. This company consists of Augusta West, Wm. Dorbin, Florence Burrows, Jas. Marr, Polly Holmes, Wm. F. Wagner, Chas. Reilly.

OAKLAND AIRDOME. — Vaudeville and feature photoplays.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill June 22-24: Feature photoplay "Thou Shalt Not Steal," Fred Mace, Brady and Mahoney, Eight Honeysuckles, Violet and Charles, and James Nixon. For 25-27: The photoplay "Hearts of Oak," Desmond and Gallagher, Fisher and Sauls, Carson Duo, and Billy Kenny.

BROAD STREET (Haveson & Gilinsky, props.)—Feature motion pictures.

Hoboken, N. J.—Gayety, feature photoplays.

HUDSON, UNION HILL.—Hudson Players, in "The Lure, June 22-27.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) continues to draw very large crowds. Bill week of June 21: Eight For-Get-Me-Nots, Haviland and Thornton, Jimmie Lucas, Hopkins Sisters, animated songs and motion pictures.

THE AIRDOMES, POPULAR, MOZART, MADISON, BELVEUE, RIVERSIDE, AIRDOME, COLLEGE, YOUNG, CHELSEA, HIGHLAND, JACKSON, JOY, GRAND and DIXIE are doing large business.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CAROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures houses, are doing well.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) tabloid and pictures, to good business.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX.—Moving pictures.

NOTES.—June 15-20 was "feature week" with the "movies," and some unusually fine films were shown, to immense business.

Atlanta, Ga.—Lyric (H. L. De Give, mgr.) Lucille La Verne Stock Co.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Company is playing to good houses.

MILL (A. K. Jones, mgr.)—Burlesque. Hy Heath and company played to excellent business 15-20, and continue in "The New Boy" week of 22.

BONITA (George Campbell, mgr.)—Tabloid and motion pictures. For 22-27: Farinelli Trio, Kamplin and Bell, Peter Smith, and Earl Behee.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures.

MONTGOMERY and VAUDETTE, pictures only.

Augusta, Ga.—Casino (E. L. Benson, mgr.) Gollenstein Musical Comedy Co.

MODJESKA, BONITA and DREAMLAND, motion pictures only.

NOTES.—Bijou and Grand Theatres are closed for season.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Pictures.

NOTE.—Parris Bros. drew good crowd week of 15.

STOCK

PRICE AND BUTLER closed a successful season at Port Clinton, O. The company included: Virginia Powell, Dolly Lord, Ethel Kimerly, Ada Williams, Jerry Frantz, George Wilson, Harry Dorritty, Billie Dunne, Mary Rachel Price, Willie Lord, Everett Gerry, George Butler, Robert Boehme and William Price. The tenth annual tour will open the last week in August in Pennsylvania. Price and Butler are spending the Summer at the Michigan Summer resorts.

NOTES FROM FLORA DE VOSS CO., J. B. Rotnour, mgr.—We closed our season of forty-eight solid weeks, June 7, at Bayfield, Wis. The season was the most prosperous in the history of the company, having only three losing weeks. The coming season Mr. Rotnour will put out two companies. The first will take the road about July 11, with the same cast that has been associated with Mr. Rotnour the past season, with perhaps two changes. Flora De Voss and her own company will open Aug. 1. Both companies will be rehearsed at Mr. Rotnour's Summer home on the Twin Lakes, Wis., and will open at Richmond, Ill. The two companies will embrace twenty-six players, with feature vaudeville, and will be under the personal direction of J. B. Rotnour.

NEIL HICKEY AND RENA ST. CLAIR are in their seventh week with Charles E. Colton Stock, their second season with that company.

THE GLADYS KLARK CO. will open July 27.

"BROADWAY JONES" will be used by the Baldwin Stock Co., at the Lyceum, Duluth, Minn., week ending June 27.

"THE GREAT DIVIDE" scored heavily week ending June 20, at the Empire, Syracuse, N. Y.

"THE TALK OF NEW YORK" was used week ending June 20, at the Park, St. Louis, Mo. John E. Young, Alice Hills and Maude Williams scored heavily in the cast.

"LAVENDER AND OLD LACE" was used with great success week ending June 20, at the Ye Liberty, Oakland, Cal., under the management of Harry Bishop.

"MADAME SHERRY" played a nine day engagement at the Idora Park, Oakland, Cal., ending June 21, and was most successfully given by the Ferris-Hartman Opera Co.

"THE STRANGER" will be played by the Ed. Redmond Stock Co., at the Diepenbrock Theatre, Sacramento, Cal., week ending June 27. Isabele Fletcher and Paul Harvey are playing leads with this company.

"BROADWAY JONES" did a big week's business at the Trent, Trenton, N. J., where it was given by the Calburn Stock Co., under the management of Frank Callahan.

"MARY JANE'S PA" scored heavily week ending June 20, at the Dominion, Ottawa, Can., where the Clark Brown Stock Co. are having a successful season. Little Ynez Seabury, one of the most talented children on the American stage, played the part of Mary Jane.

"HAWTHORNE OF THE U. S. A." opened the stock season at the Lake Side Theatre, Denham Theatre, Denver, Col., week ending June 20. Irene Fenwick and Henry Minturn scored heavily in the leading roles.

"THE MAN OF THE HOUR" will be the attraction at the Denham, Denver, Col., week ending June 27, under the management of O. D. Woodward.

"MRS. DOT" was used at Elitch's Gardens, Denver, Colo., week ending June 20.

"THE FORTUNE HUNTER" scored heavily week ending June 20 at the Burbank, Los Angeles, Cal., with the entire Burbank company in the cast.

"THE LITTLE MILLIONAIRE" will be given week ending June 27 at the Lyceum, Rochester, N. Y.

"THE COUNTY CHAIRMAN" was used at the Bentley Grand Theatre, Long Beach, Cal., week ending June 20. Underlined is "The College Widow."

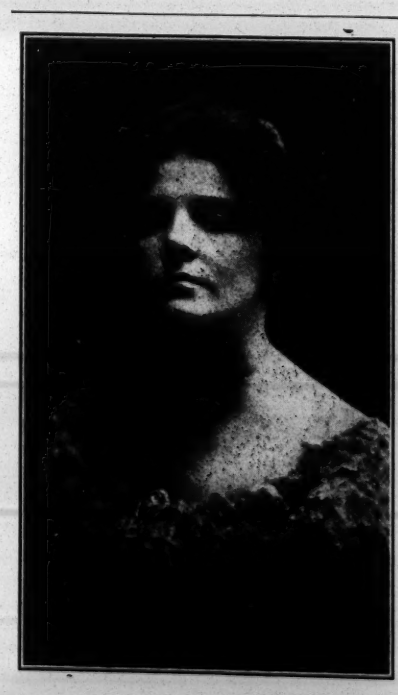
"BROWN OF HARVARD" will be the offering at the Jefferson, Auburn, N. Y., week ending June 27, when it will be given by the Baylies-Hicks Stock Co.

"BROADWAY JONES" will be the attraction at Poli's, Baltimore, Md., week ending June 27. A heavy advance sale is reported.

"BROADWAY JONES" is announced for production at the Grand, Worcester, Mass., week ending June 27. This is the home of the Poli Players.

"THE HOUSE OF BONDAGE," dramatized by Joseph Byron Totten, will be the offering at the Orpheum Theatre, Paterson, N. J., week ending June 27, with Franklin Clifford in the leading role.

JACK RIGNEY is making many friends in Ottawa, Can., as leading man of the Dominion Theatre.



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Edward Peple's Uproariously Funny Farce.

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HELMET CO., Broadway, Cincinnati, O.

"GLITTERING GLORIA" scored such a tremendous success in Toronto that the management was forced to play it a second week.

"THE GREAT DIVIDE" was used by the Bonstelle Players at the Royal Alexandra Theatre, Toronto, week ending June 20.

"THE FORTUNE HUNTER" scored heavily week ending June 20, at Keith's, Toledo, O., under the management of Joseph Perlstein.

"HAWTHORNE OF THE U. S. A." was used at the Shubert Minneapolis, Minn., week ending June 20. The play scored heavily.

"THE BLINDNESS OF VIRTUE" was the play selected by the Bonstelle Players for their one hundred and eighth week of stock engagement at the Star Theatre, Buffalo. The company scored heavily. Underlined is "The Morals of Marcus."

"BROADWAY JONES" was used by F. Ray Comstock Stock Co. at the Colonial, Cleveland, O., week ending June 20, with May Buckley and John Halliday playing the leading parts.

"THE REJUVENATION OF AUNT MARY" will be the second week's attraction at the Mountain Theatre, Hamilton, Ont., week ending June 27. This company is under the management of George Summers.

"BROADWAY JONES" did a capacity week's business at the Colonial, Akron, O., week ending June 20, under the management of Feiber & Shea.

"HAWTHORNE OF THE U. S. A." was produced week ending June 20, at the Colonial, Norfolk, Va., under the management of Wilmer & Vincent.

"FORTY-FIVE MINUTES FROM BROADWAY" was produced by Theo. Lorch and his excellent company at the Opera House, Passaic, N. J., week ending June 20.

"THE NINETY AND NINE" was produced week ending June 20, at the Park Theatre, Woonsocket, R. I. This is the home of the Hallack Players.

"READY MONEY" is underlined for production at the following places: Hamilton, Ont., Orpheum Theatre; Hudson Theatre, Union Hill, N. J.; Dominion Theatre, Ottawa, Can.; Shubert Theatre, Milwaukee, Wis.

"THE ENSIGN" was used by the Auditorium, Kansas City, Mo., under the management of Meta Miller.

"THE CONSPIRACY" was used at the Temple, Hamilton, Can., week ending June 20, to capacity business.

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The Best Song of its kind since You Made Me Love You

By the Same Writer

VAUDEVILLE BITS.

BY SID.

POLLY PRIM AND GEO. B. SAMUEL.

Polly Prim put on another new act, entitled "Just Married," Saturday, June 20, and this time she has a partner by the name of Geo. B. Samuel. They opened at 2.30 in the afternoon at the Little Church Around the Corner, in Twenty-ninth Street, New York. The Rev. Dr. Houghton, as stage director, got the act together and put it under contract for life. Walter D. Morgan, manager of the Victor Typewriter Co., was the agent who booked the act and got their opening at the Twenty-ninth Street church. Polly Prim, who has been doing one of the best singles on the Loew circuit this season, will play the same act, while her partner enacts the role of a hustling salesman of a well known typewriter concern.

The act looks great, and no doubt from the way Manager Morgan started it off will be life's bookings. Working in a cute little apartment on Central Park West, Prim and Samuels' act will run indefinitely.

THE Aloha Twins, after a most successful engagement in the Middle West, have returned to New York, and will be seen in their graceful Hawaiian dance at Hammerstein's shortly.

LITTLE ELISABETH MAYNE, the gingery little girl they all talk about, is Summering at her country home outside of Philadelphia. Elisabeth left New York this week for a much needed rest, as this is her first vacation in seventy-two weeks.

WILL CONLEY, the "Billy Sunday of Vaudeville," is still going big on the United time. Billy has an act far above the average.

CARRIE LAVARNIE, wife of the late star of "Marked for Life," Sid C. France, has returned to the stage after twenty years' absence, and is doing an act with her son, Sid. They were at the Union Square last week.

EVELYN CUNNINGHAM is not going with Ben Welch Show next season.

HARRY ROSE will manage the Blue Ribbon Belles this season.

THE Westmans have been routed over the Proctor time, to open next week.

VIRGINIA EVANS, former star in "Hanky Panky" and "The Pleasure Seekers," prima donna of the "Hanky Panky" company which will shortly go on tour, won the Dolly trophy, valued at $250, in the contest at the Jardin de Danse, Sunday evening, after a series of elimination dances in which some of the best in the State competed. The judges were: Carlos Sebastian, Saling Baruch, "Diamond Jim" Brady and Dorothy Bentley.

MARCUS LOEW loaned his New Rochelle Theatre for the benefit performance for the Firemen's Pension Fund, Wednesday evening. A big collection of New York stars, including Irving Berlin, Winsor McKay, Bert Levy, Lou Anger and others, appeared. This is an annual institution in New Rocuelle.

BOROUGH PRESIDENT LEWIS H. POUNDS, of Brooklyn, and the Board of Aldermen accepted invitations from Marcus Loew to attend the opening performance of his open air vaudeville show at Ebbets Field last Monday night. Boxes have been reserved for them.

WORD has been received from London that little Hilda Glyder, one of the stars of the Marcus Loew circuit last season, has left vaudeville there and has been given the leading role in "Le Petit Cabaret," a Parisian farce comedy with music. Miss Glyder will shortly return to America.

THE Bedford Trio, Ben Kahn, Joseph Smith and George McDermitt, are doing a big time heavy act now, just finishing the Union Hill, Bedford and Union Square time. Will open on the big time later.

DID you hear about it? Handsome Johnnie Dunne, the hustling agent in the Palace Building, gave the boys the slip last Wednesday, and when we found him again he was a blushing, smiling bridegroom. He wasn't satisfied with our New York girls, but, well—Jean Salisbury, the noted Chicago society girl of distinguished beauty, is now Mrs. Johnnie Dunne. Congratulations are still flying John's way.

FLORENCE A. BRENNAN has opened a public stenographing office in the Cohan Theatre Building, where she is ready to handle manuscripts, press matter and all kinds of typewriting. She has been stenographer to the Senate Capitol at Albany for the past few years. Miss Brennan formerly was in the show business.

PRINCESS INDITA, who is rehearsing her new big act, will have it ready next week and will show it at the Union Square.

DOC BREED announces that he will have dancing on the stage of the Brighton Beach Music Hall this season after each performance. A wideawake move by a real showman.

JOSEPH K. SMITH, our Joe, ex-manager of several vaudeville theatres in Greater New York, but now manager of acts, has opened a new office in the Strand Theatre Building, where he will welcome his many friends.

TOTO OTTIANO, late of "The Bride Shop" Co., will be seen in a single shortly. Miss Ottiano is working on a new act now, which she says will be different from the others.

CAMILLE JEWEL is flirting with the Orpheum time for next season. Miss Jewel is a clever little lady, and is doing a dandy "single."

LEWIS AND DODY, the Two Sams, with their Million Dollar Dolls, will open at Toledo Aug. 16, with the Columbia, Chicago, to follow. They start rehearsals July 27.

MAE FRANCIS, a riot in Boston last week. Mae will play several weeks more around New York, then off to Atlantic City for a rest.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

THIS is what a Newark daily said about the Roeders last week: "On the street the Roeders, man and woman, would not attract more attention than would any well clad and good looking young couple. Behind the footlights they prove themselves to be gymnasts, whose performances on the flying rings give them distinction. Even in these days, when physical culture is cultivated by so many, such muscular ability and daring in acrobatic feats as they show is uncommon and compels admiration. Moreover, Mrs. Roeder's lively chatter, somewhat in the manner of Eva Tanguay, is a droll note in the performance."

CHARLOTTE ST. ELMO has just recovered from an attack of laryngitis, which kept her from her favorite pastime, "singling" in vaudeville, for about five weeks, is back again playing the Fox time. Charlotte opens on the Western Loew time about Aug. 1.

HARRY JOLSON, doing fine on the Pantages time.

MARIE LAVARRE on the Loew time again, doing nicely.

LOOK for the big opening of Doc Breed's Music Hall at Brighton Beach Saturday night.

RITA GOULD closed with the Follies Saturday night.

MAE HOLDEN, deserted by Marie Brandon, is a daily visitor at Ebbets Field now. Marie is at her home in Baltimore.

WOLGAS AND GIRLIE, a hit at the American last week.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Wm. Hodge, in "The Road to Happiness," June 15-20.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Fortune Hunter" 14-20.

MOROSCO (Oliver Morosco, mgr.)—"The Isle of Bong Bong" 15-20.

ORPHEUM (Clarence Drown, mgr)—Bill 22 and week includes: Eddie Foy and Family, Harry B. Lester, La Belle Oterita, Bessie Wynn (second week), Lillian Shaw (second week), Robt. T. Haines and company, (second week), Matthews, Shayne company (second week and Henrietta De Serris (second week).

EMPRESS (Dean Worley, mgr.)—Bill 22 and week includes: Great Johnson, Bijou Russell, Porter J. White and company, Demarest and Doll, and Ellis-Nowlan company.

HIPPODROME (Lester Fountain, mgr.)—Bill 15 and week included: "The Bells of San Gabriel," Jane O'Roark and Broderick O'Farrell. "The Merry Masqueraders," the Salvolas, Viola Farrell, and Lee and Noble.

PANTAGES (Carl Walker, mgr)—Bill 22 and week includes: "The Soul Kiss," Joe. Remington and company, Skipper, Kennedy and Reeves, Scott and Wallace, and Wartenberg Bros.

REPUBLIC (Bob Cunningham, mgr.—Bill 15 and week included: "The Dog Catcher," Reynolds and Carpenter, Sadie MacDonald and company, Dore and Wolford, and De Metric.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S, TALLY'S BROADWAY and WOODLEY'S.—Moving pictures

NOTES.

PEGGY O'NEIL departed 14 for Chicago to begin her metropolitan starring engagement at the Garrick, in "Peg o' My Heart."

RICHARD WALTON TULLY, author of "The Bird of Paradise" and "Omar, the Tent Maker," is in this city this week.

THE title of the new show at the Century is "The Bell of Japan."

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "The Piper," week of June 22. For their concluding week, beginning 29, "The Morals of Marcus" will be given.

SHEA'S (M. Shea, mgr.)—Bill week of 22: Ross and Falls, Grace Edmonds, Montgomery and Moore, Twisto, Sampsell and Reilly, Bryan, Summer company, Primrose Four, Mme. Marie's animals and the kinetograph.

CARNIVAL COURT.—Dancing and the divers concessions are most prosperous.

CRONTIER (Charles Bowe, mgr.)—Current films include: "The Oath of Pierre," "News of the Day," "The Lure of Pif," "Gangsters and Raffles," and "Our Country Cousins."

OLYMPIC.—Manager Shotkin offers for week of 22: "A Shop in Paris," Florence Rayfield, Mack Lea Trio, Al. Nuttle and the picture, "A Million Dollar Mystery."

ACADEMY (M. S. Schlessinger, mgr.)—Current photoplay, "Pierre of the Plains."

STRAND.—Manager Mark presents "A Woman's Triumph" and "The Master Mind" for the rest of June.

NOTES.—The movies have come to their own in this city. It's the vogue.....Mr. Powers, of film fame, and others, will testify in the Government suit here this week, wherein the Government is seeking to dissolve the Eastman Kodak Co., under the Sherman anti-trust law.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) billed week of June 22: Five Annapolis Boys, Jean Ward, Al. Lenz, Emily Sisters, Hearn and Rudder, and Joe McGee.

WORLD IN MOTION and PARK, motion pictures only.

Lowell, Mass.—Mer'k Sq. (F. J. Carroll, mgr.) the Merrimack Theatre Players, in "Lena Rivers," June 22 and week.

KEITH'S (Benj. Pickett, mgr.)—Feature pictures and illustrated songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWELL (Harpoot & Topljan, mgrs.)—Universal program and Nela Daggett in songs.

OWL (S. Arbach, mgr.)—Mutual program, with Warner's features and John Dalton in songs.

ROYAL (Geo. Husson, mgr.)—Association pictures and Rose McDonough in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

ALHAMBRA (C. H. Pierce, mgr.)—Universal pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Mutual pictures in theatre, free. The Webber Family of Acrobats are the free outdoor attraction 22-27.

NOTE.—Barnum & Bailey Circus showed here to big business.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Players present "In the Heart of the Storm" week of June 22.

ACADEMY (L. M. Boas, mgr.)—Bill 22-24: Harry Delf, Morris and Parks, and Archer and Belford. For 25-27: Lawrence Crane and company, Gus Forbes and company, and one to fill.

PREMIER (Chas. L. Benson, mgr.)—Bill 22-24: Al. G. Books, and Carlin and Hayes. For 25-27: Pierce and Aldine, and John Harrington.

PALACE, STAR, LYRIC, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Toronto, Can.—Princess (W. L. Grove, mgr.) Percy Haswell, in "Puddin'-head Wilson," June 22 and week.

ALEXANDRA (L. Solomon, mgr)—Bonstelle Players, in 'Bunty Pulls the Strings," 22 and week.

GRAND (J. W. Cowan, mgr.)—David Kessler, in "Bought and Paid For," 22. "Sixty Years a Queen" 23-27.

SHEA'S (J. Shea, mgr.)—Adele Blood, 'n "O'Brien of the R. N. W P.," 22 and week.

LOEW'S (W. Schenk, mgr.)—Bill 22-27: Sayer Midgeley and company, Thornton and Corlew, Von, Dell, St. Onge Troupe, Arthur Rigby, Leonard and Louie, Hoyt and Wardell, and Sally Fink.

HIPPODROME (E A. McArdle, mgr.)—Bill 22-27: Kirksmith Sisters, Dave Wellington, Billy and Edith Adams, Ward and Cullen, Kaufman Bros., the Ballots, Martini and Maxmillian, and Symphony Orchestra.

STRAND (Mark & Brock, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (Griffin & Co., mgrs.)—Moving pictures only.

Vancouver, Can.—Empress (Beattie, mgr.) "The Great Divide" week of June 22.

PANTAGES' (E. D. Graham, mgr.)—Bill week of 22: Hip and Napoleon, Gallerin Four, Barnes and Barton, Calloway and Roberts, and Alpha Troupe.

AVENUE (Wm. Diamond, mgr.) is dark.

Petersburg, Va.—Academy and Lyric are dark.

FERNDALE PARK (J. H. Harvell, mgr.).—Motion pictures.

COCKADE, VIRGINIAN, BIJOU and AMERICAN, motion pictures.

NOTE.—The Lyric Theatre has changed hands. Geo. J. Richardson, lessee and manager for the past season, has disposed of his interests to Geo. T. Sharp, of Richmond, Va. The house re-opened under the new management June 22.....The Palace, which has been enlarged to double its former capacity, is nearing completion. A handsome Wurlitzer pipe organ, costing several thousand dollars, has been installed. A gallery, in addition to the auditorium, will give this house a seating capacity of one thousand.

Norfolk, Va.—Colonial (C. C. Egan, mgr.)—the Summer stock season at this house closed June 20, after several weeks of very good business. The house will remain dark until about the middle of August, when the regular vaudeville season re-opens.

ACADEMY (Otto Wells, mgr.)—Billed for 22-24: Donovan and Lee, McPhee and Hill, Walden and Rio, Jean Chalon, and Emma Francis and her Arabs, and motion pictures. Business last week was unusually good.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and ELITE, good business with motion pictures.

OCEAN VIEW.—Norfolk's popular seaside resort, is in full swing, and outdoor attractions report good business.

Muskogee, Okla.—Broadway (D. Myers, mgr.) June 21-24, John A. Himmelein's Associated Players, in "Ten Nights in a Bar Room." For 25: Mills and Williams, Frankleno and Violette, and Fraternity Four.

GAIETY (H. I. Goddard, mgr.)—Dora Belle Musical Comedy Co. 22-27.

YALE (O. L. Britton, mgr.)—Motion pictures.

NOTES.—Himmelein's Players remain over for the first part of the week, playing "Ten Nights in a Bar Room," after which they leave for Tulsa, Okla., for an indefinite stay. House has been playing to capacity business.....The attendance at the Yale theatres has been of the best, the showing of "Lucille Love" being greatly enjoyed by the patrons of that cozy house..... For two weeks "Creation" will appear at the Hinton Theatre.....The Pathe Daily has also been added to the daily program of the Yale.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) the Guy Hickman Stock Co. broke all former records at the Star Airdome June 15-20, and played to capacity business and satisfaction entire week. Lawrence Deming Stock 22, for two weeks.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—First run pictures, together with the "Mutual Girl" and "Lucille Love" films fills this popular theatre nightly.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures continue to good business.

LAKE PARK AIRDOME (A. Bert Estes, mgr.)—The Guy Hickman Stock Co. played here, to capacity business, Sunday, 14.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) motion pictures and vaudeville.

REX (R. S. Wehrle, mgr.)—Mutual movies.

LYRIC (S. R. Lion, mgr.)—Motion pictures and vaudeville.

AMUZU (Rodgers H. Neal, mgr.)—Warner's feature pictures.

STAR (J. R. Jones, mgr.)—Motion pictures and vaudeville.

NOTES.—The Gem Theatre, at Graham, Va., has been leased to the firm of Lindeman & Lawton. This house will now play pictures and vaudeville.....Don Wm. Poindexter, son of Mr. and Mrs. R. L. Poindexter, of Graham, Va., an amateur impersonator, who gained notice at the Elks' Opera House some time ago, has been tendered an offer from the United Booking Office, of time on the Keith circuit.

St. Joseph, Mo.—Airdome (C. U. Philley, mgr.) Van Dyke-Eaton Stock Company continue play to large audiences.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

ORPHEUM, ROYAL, EMPRESS and COLONIAL.—Singers and pictures.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Band concerts and horse racing.

KRUG PARK (J. H. Van Brunt, mgr.)—Vaudeville and pictures.

CASINO (Fred Cosman, mgr.)—Vaudeville and pictures.

Kansas City, Mo.—Hippodrome (F. J. Talbot, mgr.) vaudeville.

EMPRESS (Dan McCoy, mgr.)—Vaudeville.

AUDITORIUM (Meta Miller, mgr.)—For week of June 21, "Lena Rivers." The season will close July 4, with "Mrs. Temple's Telegram"

NOTES.—James H. Rhodes, for the last six years manager of the Empire Theatre, in Albany, N. Y., has been transferred to the management of the Gayety Theatre, in this city, which is, like the Empire, conducted by the Columbia Amusement Co. Mr. Rhodes will assume his new duties Aug. 12.

Providence, R. I.—Opera House (Felix Wendelschaefer, mgr.) "How Wild Animals Live" (pictures) June 22-27.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock, in "The Squaw Man," 22-27.

WESTMINSTER (Geo. Collier, mgr)—Vaudeville and pictures.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Eddie Healey, Dorothy Thayer and company, and others.

UNION (Chas. Allen, mgr.)—Bill 22-27: "Ward 22," Musical Vynas, Henry and Keegan, and Pritzkow and Blanchard.

BULLOCK'S (Parker Burke, mgr.)—Dark.

EMPIRE, CASINO, BIJOU and NICKEL.—Pictures only.

Woonsocket, R. I.—Park, for week of June 22 the Hallack Players present "The Man from Mexico."

SMITH and NICKEL, moving pictures only.

NOTE.—"The Ninety and Nine," presented by the Hallack Players, week of 15, was the first time the play had ever been seen in Woonsocket, and it was well appreciated. An interesting feature was the fire and locomotive scene in the third act, and credit must be given Mr. Dudley in the manner of staging this production.

Clinton, Ia.—Clinton and Orpheum are closed.

FAMILY (H. A. Sodina, mgr.)—Feature films to good business.

ROYAL, BEST, AMUSE-U and COLONIAL, pictures.

NOTES.—Hagenbeck-Wallace Circus June 27..... The Tom Allen Carnival Co. was seen here week of 8. A clean, up-to-the-minute show. Their "Fantana" and "Tango Girls" played to capacity at every show. All attractions played to a big business.....H. A. Sodina, manager of the Orpheum and Family Theatres, has gone to the Lakes for a vacation.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) the Lewis-Oliver Players are offering a high class repertoire of favorite plays to good patronage.

GRAND, COLONIAL and ORPHEUM, high class motion pictures.

NOTE.—Frank W. Loewenstein is playing the pictures at the Grand in a very high class manner.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Lyric Players, in "The Mayor of Tokio," week of June 22.

POLI'S (W. D. Ascough, mgr.)—"What Happened to Mary," by the Poli Players, 22 and week "The Lost Trail" next.

PALACE (Thos. H. Cullen, mgr.)—Bill 22-24: Haydn, Burton and Haydn, Gene Muller Trio, Elliott and Mullen, Rolandow Bros., Will Cahill, and Niblo's Birds For 25-27: "A Night in the Park," Allen and Dalton, Brierre and King, Arthur Geary, Bell Boy Trio, and Warren and Francis.

PARTFORD (Fred P. Dean, mgr.)—Bill 22-24: J. J. Morrison, Frank Manley, Bernard and Roberts, Jack Dakota and company, and Togetti and Bennett. Pill changes 25-27.

PRINCESS, CROWN, EMPIRE and STAR.—Pictures only.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) the stock company week of June 22 is seen in "Stop Thief."

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill week of June 22: Keough Sisters, Barbour and Jackson, Noble and Noble, Southard-Cargill Players, and "Tracked Across the Desert," photoplay.

LYRIC (Barton & Olsen, mgrs.)—Lyman Howe's travel pictures remain week of 22.

KEITH'S, FAMILY, LYCEUM, ALHAMBRA, PALMS, IRIS and KEYSTONE, pictures only.

NOTE.—Gentry Bros.' Shows will appear on several different lots here week of 22.

Benham, Tex.—Airdome Mason Comedy Co. was here June 8-13

MYSTIC.—John Bunny and Lillian Walker, in "The Fly," and Maurice Costello and two children in feature pictures.

PALACE.—"Cricket On the Hearth" and "Last Days of Pompeii" 22-27.

BEST.—Six reel feature, with Pearl White and Crane Wilbur as stars, 22-27.

QUEEN.—Featuring Edna Payne and J. W. Johnson, in "Whom God Hath Joined," and "Lucille Love, the Girl of Mystery."

Charlotte, N. C.—Academy (John Crovo, mgr.) Academy Players continue in stock.

PIEDMONT (Ed. G. Gidley, mgr.)—For week of June 22, the Gay Sisters Musical Comedy Co., in tabloids. That Texas Quartette is an extra feature.

PRINCESS (Tate Powell, mgr.)—Wagner's Features first half, and Apex Features last half of week

EDISONIA, AMUSU, OTTOWAY and IDEAL, pictures only.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. Russell and Durbin, tango dancers, drew good business week of June 15. The Frank King Musical Comedy Co. is one of the features week of 22. Feature film for 25 is "The Conquest of Quebec." Cushman-Loader Musical Comedy Co. will be featured week of 29. Business continues big.

NEW MAJESTIC.—Motion pictures and songs, to good business.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) Universal and feature films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Company service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's features.

Reading, Pa.—Creatore and his Band attracted large crowds to Carsonia Park June 20. With no competition this park prospers. Creatore and his Band gave two fine concerts, the soloists acquitted themselves in an admirable manner..... The Hippodrome Opera Co. closed at the Hippodrome, 20, after one week's business. This house is now showing pictures.....Orphan's Day was observed at Carsonia Park, 19.

Williamsport, Pa.—Vallamont Pavilion (W. H. Amer, mgr.) the Pearl Stock Co. for the season, with "All-of-a-sudden Peggy" June 22-24, and "Dora Thorne" 25-27.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) Nat Goodwin was here June 9 to a packed house. Moving pictures between dates.

NOTES.—Gilford & McCarty's Wild West showed here 2-4.....Irwin Bros.' Wild West followed 5.

WANTED
GUY PLAYERS (UNDER CANVAS)
(G. CARLTON GUY, Sole Owner)

MAN FOR JUVENILES AND LIGHT COMEDY, CHARACTER MAN, MAN FOR GEN. BUS., COMEDIAN, INGENUE (play some leads), GEN. BUS. WOMAN, SOUBRETTE. Other useful people write, preference given those doing specialties. Summer and Winter work; play houses after regular Summer season. State all first letter, age, height, weight, previous engagements, etc. Address MGR. GUY PLAYERS, Worthington, Ind.

Wanted--Works Bros. Big Shows

MEN FOR ALL PARTS IN "TEN NIGHTS IN A BAR ROOM," that play Brass, including Band Leader. WOMEN FOR MEHITABLE and LITTLE MARY, that do Specialty. Tent show. Stop at Hotels. Travel by Rail. Long Season and absolutely sure money.

All particulars first letter, stating lowest salary and expenses. JOE WILLIAMS.
June 24, Promise, Ia.; June 25, Piano; June 26, Jerome; June 27, Mystic; June 29, Rathburn; June 30, Moravia; July 1, Blackburg; July 2, Bear Creek; July 3, Highland Center; July 4, Fremont, Ia.
Care of WORKS BROS. SHOWS.

WANTED, FOR MINSTREL, TO OPEN ON OR ABOUT SEPT. 1
Minstrel People in all lines

Those doubling brass given preference. Agent, must be a hustler. Good Singing Quartette. Novelty and Musical Act that has its own stage setting. Gun Juggler for street. Comedians and Dancers. Ragtime Pianist who doubles brass. State what you can do in first letter; do not misrepresent, as you have to make good here. State your lowest salary, you pay your own. This is a hotel show. Playing one night stands. Address R. L. McCOY, P. O. Box 271, Fairmont, West Va.

WANTED
Murphy's Comedians No. 3
AI HEAVY MAN, CHARACTER AND GENERAL BUSINESS MAN

People with specialties or doubling in band given preference. Can place Band Actors. No booze. Good dress essential on and off. State age, weight, height, salary. Pay own. Join on wire.
BERT MELVILLE, Carrollton, Ill., week June 22; Louisiana, Mo., week June 29.

EVERY MANAGER ATTENTION!

A clever, youthful Leading Man (Juvenile type) with appearance and experience in Stock, Rep., etc., who has been starred on the road in recent Broadway successes and has business ability as well, wishes to affiliate with a STRAIGHT-FORWARD Manager who will finance and put out a select three day Rep. or one nighter now or in the Fall. Would co-star with leading woman. A future is what I am after, not an "engagement." Address APT. A., 76 Alfred St., Detroit, Mich.

STANLEY STOCK COMPANY
WANTS QUICK

For permanent Summer Stock A1 Heavy Man, not less than 5 ft. 10 in.; must be of good appearance and versatile. Young Ingenue Woman, capable of playing Soubrettes; one with Specialties preferred. Other useful people WRITE. Good wardrobe, steady and habits absolutely essential. Salary positively sure. Wire full particulars. No time for correspondence, Must join on wire. Pay own telegrams. One bill; two matinees weekly. Address
ARTHUR STANLEY, 404 East Davis St., St. Louis, Mo.

WANTED--AT ONCE

General Business Man (single) with Specialties preferred; doubling Trombone in band; week stands; Repertoire; years work. Pay your own. State all in first letter, height, age, weight and lowest salary.
MGR. MURPHY'S COMEDIANS No. 5, West Frankfort, Ill., week June 23.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

ACTORS KNOW THE IMPORTANCE OF A QUICK, COOL, SMOOTH SHAVE
THAT LEAVES NO ROUGHNESS OR SMARTING, WHEN GETTING READY FOR THE "MAKE-UP"

MENNEN'S SHAVING CREAM

Needs no "rubbing in" with the fingers--saves half the time and all the discomforts. Not a trace of free caustic or other irritant. Full size Tube for sale everywhere--25c.
Send ten cents for a demonstrator tube containing enough for 50 shaves
GERHARD-MENNEN CO., Newark, N. J.
Makers of the Celebrated Mennen's Borated Talcum Toilet Powders Trade Mark

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," eleventh week.
COMEDY — "Kitty McKay," twenty-fourth week.
COHAN'S — "Potash & Perlmutter," forty-fourth week.
ELTINGE — "The Yellow Ticket," twenty-second week.
GAIETY—"Seven Keys to Baldpate," thirty-ninth week; eleventh at this house.
HUDSON—"The Dummy," eleventh week.
LONGACRE—"A Pair of Sixes," fifteenth week.
NEW AMSTERDAM — "Ziegfeld's Follies," fourth week.
THIRTY-NINTH STREET — "Too Many Cooks," eighteenth week.
WINTER GARDEN — "Passing Show of 1914," third week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, BIJOU, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CASINO — Paul J. Rainey's African Hunt Pictures.
CORT—"Home, Sweet Home."
GLOBE — "Neptune's Daughter," with Annette Kellermann.
KNICKERBOCKER—"Cabiria."
REPUBLIC—Cavalieri, in "Manon Lescaut."
STRAND—"The Greyhound."
VITAGRAPH—"Shadows of the Past," "Mr. Bingle's Melodrama" and "The Violin of M'sieur."
WEBER'S—"The Jungle."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, WEST END AND PARK.

UNION SQUARE.

(BEN KAHN, MGR.)

About the best bill seen so far since the change of the policy of this house is offered the first half of this week.

Darrell and Conway and the Four Regals are the class.

Darrell and Conway are a real act. They can sing, talk and dress. Opening as a rehearsal and closing with a good song, with class mingled throughout, and making up on the stage gives them plenty of opportunity to show their abilities.

The Four Regals do a real novelty strong act. It is wonderful the way they lift heavy weights and their partners, and hold them with the jaw hold. They work easy. It's a great act.

Lew Ward, carrying his own drop, offered a dandy singing and talking act. Making his entrance as a tramp, he sang several catchy songs. He got some big laughs with his false nose. He told some good stories and went into a recitation which went well. He offered different characters, singing the songs of the character he portrayed, making all his changes on the stage. Ward has a real variety act and one which should get plenty of bookings. It went big.

Loraine Buchannon and company offered an act of two men and two women. A story of a district attorney, to help himself, wanted to railroad a boy to prison. He had a poor, half-dead "dope" fiend of a girl brought to his office. Holding the "koke" as a bait, tried to get the whereabouts of the boy from her. The girl turned out to be the sister of his wife, so he let the case drop. The act is good. The members of the company played their parts well.

Sullivan and MacNeal, a man and woman, offered a classy singing and talking act, with just enough dancing to finish it off. The young lady has a pleasing personality and knows how to get it over the footlights. She wears some pretty dresses. Her partner looks and works well, making one change. Both have good voices and know how to put their numbers over. "Just for To-night" was about their best.

Revelle and Derry opened the show with a good ring and bar act. Both boys are well built and work nicely. The act is strong enough to open any two-a-day bill.

Madeline Price offered four songs very nicely. Miss Price looks well and wears pretty costumes. Her voice is good, and she put her numbers over well.

Prof. Mexican Herman mystified the audience with a number of his tricks.

Goldie Bros. and Young, a trio of young men, offer a singing act worked into a sketch. One of the boys knows how to dance. *Sid.*

SEVENTH AVENUE.

(CHAS. E. SEWARD, MGR.)

Manager Seward had a real good show on for the first half of last week, June 15-18.

The lights and billing out front had Baby Violet and George Richards and company played up to "three-blocks-away" prominence, and the Babe was the favorite inside. This cute and clever little phenom grabbed hold of her audience with her first entrance and, taking the way her *talked* songs were received, just made us wonder what a riot she would be if the law permitted her to *sing* them.

George Richards, assisted by a company of a young man and woman, works great laughs from his farce, "Easy Money," but the trick is a bit too long. Too long because it leaves the audience with laugh aching faces, while shortened, it would get equal results. A meritorious comedian is Richards, and the support he is given by the youthful pair is of golden value to it all.

The Three Dixon Sisters made a neat "opener," with their dancing and banjoing.

"He's a Wonder" was how the billing read for Frank Rogers, a colored ventriloquist. We won't try, for we *can't* take any of that away from him. Rogers is one of the very best of his line that have ever been seen and heard in Harlem, even over at the Alhambra, and he works in a manner that makes him as pleasing and acceptable as his entertainment.

After "Easy Money," Charlie Ledeg... duplicated the success previous acts were working to in his remarkable good work on the tight rope.

Under New Acts is Leighton and Robinson, a clever duo of black and tan singers, dancers and comedians. *Tod.*

Jardin de Danse.—A new dancing Lochinvar and his bride from the West are added attractions at the Jardin de Danse this week. Mr. and Mrs. Douglas Crane are making a world's tour in the interest of the Panama-Pacific Exposition, their mission being to gather complete data of the dance and its costuming from the earth's earliest time. William Morris arranged with the officials of the California World's Fair to hold Mr. and Mrs. Crane in New York for a fortnight's appearance at the Jardin de Danse.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

THE NEW YORK CITY THEATRES

PALACE.

(ELMER F. ROGERS, MGR.)

An excellent bill drew a crowded house Monday evening, 22.

The Hearst-Selig Weekly showed timely pictures of the West Point Cadets, General Carranza, the Rose Carnival in Portland, Ore., and other events.

Rex's Comedy Circus included exhibitions of several well trained ponies, ridden by cats; hurdling dogs, ridden by cats; a dancing pomeranian. The revolving table, with several men trying to run on it, provided a lot of amusement, but the pony and the dog negotiated it successfully. The untameable mule also caused merriment by the ease with which it overcame the attempts of numerous attempts to ride him.

Herbert Williams and Hilda Wolfus appeared in their comedy piano act. Mr. Williams' awkward manipulations in getting to the instruments, and the various comical appliances, such as the anchor, and the bottles, brought the laughs. His shoes, buttoned the reverse way, and the funny hat, also helped. Miss Wolfus appeared first in a grotesque striped split skirt, with a shade arrangement to cover the part exposed by the slit. Then in evening dress she returned and sang a ballad. Mr. Williams showed what he really could do, by playing a rhapsody in masterly fashion.

"A Telephone Tangle," with Dorothy Regel at the switchboard, assisted by Edna Ross, Stanley Young, Al. Lett, Emma Chase, Claude West and Dorothy Antel as the tangled up talkers, showed the usual good results.

George MacFarlane, baritone, had a gratifying reception and obliged with six songs, among them "Mother Machree," "Ireland and You," and was applauded for his splendid voice and dramatic portrayal.

Joan Sawyer, assisted by Benne Dixon, in the Aeroplane Waltz, the Maxixe, the Tango in "Three-in-One," presented her graceful dance movements. With Lewis Sloden she presented "The Dance in the Shadows," costumed *a la* Paul and Virginia in "The Storm," and their graceful gyrations in the airy, flowing covering caused them to be applauded contanuously during this number.

With Mr. Soden again, Miss Sawyer, garbed in the fashion of the old belle and dandy of the Empire period, showed the graceful steps of the Polka Mazurka and Varsouvienne, formerly much in vogue. During changes of costumes Dan Kildare and his clef orchestra played in the wings, and for "Down South" Mr. Kildare played the violin on the stage to good applause. The costumes for this act are very pretty, and the stage is draped in pale blue velvet hangings with a rich effect, both of the picture dances opening with a tableau in the centre door.

Ben Welch told his stories and quips in Hebrew and Italian, and from his uproarious first entrance to his shambling exit had the closest attention to his offering, with laughs aplenty.

Adelaide and Hughes are here again, and the expert dancing of this doll-like twinkler and her nimble partner, in all its divisions, especially the tango and the pierrot dance, kept the audience busy applauding. Edward Davis was in the conductor's chair, and, in the glare of the spotlight, rendered one of his masterly violin numbers, ranging from a rhapsody to a lively rag finish and an encore.

Ruth Roye was so well liked here last week that she has been held over for a second week, and made many new friends by her magnetic way of putting over her songs. She sang "He's a Devil," "The High Cost of Loving," "Take Me Home" and "That Cotton Ball," to many recalls and a big boquet.

The Arnaut Brothers had a fine closing number which restrained nearly the entire audience to their finale. In bright satin bloomers, and in clown white, they did a series of acrobatic stunts. Then, while playing a violin incessantly, they went through a routine of tumbling and balances without missing a note. For their finish they put on a bird flirtation, with bird talk, which almost anybody could understand. The she bird, equipped with a bird of a hat, at first refused to be cajoled by the male twitterer, but after a jealous quarrel, with a diamond ring he made her change her tune to the veriest cooing tenor, and they fly away together.

The headliners for next week are: Montgomery and Moore, Lucy Weston, and Al. Von Tilzer's Honey Girls. *Mill.*

EIGHTY-SIXTH STREET THEATRE

An entertaining bill was presented June 18-20.

Strand and Hunter appeared as Italian street singer and violinist in duet. Mr. Strand sang "Cara Mia," and the lady "A Fool Was I." Jointly they sang a mixture of rag and opera with excellent harmony and good effect.

George Ward, in black face, started in with a line of talk that caught on, and in the song line he offered "Fooling Around," also a parody on "Where Did You Get That Girl?"

Geo. W. Day impersonated an old German cobbler in make-up, action and conversation true to life. His daughter and the young plumber in love with her were also well played. The change of base when the fortune is announced and then canceled, as well as most of the comedy lines, went over nicely, and Geo. W. Day and company got several recalls.

Wells and Wells are a natty little couple. The male Wells is of the "nut" specie, and acts like one with his disconnected ejaculations and confidential disclosures to the audience. Miss Wells came on demurely in a brocade skirt over flimsy hangings, showing tights, and entered into the flirtation and conversation reluctantly at first, but zealously later on. A twinkle of a dance fitted in nicely.

"Emerson" is catalogued as an impersonator, and had no trouble in deceiving at first as to his sex, as his back, shoulders and arms might have belonged to any suffragette. He sang one song in mellow contralto voice, but after that devoted his entire attention to spectacular dances, gracefully performed. A Spanish flower dance, in a fine costume; an Egyptian dance, with quite a dash of the "cootch" movement, with a suitable scenic set, and a "Spring Morning" dance did great credit to him, although the handspring ought to be cut out. At the finish he removed his wig and acted natural.

The Brachards, in an acrobatic contortion act, made a fine showing. Paul is a well known expert at this sort of thing, and the lady, plump, graceful and good looking, also has a large variety of bends and twists. They dress in spangled white, and Paul does most of his work on a pedestal, draped in green.

"Officer Jim" and "The Mutual Girl" were interesting pictures.

Scofield and Dunn, as the college boy and the girl, arrived with a series of get-backs, punctuated with a peculiar laugh by the "boy." "If I Had Someone at Home Like You" was their first song, and a "Hello" telephone song, with instruments lighting up their faces alternately, went well. They finished with "Down By the Sea" with good effect. Miss Dunn showed two pretty gowns. *Mill.*

Henderson's (C. P. Hoagland, mgr.)—Bickel and Watson head the bill this week. Others are: Al. Von Tilzer's "Honey Girls," Arthur Aylsworth, "Fun In a Bowling Alley," Duffy and Lorenz, Brooks and Bowen, Wallenstein, and Reddington and Grant.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

The results of the "night work" of Harry Swift showed to the extent of about half the new orchestra seats being in place last Friday night, after we were ushered into the rapidly filling house, by the orchestra in the foyer, in time to catch most of the feature picture, "The Baited Trap," an Imp special that deals with the white slavers. Most of the production is good, and then again there are situations that are improbable.

Clever Teddy Barlow was at the piano, and it was Teddy's dong, dong, dong, dong that summoned Al. Livsey and his orchestra at the finish of the Imp "Bait" to allow her to blow home through the rain to good hot chowder and fish supper.

Al. Livsey got busy right away with the first dancing number of June Houghton's Ten Boys and Girls. (See New Acts.)

Herbert Spencer and Fleta Brown went worthily wonderful in No. 2. (See New Acts.)

Sol Levoy was booked to catch a 7.20 train Saturday morning to spend Sunday with the wife and kids so Sol sang "Just for To-night" in his sixty years warranted good baritone voice. The Harlemites like their singing little stage manager better all the time, and before his stand was set out they had their mits in proper position for the usual greetings. (Wonder how business was Saturday and Sunday with Solly up in the mountains singing to "the golden claim" and the "nuggets?")

Norinne Carmen's Minstrels duplicated as neat a black face success as it did a few weeks previous over at Loew's Seventh Avenue.

"The Singing Teacher," Homer Lind's humorous and true new vehicle, was next, and was a half hour of fun and pathos. (See New Acts.)

Ralph and Edmonds proved to be Harry Madison and half of the former Watson and Santos combination. Harry needs no introduction in regards to being a riot of fun all by himself. It's pretty hard for anyone to work on a footing with him, unless it's another Harry Madison. "Ralph" is funnier every time one sees him. "Edmonds" works hard in the feed, but his dance and song numbers were weak here. Madison got the turn over to roughhouse applause.

Have yet to see a cycle act that has an edge on Hill and Sylviany for skill, strength and classy presentation. It's one that is a big one, was always a big one, and will continue to be a big one on any and all bills. *Tod.*

NEW BRIGHTON.

(SAMUEL MCKEE, MGR.)

That the season at this house is now on was attested by the capacity audience that witnessed the performance Monday evening, June 22. Manager McKee is letting nothing stand in his way in giving his patrons the best obtainable in vaudeville.

Pat Rooney and Marion Bent, presenting their new act, "Twenty Minutes with Pat and Marion," was easily the hit of the bill. They had little trouble in convincing their audience that they were there as comedians and dancers.

Roberta Menges-Corwin-Hill-Tearle, assisted by James Gruenberg, gave her version of modern dances, and showed little that has not been seen here before. Their offering met with fair success.

Carl Henry and Nellie Francis, with "Just Nonsense," received the greatest reception of their career. The crowd simply couldn't get enough of them.

Douglas Fairbanks, with Patricia Collinge and company, presented "A Regular Business Man," and showed that he has lost none of his popularity by the cordial welcome he received. The star and his support were well cast, and all gave meritorious performances.

The feller who talks about father, Charley Case, captured one of the laughing hits of the bill. Case has added plenty of new material to his offering, and went over bigger than ever.

Harry Tate, featuring Jack Tate, in "Motoring," has always given vaudeville its biggest novelties, but in this, his latest, has supplied a comedy with a laugh a second.

Mabel Williams and Elsie Wales, with a performance consisting of singing and a few dancing steps, proved big favorites.

The Carlos Bros., in their novelty act called "The Artists Dream," opened the show and proved that this position was no handicap to them.

Capt. Treat's seals and sea lions closed the show with their excellent work, and held the audience seated until the conclusion of their performance. *Jack.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Seventeen acts are programed at the House on the Corner for the current week. A good house was in attendance the opening performance, Monday matinee, June 21.

Frank Carmen opened the show with a hoop rolling act that went over big as an opener.

Roberts and Lester, whistling virtuosos, pleased with their novelty whistling specialty.

The Act Beautiful, posing silhouette of horses and dogs, gave a beautiful performance.

Charlie Ahearn, bicycle act, a hold over, made their usual hit, as did Balaban and Collins and Hart. "The Temptation of Adam and Eve" was another hold over act. Roszika and Yancsi Dolly are on their second week, also Al. Wohlman and Maurice Abrahams, made a decided hit in their piano and song specialty.

Billy Bouncer pleased with his bounding table specialty; Consul and Betty, the African monks, were a decided hit; Lew Lockett and Jack Waldron were well liked in songs and dances; Maxine and Bobby and their dog were worthy of special note, the act going over big.

Sophie Tucker returned to the corner with a new repertoire of songs, and was the hit of the bill. The Cadets De Gascogne and the Tom Tom Boys made up an excellent program. *Otto.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Considering everything, then frying it up, the show that appeared here the last half of last week was a well varied one.

Livingston and Fields, "those parlor girls," offered their usual high class song and violin turn to fine approval in opening position. They'd have doubled their "going" if "on" later.

Le Roy and Harvey have a funny sketch called "Rained In," wherein an Eastern maid takes shelter from a downpour in a cowpuncher's cabin, is mistaken for an expected cook, and compelled to "take a chance" at making up a meal or being shot. Her business at the store and the the result is a procession of laughs. A great worker and entertainer she is. The man has little to do.

Hunter and Davenport, a black face "nut" comedian and dancer, and a fair sort of feed in a young woman get bye strong because the man has "no limit" to his fun making, and besides being a comedian he's a clever acrobatic dancer.

Billy Morse is away from the every day black face singles. Morse talks. He has a good line of patter, and his delivery made him a prime favorite here. He gets "on" with "Camp Meeting Band" and off with a recitation song "I'm Brave But I'm Careful."

Under New Acts are Edna Richards, Elsie Kent and company, Lowrie and Gardner, and the Four Boltons. *Tod.*

EBBETTS' FIELD, BROOKLYN.

MARCUS LOEW'S CARNIVAL.

When Marcus Loew told the people of Brooklyn that he would give them something they had never seen before, they must have believed him, for they turned out by the thousands on the opening night, Monday, June 22. Every street leading to the famous home of the "Trolley Dodgers" was lined with people, headed for the park. By 8.30 every seat in the grand stand was taken, and many went out on the field, while others were not so fortunate, and had to stand up.

Nearly everyone from the Loew office was present, the most conspicious were: Marcus Loew, Joe Schenck and General Publicity Man N. T. Granlund.

An orchestra of one hundred pieces furnished the music, which opened the performance with playing "The Star Spangled Banner."

The Jungman Family opened the show, offering their well known wire walking act, which went fine.

The Harischnia Bros. went big in their balancing and juggling act.

The Dancing Kennedys pleased the crowd with their modern dancing.

"Cheyenne Daye," a cowgirl and half a dozer cowboys, gave a fine exhibition of trick riding, lassoing, racing and fancy riding by the girl. Mr. Granlund was ring master, and looked very natural riding around on one of the ponies.

Irving Hay, a man with a very deep voice, was the announcer, and believe me, he is some fellow with the "pipes."

Louis Deklade handled the stage, and he deserved credit for the way he did it. Not a hitch nor a delay in any way marred the performance.

Messrs. Marcus Loew, Steve McKeever and Charlie Ebbetts were introduced as the men responsible for the success of the carnival.

Moving pictures were also given.

The opening was most auspicious, and great praise is due those responsible for this big enterprise. The management announced that the attendance was twenty-one thousand, and as this is given as the seating capacity of the grandstand of Ebbetts' Field, this estimate is doubtless correct.

The stage was erected about where second base is located, and was surrounded by a number of powerful arc lights. The picture sheet was near centre field.

Everyone seemed pleased with the evening's entertainment, and they surely got their money's worth, as the prices were ten, fifteen and twenty-five cents. *Sid.*

SHORE DINNER AND DANCING.

William Morris has hit upon a happy combination, that of providing a first class shore dinner at his Jardin de Danse.

From 6.30 to 8.30 P. M. the dinner is given, at $1.50, including admission to the evening performance.

The innovation was tried out successfully Monday 22, when Mr. Morris entertained a number of press men and friends. The dinner was equal to any that can be had in this vicinity.

Menu

Neptune Cocktail
Seasonable Relishes
Manhattan Chowder
Steamed Soft Clams
Clam Broth, Drawn Butter
Cold Boiled Lobster
OR
Sea Bass, Split and Broiled
Roast Philadelphia Capon
Corn Fritters, New Potatoes
Asparagus, Vinaigrette Sauce
Watermelon
Demi Tasse.

During the dinner several singers and dancers entertained.

At 8.30 the dance orchestra took command and played for the public dancing, also for the exhibitions of the Dolly Sisters, Carlos Sebastian and Dorothy Bentley, and Mr. and Mrs. Douglas Crane, also for the dancing for souvenirs and prizes.

Madison Square Roof Garden.—Another good bill for the fourth week, beginning June 22, includes: Ed. McDermott, a Scotch comedian; Arthur Rhein, a baritone; Percy Wilkinson, and the Broadway Trio. Ethel Spencer, Miss Taylor, Helen Rhein, Mazy Perkins and Grace Deane will remain for three weeks longer. Jose Hess and Helen Wallace give their exhibitions of society dances. Steve O'Sullivan and Mildred Lovejoy appear in their Vienna waltz, and Miss Carroll and Mr. Godly give exhibitions of their new Turkish hop.

Academy of Music (Samuel F. Kingsbury, mgr.)—"Damaged Goods" is in its third week presented by the Academy Stock Co.

Playhouse (Wm. A. Brady, mgr.)—"The Things that Count" closed its engagement here Saturday night, June 20.

Brooklyn, N. Y.—Greenpoint (Lew Parker, mgr.) latest photoplays.

CRESCENT (Al. Trahern, mgr.)—Photoplays.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 22-24: Ward and Bohlman, Burke and Burke, Frank Rogers, "Scenes from Grand Opera," Juggling De Lisle, two to fill. For 25-27: Elizabeth Cutty, Princeton and Yale, Stella Hammerstein and company, Senator Francis Murphy, McClure and Dolly, two to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 22-24: Murphy and Foley, Smith and Farmer, Herman Lieb and company, Senator Francis Murphy, Four La Della Comiques, one to fill. For 25-27: Burke and Walsh, Molly Wood Stanford, Hippodrome Four, "Between Trains," Tom Mahoney, and Les Aristocrats.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 22-24: Weston and Young, Les Aristocrats, Bruce, Duffet and company, Hilton and Wyre, Bigelow, Campbel and Royden, two to fill. For 25-27: Nestor and Delberg, Eugene Emmett and company, Bert Hanlon, Coogan and Cox, Cabaret Trio, two to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 22-24: Harry Bloom, Clinton and Rogers, "The Magpie and the Jay," Patricola and Meyers, and Ed. Zoeller Trio. For 25-27: Leonard and Alvin, "A Light from St. Agnes," Smith and Farmer and Kinze.

COMELY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Motion pictures and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 22-24: Ricardo, Elsie Southern and company, Jack Strauss and the Merry Kids. For 25-27: "A Day On Ellis Island," Sam Harris, and three to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAIETY (William Wollfolk, mgr.)—Vaudeville and pictures.

BROADWAY (Leo C. Teller, mgr.)—Photoplays.

EBBETTS' FIELD.—Marcus Loew's colossal carnival of vaudeville acts, pictures, music and fireworks had its initial performance Monday, 22.

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MODERATE RATES

HERALD SQUARE THEATRE TO GO

A real estate deal, the purchase money of which is given out at $6,000,000, was consummated June 22 when the block fronting on Broadway, from Thirty-fifth to Thirty-sixth Streets, was bought by Wm. H. Barnum and Wm. Everdell Jr. from Chas. E. Johnson, whose family has owned it for more than sixty years.

The transfer of this property foreruns the passing of another of New York's amusement landmarks—the Herald Square Theatre. The lease expires May 1, 1915.

This playhouse stands upon a site that has been used for amusement purposes for nearly half a century. The Colosseum, which was erected in 1873 for the showing of giant panoramas, was the first "show" house to be built on the property. "Paris by Night" and "London by Day" were both successfully shown, and made considerable money for the projectors. But interest in the panoramas soon died out, the building was removed, and in its place Charles Reiche erected an aquarium, which was opened in 1876. This venture proved fairly successful for a time, but finally the fishes gave way to entertainments of a vaudeville nature. Among the earliest features engaged to attract the crowds were Mr. and Mrs. Tom Thumb.

In 1883 Hyde & Behman took a long lease of the plot and erected a new theatre, which they named the New Park Theatre. It was opened in November, 1883, and most of its furnishings came from Edwin Booth's old theatre, at Sixth Avenue and Twenty-third Street.

It was conducted with varying success, many popular stars in the dramatic field being among the attractions.

In 1884 Harrigan & Hart leased the theatre, and the following year Mr. Harrigan opened it as Harrigan's Park Theatre, presenting "The Leather Patch" for the first time Feb. 5, 1886, and "Pete" in 1887.

Barry and Fay, in "McKenna's Flirtation" and "Muldoon's Picnic," followed Harrigan, and later the company of German Lilliputians, little Franz Ebert as the leading comedian, helped to make the house popular.

In 1894 the house was re-built and opened as the Herald Square Theatre, with Richard Mansfield, in "Arms and the Man." Later, under the management of Charles Evans and Wm. D. Mann, Evans and Hoey revived "A Parlor Match," with Anna Held doing her specialty between acts. This was Anna Held's American debut.

When Sam and Lee Shubert first came to New York, about fifteen years ago, the Herald Square Theatre was their first metropolitan theatre, and in it they made their headquarters for several years. Seven or eight years ago Lew Fields became associated in the management of the house, and it became known as Lew Fields' Herald Square Theatre. For several seasons it was the "home" of the Lew Fields productions, in which he starred.

With the gradual uptown movement of the theatrical centre the popularity of the house waned, and several years ago it was leased by Marcus Loew, who has since successfully conducted it as a motion picture house.

The new owners of the property will erect a skyscraper office building.

WHITE RATS' ELECTION.

At the annual meeting of the White Rats at the clubhouse, 229 West Forty-sixth Street, two tickets were put in the field to be voted for at the coming election of officers. The candidates for president are Tim Cronin and Frank Fitzgerald. The balloting is now in progress and the result will be announced on July 17.

Junie McCree, the present president of the White Rats, declined to run again for the office. George E. Delmour, the vice president, and W. J. Cooke, secretary, will be re-elected. Twelve members of the Board of Trustees and five members of the Board of Directors, three to serve two years and two to serve one year, will also be chosen.

At the meeting the trustees said that the organization had had a most prosperous year. He reported that the White Rats had nine thousand members in good standing, independent of members whose dues are not fully paid up, and enrolled many new members during the last year.

BALABAN HOLDS OVER.

Edgar Balaban is a German, twenty-three years of age; was solo soprano at the Broadway Tabernacle for several years, then went to Paris and studied nearly three years under the direction of Madame Marchese.

Since that time Balaban has appeared under another name (for family reasons), in a full dress suit act at the Casino Municipal, Monte Carlo; Folies Bergere, Paris; Winter Garden, Berlin, and the Alhambra, London. Since coming under the management of Edward E. Rice (who has discovered more real artists than we have space to print), he has induced him to adopt female costume, as being more appropriate attire to introduce his marvelous soprano voice, and has exploited him in several suburban theatres preparatory to his real New York *premiere*, which occurred at Hammerstein's Victoria last Monday, June 15, where he scored an instant and sensational success, and is retained for a third week commencing 29.

THREE SCORE AND ELEVEN.

Major Burk sends us the following:

"Just a word to say that to-day (June 21) I reached the age of seventy-one. Trying hard to catch up with the old boys. In honor of this event a dinner was tendered me by Mr. and Mrs. Frank Golden at their residence in Westchester, N. Y. After dinner there was an impromptu gathering of a number of friends, making a most enjoyable day. Mr. Golden is an old timer in the theatrical business, formerly with minstrel companies and in vaudeville."

OPERA SINGER TAKES BRIDE.

Paul S. Althouse, son of Mr. and Mrs. Harry Althouse, 425 Elm Street, Reading, Pa., was married to Elizabeth Breen, of St. Paul, Minn., in St. Paul, June 20.

Mr. and Mrs. Althouse will leave from New York, 25, for a trip to Europe, where the groom has engagements to fill. Mr. Althouse is a member of the Metropolitan Opera Company of New York, and met Miss Breen a year ago.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

DIANE OF THE GREEN VAN

By CALLAHAN and KLICKMAN

GREAT BALLAD. ADAPTED FROM THE $10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

ALICE OF OLD VINCENNES (I LOVE YOU)

By THOMPSON and KEITHLEY

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McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

NEXT WEEK'S BILLS.

U. B. O. TIME.
June 29-July 4.

ATLANTA, GA.—FORSYTHE: Muller & Stanley—Jarvis & Harrison—Miss Leitzel & Jeanette—Suzanne Rocamora—"Lieut. Eldridge"—"Eloping."

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: "The Beauties"—Devkin's Dogs—Harry Breen—Gallagher & Carlin—Gerard & West—Azard Bros.—Stepp, Goodrich & King—Geo. MacFarlane—Nana.

BRIGHTON BEACH, N. Y.—MUSIC HALL: Belle Baker—Bertha Creighton Co.—"Rube" Dickinson—Ryan & Lee.

BOSTON—KEITH'S: Binns & Bert—McCormack & Irving—Emma Francis & Arabs—Walter Lewis & Co.—Dorothy Meuther—Randow Bros.

BUFFALO—SHEA'S: Gruber's Animals—Smith & Boyle—McDevitt, Kelly & Lucey—Josie O'Meers.

BIRMINGHAM, ALA.—LYRIC: Carmeron and O'Connor—Imhoff, Conn & Coreene—Gormley & Caffrey—Dorothy Kenton—Those Virginia Girls—Mosher, Hayes & Mosher—"To Save One Girl."

CONEY ISLAND, N. Y.—HENDERSON: Bobby & Dale—Nichols-Nelson Troupe—Chas. Howard & Co.

DETROIT—TEMPLE: The Kramers—Elizabeth Otto—Halligan & Sykes—Chester Kingston—Parillo & Frabito—Ray Cox—Stan Stanley Trio—Bryan, Summer & Co.

GRAND RAPIDS, MICH.—RAMONA PARK: Marvelous Manchurians—Farber Girls—Three Marconi Bros.—Bert Melrose—Florence Tempest & Co.—Crouch & Welch.

JACKSONVILLE, FLA.—ORPHEUM. First half: Eddie Martyne. Last half: Monty & Dot—Bowman Bros.

MONTREAL, CAN.—SOHMER PARK: Six Kirksmith Sisters—MacRae & Clegg—Dare Bros.

N. Y. CITY—HAMMERSTEIN'S: Two Tom Boys—Arnaut Bros.—"The Dance of Temptation"—Lockett & Waldron—Consul & Betty—Joe Jackson—French & Els—Martinetti & Sylvester—Bedini & Arthur—Fred Eldridge—Grace De Mar—Carmelita De Ferrer—Nellie Nichols.

OTTAWA, CAN: Miller & Vincent.

PHILADELPHIA—KEITH'S: Ward & Cullen—Lydell, Rogers & Lydell—Keno, Walsh & Melrose—Elizabeth Murray—Ford & Hewitt—Nonette—Ernie & Ernie—Redford & Winchester—Wm. Ingersoll & Co.

ROCKAWAY BEACH, N. Y.—MORRISON'S: "Aurora of Light"—Brooks & Bowen—Ruth Roye—Smith, Cook & Brandon.

SAVANAH, GA.—BIJOU. First Half: Bowman Bros.—Monty & Dot. Last half: Eddie Martyne.

SPRINGFIELD, MASS.—POLI'S PALACE: Boothby & Everdeen.

ORPHEUM CIRCUIT.
June 29-July 4.

CHICAGO—MAJESTIC: Adele Ritchie—Fred J. Ardath & Co.—Swor & Mack—Cantwell & Walker—Dainty English Trio—Le Brun Duo—Aerial Lloyds—The Berrens—Dunbar's Salon Singers—Wallace Galvin.

LOUISVILLE—FONTAINE FERRY PARK: Willa Holt Wakefield—J. C. Nugent & Co.—Pauli & Boyne—Vinie Bailey—Wilson & Aubrey.

LOS ANGELES, CAL.—ORPHEUM: Valeska Suratt & Co.—James Cullen—Stelling & Revell—De Leon & Davies—Annie Kent—Eddie Foy & Family—Harry B. Lester.

MEMPHIS, TENN.—EAST END PARK: McWatters & Tyson—Wright and Dietrich—Joe Whitehead—Sam Barton.

OAKLAND, CAL.—ORPHEUM: Kajama—Irene Timmons & Co.—Bronson & Baldwin—Hill & Whitaker—McMahon, Diamond & Clemence—Paul Gordon—Flying Harveys—Lancton, Lucier & Co.

PORTLAND, ORE.—ORPHEUM: Lianne Carreara & Co.—John & May Burke—Schenck Bros.—Lai Mon Kim—Britt Wood—Claude Ranf—Coradini's Animals.

SAN FRANCISCO, CAL.—ORPHEUM: "Wrong from Start"—Julius Tannen—Romeo the Great—Doris Wilson & Co.—Garniner Trio—Dainty Marie—Laddie Cliff—Australian Woodchoppers.

ST. LOUIS, MO.—FOREST PARK HIGHLANDS: Ray Samuels—Eugene Bernstein—Haviland & Thornton—Two Salvaggis—Barrows & Milo.

SEATLE, WASH.—ORPHEUM: Trixie Friganza—Pallenberg's Bears—Clark & Verdi—Melody Maids & A Man—Ray Conlin—The Seebacks—Paul La Croix.

SULLIVAN & CONSIDINE CIRCUIT.
June 29-July 4.

BABCOCK MONT.—Al. Espe & Paul—Ralton & La Tour—"The Criminal"—Burton & Lerner—Jackson Family.

BUTTE, MONT.—EMPRESS: Paul Stephens—McDermott & Wallace—Walter Brower—Mennetti & Sidello—Gertie Carlisle & Sweethearts.

DENVER, COL.—EMPRESS: Al. Herman—Parisian Harmony Girls.

KANSAS CITY, MO.—EMPRESS: Pope & Uno—Louis Granat—"The Punch"—Bob Hall.

LOS ANGELES, CAL.—EMPRESS: Three Newmans—Kammerer & Howland—Olem Bevins & Co.—Coakland, McBride & Milo—Robinson's Elephants.

MINNEAPOLIS, MINN.—UNIQUE: Miss Harry & Partner—Wm. Morrow & Co.—Christensen—Nine Krazy Kids—Billy Inman & Co.

OGDEN, U.—ORPHEUM: Great Johnson—Bijou Russell—Porter J. White & Co.—Demarest & Doll—Ellis-Nowlin & Co.

PORTLAND, ORE.—EMPRESS: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

SALT LAKE, U.—EMPRESS: The Skatells—Greene, McHenry & Deane—"Four of a Kind"—Julian Rose—Paul Azard Trio.

ST. PAUL, MINN.—EMPRESS: Les Copeland—Murray Livingston & Co.—Buch Brothers—The Valdos & Co.—Stuart & Hall.

SACRAMENTO, CAL.—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Rathskeller Trio—Onalp.

SAN FRANCISCO, CAL.—EMPRESS: Three Falcons—Moscrop Sisters—Hallen & Fuller—Dick Lynch—"More Sinned Against Than Usual."

SEATTLE, WASH.—EMPRESS: Malvern Comiques—Sans & Sans—Wm. Lampe & Co.—Tom Waters—La Deodima.

SPOKANE, WASH.—EMPRESS: Rosair & Prevost—Armstrong & Manly—Ross & Fenton Players—Kitty Flynn—Majestic Musical Four.

TACOMA, WASH.—EMPRESS: Todd Nords—Ronair & Ward—Kinkaid Players—Savoy & Brennan—Three Harbys

JONES, LINICK & SCHAEFER CIRCUIT.
June 29-July 4.

CHICAGO—McVICKER'S: Olivette Troubadours—The Debars—Frankie Drew—Moffett-Clair Trio—The Salambos—Scott & Marke—Cook & Rothert.

CHICAGO—COLONIAL. First half: Mayor Shank—Five Musical Byrons—The Naesses—Flo Adler & Co.—Great Arthur & Co. Last half: Mayor Shank—John Higgins—Marguerite Hoyer & Partner—Five Musical Marines—The Naesses.

CHICAGO—WHITE CITY HIPPODROME: Count Banawa's Circus—Jack Monjean Troupe—Slivers Oakley—Fanchon Sisters—Wilhat Troupe.

CHICAGO—WHITE CITY RATHSKELLAR: Bingham & Gable—Hale O'Reilly—Jack Foster—Billie Stuart.

VANCOUVER, CAN.—EMPRESS: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Minstrel Kiddies.

WINNIPEG, CAN.—EMPRESS: Three Brownies—Murray & Sinclair—Estelle Rose—They-Yan-Da—Ad. Hoyt's Minstrels.

PANTAGES' CIRCUIT.
June 29-July 4.

CALGARY, CAN.—LYRIC: Chas. Carter—Eddie Howard & Co.—Nadje—Hallen & Burt.

EDMONTON, CAN.—PANTAGES': Lucille Mulhall & Co.—"Dolly's Dolls"—"Paris Green"—Reed Sisters—Vanfield.

GREAT FALLS, MONT.—PANTAGES': Jessie Shirley & Co.—Julie Ring & Co.—May & Kilduff—Louise Defoggi—Three Flying Kays.

LOS ANGELES, CAL.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—De Armo.

OAKLAND, CAL.—PANTAGES': "The Truth"—Clayton & Lennie—Bob Finley & Girls—Cycling Brunnettes—Five Gargonis.

PORTLAND, ORE.—PANTAGES': Pollard Opera Co.—Alla Zandoof & Co.—Chas. Kenna—Leona Guerney—Kalinowski Bros.

SAN FRANCISCO, CAL.—PANTAGES' (open Sunday): "Slums of Paris"—Kumry, Bush & Robinson—Geo. Wilson—Romano & Carmi—De Vitt & De Vitt.

SAN DIEGO, CAL.—SAVOY: J. E. Crapo & Co.—Frank Bush—Namba Japs—Four Military Maids—Brown & Jackson

SPOKANE, WASH.—PANTAGES' (open Sunday): Chas. Reilly & Co.—Delmore & Lee—Olive Briscoe—Belle & Jones—Bombay Deerfoot.

SEATTLE, WASH.—PANTAGES': Imperial Opera Co.—Amedio—Godfrey & Henderson—Maidie DeLong—Jack & Jessie Gibson.

TACOMA, WASH.—PANTAGES': Harry Girard & Co.—Busy Russian Troupe—Orpheus Comedy Four—Harry Jolson—Woodward's Dogs.

VANCOUVER, CAN.—PANTAGES': Hendrick's "Belle Isle" Co.—Jewell's Manikins—American Newsboys' Quartette—Cooper & Ricardo—Standard Bros.

VICTORIA, Can.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron—Galloway & Roberts—Alpha Troupe.

WINNIPEG, CAN.—PANTAGES': Stanley Seminary Girls—Willard Hutchinson & Co.—Antrim & Vale—James Brockman—Four Solls Bros.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Albright, Ruth	Foster, Kate	Marino, Annette
Andrews, Grace	Foster, Grace	Mukes, Annie
Alquist, Nellie	Foster, Ethel	Mack, Olive
Arthur, Irene	Gray, Georgie	Mayhew, Belle
Arnold, Florence	George, Gladys	Mack, Gene
Alexas, Della	Grosjean, Ella	McNeil, Teppie
Bernard, Mae E.	Gledhelt, Mrs.	Mason, Daisy
Brittaine Libbie	Gardner, Lida	Massey, Viola
Baker, Patricia	Hite, Elinor	Northlane, Edna
Blondell, Mable	Houston, Mrs. Earl E.	Noria, Anna
Blondell Libby	Havey, Nona	Orland, Mrs Lee
Boyer Hazel	Heinz, Freda	O'Farrell, Marg.
Price, Helen	Isaachsen, Rosalie	Power, Mrs. W.
Brigham, Anna	Jesson, Mrs. Chauncey	Pike, Miss K.M.
Brown, Bessie	James, Marie	Parks, O. W.
Bates, Gertrude	Jarrett, Esther	Rose, Vera
Berger, Helen	Kohler, Mrs.	Randolph Louise
Brophy Margaret	Killaly Mrs. J. C.	Ramey, Marie
Burdell, Lillian	King, Zelma	Rice, Fannie
Bancroft, Ruth	Lopez, Bonita	Reid, Mabel
Colton, Mrs. Wm	Lorraine, Rita	Snyder, Capitola
Crawford, Ila	Laird, Laura	Steele Gertrude
Colburn, Vera	Leslie, Margaret	St. Clair, Rena
Caselli, Mrs. Henry	LaTour, Charlott	Scherzer, Miss
Chalmers, Marie	Le Mond, Mrs. Frank	Smith, Sadie
Clapple, Philena	Lavilla, Camille	Simonet, Annett
Clarke Margaret	Loraine, Cecil	Snow, Edna
Carter, Kalem	Lusby, Rhea	Silver, Mrs. Phil
Clark, "Billy"	Lenox, Cecil	Stought, Mrs. E. B.
Dalessio Mrs R.	Leith, Mamie	Terry, Nellie
Darley, Flo	LaVere, Louise	Thurston, Julia
Dowe, Marjorie	Lorraine, Rita	Terry, Ruth
DeCoursey, Ethelyn B.	Leighton, Ruth	Vedder, May
Demarest, Marjorie	Millar, Jessie	Valle, Mrs J. W.
Devere, Tony M.	Mar, Trixie	Wilson, Marie & Geo.
Deerie, Helen	Martin Blanhe	Williams, Floe
DeLou, Maud	Morrison Mae	Williams, Gertrude
Early, Idabel Hall	Miller, Mrs. McFarland, Dorothy	Williams, Ethel
Ellsworth, Edna	Miller, Mary	Watts, Carrie
Edmunds Lillian		West, Mae
Earle DorothyK.		Webb MadelineE
		Zento, Myrtle

GENTLEMEN'S LIST.

Alfred, Jack	Gibson, Jack	Madison, T. H.
Austin, G. H.	Graham, Fred	Newkirk & Evans Sisters
Adams, Don M.	Globe Trio	Nye, Thos. F.
Allen, Wm. F.	Goodhue, O. V.	Nonduva, A. P.
Avallon, Archie	Gordon, Harry	Navlo Trio
Amick, Jack	Hill, James P.	Nichols, Lew
Anton, F. G.	Henderson, W.C	Os-Ko-Mon
Arnold, W. P.	Heilman, Dave	Orth, Frank
Abdallah, R.	Hanning, W. F.	Ostrado
Astaires, The	Hylands, The	Ovallon, Archie
Archy, J. H.	Harcourt, Frank	O'Keefe W. J.
Alton, Thos.	Hyde, Jack	O'Neill, Ray B.
Ashley, F. H.	Harris, Joe H.	Osaman, Vess L.
Black, Clar. W.	Hanson, H. L.	Platz, Man. B.
Billings, Jas. J.	Harrity, J. J.	Pryor, Arthur
Bragdon, Clifrd	Halsey, Seta C.	Pillmore, J. D.
Bowne, Chas. G.	Hanlon, Jules	Price, Willrd B.
Baskett, Billy	Hightower, Dr.	Pollock, E. E.
Bailey & Drew	Huber, J. B.	Pinski, Lew J.
Beckar, H.	Holden, Wm. C.	Pike, F. I.
Bard, James	Howard, W. S.	Pollack, Gene
Brooks, Geo. A.	Huggins, W. C.	Pettigrew, L. H.
Brewer, M. A.	Hunter & Ross	Parker & Altan
Bucher, Burt	Hedder, Jack	Playter, W. A.
Brown, E. R.	Hoey, Charlie	Pearl, C. C.
Belmont, Harry	Hickman, Geo.	Plant, Jos. D.
Barrett, Jno.	Hughey, Jas. F	Parker, C. D.
Beveridge, H. R.	Hall, Reid	Payton, R. G.
Byron, Ben	House, F. L.	Phillips, Art. S.
Best, Chas.	Hogan, Mike F.	Perry, G. Herbt
Barrett, J.	Johnson, David	Robbins, G. S.
Bridgwood, C.	Joor, Chas. A.	Rouclere, H.
Boothe, HaroldE	Johnson, Phil T.	Rucker, Dr. H. D
Brown, Harry	Jewell, H. C.	Roger, Howard
Bovois, Louis	Jesson, H. C.	Richards, H.
Bragg & Bragg	Kaufman, Walt.	Rowley & Gay
Bennett, Kirk C.	Knight, L. C.	Russell, F. H.
Baker, David	King, Frank J.	Russell, Edwin
Bernard, C. W.	Kolb, J. W.	Roberts, Jack
Berry, Silas W.	King, John H.	Raynard, Chas.
Beall, James A.	Keane, Edward	Reno & Anzord
Brown, Wm. O.	Kings, Musical	Rosenberger, E.
Cook, Richard	Knight, Harry	Richard, John
Crommie, Frank	Kelleher, M. W.	Stuyvesant D.V.
Clayton, Frank	Lashwood, H. L	Spaun, Byron
Crane, James M	Lavelle, Chas. E	Secardo & Ritchison
"Chief Red Feather"	Lee, Harr W.	Schuls, Carl
Coper, Chas.	Luzon, Vic.	Slade, Geo.
Cavana Duo	Leonard, W. R.	Shepard, Dick
Cornish, Wm.	Lane, Terry	Sheahan, Earle
Cloninger, Ralph	LeVake, A. G.	Seay, Mr. & Mrs.
Coners, Barry	Van Lewis, Jay	Stewart, John D
Christie, Gus	Lintz, H. W.	See, W. I.
Chillis & Challis	Lincecum, G. G.	Sidney, Arthur
Carr, Frank H.	LeFebvre, D. J.	Southwell R. D.
Carlos, Don	Latroix, Emile	Stanford, T. B.
Cash, Burley	Lattells Bros.	Stadium, Trio
Clifton, Harry	Larkins, W.	Sweet Norman
Claudner, D.	Leonard, J. B.	Sully, Jack
Carleton, Al.	Lloyd & Castano	Schatz, S.
Denton, Lord E.	Logrenia, Chas.	Sartain, Arthur
Defre, Mr	Long, Dr. J.	Terris, Tom
Drew, Clay	Lynch, Jos. H.	Toser, E. W.
Dobbs, Walt	Lewis, Artie	Trevett Quartot
Darling, S. F.	Lawrense, Bert	Twisto
Dennis, Al. N.	Lamp, John	Travise, Billy F
Davis, Will C.	Leitch, Speck	Trent, J. B.
Davis, Owen G.	Luce, Grant	Thompson Stock Co.
De Paul, M.	Livingston, Irv.	Tarr, J. M.
Dunne, E. L.	Lansngs, The	Veronee, J. L.
Dent, Raleigh	McDaniels J.H.	Van Dyne, Chas
Dobins, Earl	Murphy, F. J.	Ward, Lew A.
Ellis, Mr. & Mrs. Led. R.	MacLean, H. W.	Williams, C. F.
Erhart, Victor J	McEnroe, Joe	Wilson, G. T.
Etses, Fred	Malta, P.	Wilson, Walt.
Egan, J. M.	Major, Albert	Williams, M. R.
Erwin, W. S.	Malle, Ed.	White, Alen O.
Elinore, D. W.	Marshall, Jack	Williams, Scott
Edney, Thos.	Maximinus Mr.	Wilson, E. W.
Evers, Wm.	McManus, Joe	Wilson, H. O.
Francillon, M.	Murtha, John H.	Wilcox, Dwight
Flint, Herbert	McCollugh, Walt	Watson & Randy
Fonda, Chas.	Morse, Joseph	Winton, Benard
Florida, Geo.	Morante Millburn	Westbrook, Arth
Field, Norm R.	MacDowell Walt	Wilson, H. G.
Frostick, Percy	Moore, Geo. A.	Weidner, Harry
Fountain, Bobby	Maxwell-Hall Stock Co.	Ward, J. D.
Ferrick, J. D.	Matthes, Billy	Williams Harold
Geer, Eddie	Markham, A. E.	Walters, F. C.
Gray, Julian	Moss, Herman	Wheeler, O. L.
Glasgow Jas.	Mack, J. O.	Woods, Harry
Grandi, Robert	Morse, David	Zeller, Jack
Govise, Ralph	Mathews, Harry	

SEE NOTICE AT HEAD OF LIST.

JEANETTE DUPRE
AND HER OWN BIG SHOW

TOD'S TIPS

DO YOU KNOW—

That if Niemeyer would "unbuckle the strap" a bit his Harlem cabaret place wouldn't have to depend on song writers and silver cups to help hustling Manager Rothschild and singing Billy Berkes draw crowds "into the place"? (Nettie Hall a good rag singer, stayed a week.)

That Balaban sort-a shaded any and all female impersonators that have showed at "the corner," last week?

That "black and white" goes for acts and audiences as well as the pictures at the Rosenburg Bros.' Bijou?

That Molly Stanton Bruce, the prima donna soprano, who is at present ruining silk stockings climbing the cherry trees on her Jamaica farm, has signed to warble with the Six Banjophiends next season?

That Springfield, Mass., folk have liked the modern dancing of Emily Frances Hooper and Ellsworth Cook so well that S. Z. Poli retains them at his Palace in that city for a third consecutive week?

That Ruthe Edna, of Fontaine and Edna, naps in a thirty-six inch trunk between shows? (Careful, Ruthie.)

That "Rags" Leighton and George Robinson look like a regular black and tan success as one of the latest doubles? The boys are on the Loew time at present, and after two more weeks go on a vacation romp. Have forty weeks more of Marcus' time to come back to.

That the above George was mistaken for me at the Seventh Avenue by someone last week? (Off or on, Bert?)

That Corbett, Shepherd and Donovan promise to see that my $8 will be safe if I run down to College Inn, at Coney, some Saturday night? (All right, I'll come down *Friday*, boys.)

That Jed and Ethel Dooley were called Jed and Evelyn Dooley and accused of being Dooley and Evelyn recently? (Jed and Ethel have only played New York steen times. Give 'em a chance, Jed and Ethel, they'll know you yet.)

That Harvey Maxwell and Ruth Wheeler and Baby Adela will join Billy Allen's Musical Comedy Co. next week?

Kashima, Some Juggler.

Kashima, who is heralded as the most "human billiard table" of any of his particular style of jugglers, may be all of that little thing, but don't let it bounce away from your Mary Garden scented brow that he ceases his juggling proclivities there.

Nothing like it, for one night last week, after Baby Violet (Stroud) had cleaned things again on the Loew Seventh Avenue program, where her name stood bold and bright out front in the lights, Kashima was called away from his book and birdseed at the Rats' Club and found his way to the apartment of the Strouds, where father Bert said Ed. was the greatest manipulator of spaghetti he had ever seen perform over the garlic edible.

But he refuses to ring it into "the act."

Florence for Broadway.

Florence Flinn, the pretty and popular little Pittsburgh girl, who for the past season has been affiliated with the Pitt and Davis Players in stock, in that city, playing soubrette and ingenue parts, will leave for New York on July 8.

Florence is considering signing with a Broadway musical show for next season. She has a legion of friends who wish her the best of success. What more could a single soul ask?

Jim--KENNEDY AND KRAMER--Maude
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

Frederick Bowers Satisfied Censors.

Frederick Bowers and his company played at the Lyric, in Birmingham, Ala., last week and had a rather unpleasant experience during the engagement.

Bowers has two negroes in his act, and in a plantation scene they materially add to the set, one of the negroes later doing a good bit of buck dancing.

A so-called reporter on one of the afternoon papers witnessed a performance, and his tender sensibilities were evidently grossly shocked. He wrote a rather garbled criticism, and, it is said, called upon the city commission to prevent the appearance of the negroes in the act. The commission ordered the chief of police to stop the particular part of the act and, when the Lyric management demurred, the commission called in the board of censors, who pronounced it altogether proper, and Mr. Bowers put the act on again in its entirety.

THE CLIPPER correspondent in that city, who was born and reared in the South, saw the act and, in his opinion, there is nothing whatever in it to offend any member of the Anglo-Saxon race, and believes that if this super-critical reporter had not written his unjust article the act would have gone through the week without one single criticism. The act is high class in every respect, artistic, entertaining, and well worth the place of a headliner.

George, Dorothy and Billy Boy.

George W. Scott and Dorothy Marke, assisted by Billy Boy, who have been one of the laughing hits on the Jones, Linick & Schaefer time, will close their season July 4 at McVicker's Theatre, in Chicago, then having completed the entire J., L. & S. circuit. They will spend the Summer on their farm at Fallsburg, N. Y.

Although they have had good offers to return to burlesque, they will remain in vaudeville. Besides his own, Scott will launch two other acts next season, one of which, "A Modern Hero," will carry eight people. He has leased, on royalty, their present act, "A Model Couple," for a tour of Europe.

Brighton Four for Burlesque.

"Pop" Jamison's Brighton Comedy Four, which includes H. Ackerman, D. Griffin, L. West and P. Jamison, now meeting with success in vaudeville, will enter burlesque next season.

From Al. Monie.

Dear Tod:

Just a few lines to let you know that I am in my third week at the Orpheum Theatre, Tampa, Fla., and the show is doing good business. We open at Lakeland, Fla., week of June 29, at the Opera House. It is some hot weather down here now. Will let you hear from us later in the week, as it is time to read THE CLIPPER and go to bed and fight musketeers, so will close. Yours truly, AL. MONIE, Morris & Monie Musical Comedy Co.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, June 22.)

MAJESTIC.

(Lyman B. Glover, manager). Loughlin's comedy dogs, canine comedians; Sammy Weston and Sidney Clare, singing and dancing entertainers; Rosa Crouch and George Welch, "that lively pair;" Flavilla, the dancing accordion girl; George White, assisted by Isabel Jason, in an artistic arrangement of songs and dances; Lew Hawkins, the Chesterfield of minstrelsy; Wilton Lackaye, in "The Ferret," by Hal McAllister, included in the cast are Emmett King, Ruth Gales and Jos. Culligan; the Farber Girls, Constance and Irene; the Belleclair Bros., exceptional athletes. Next week's bill: Adele Ritchie, Fred J. Ardath and company, Dunbar's Salon Singers; Swor and Mack, Cantwell and Walker, the Berrens, Aerial Lloyds, Wallace Galvin, and Dainty English Trio.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager.) Day show: Leroy and Mora, comedy horizontal bar artists; Morette Sisters, instrumentalists; Power Bros., European gymnasts; Gerhardt Sisters, high class harmony singers; Drako's Comedy Dog Circus, Kolb and Harland, in "Evolution;" Swan's alligators, Four Mackies, Scotch comedy, singing, bag-piping and dancing; Loos Bros., harmony boys; Mme. Sturkow Ryder, pianist; Mr. Nathaniel offers "The Mystic Bird," presented by Master Paul, the boy violinist; Tokio Bros., hand balancers and equilibrists; Wheeler and Wilson, sewing machine episode; Six Brown Bros., comedy musicians.

COLONIAL.

(George A. Harrison, manager.) Jenny Dufau, prima donna; Kramer and Rosse, vaudeville absurdity, "After the Ball;" Lee Tung Foo, Chinese Harry Lauder; the Cappelens, in the laughable sketch entitled "Hiring a Maid;" Downs and Gomez, singers and dancers; Sacks and Cady, twisted and tangled magic; Fisher Sisters, aerial artists; Kathlyn's leopards, showing wonderfully clever training.

McVICKER'S.

(J. G. Burch, manager). "Slivers," the one man baseball team; "Top o' the World" Dancers, Wood's animals, canine actors; Marie Fitzgibbons, impersonator and story teller; Edah Delbridge Trio, singers; Simar Troupe, Arab Dervishes and pyramid builders; Acme Four, singing comedians; Don and Mae Gordon, in "Fun on Wheels," and animated songs.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Carlton Comedy Co.—Swanton, Vt., 22-27.
Columbia Stock (Wm. Kraice, mgr.)—Bridgeton, N. J., indefinite.
Gentry Bros.' Circus—Indianapolis 22-27.
Gianivan Dramatic Co.—Montpelier, O., 22-27.
Hickman, Guy, Stock—Tulsa, Okla., 22-27.
Halcyon Players—Bronson, Mich., 22-27.
Hammond, Pauline, Co.—Derby Line, Vt., 22-27.
"In the Heart of the City" (Burt Stoddard, mgr.)—Kent, Conn., 24, Cornwall Bridge 25, Millerton 26, Pine Plains 27.
Kinnie R. R. Show—Faust, N. Y., 22-24, Fulton Chain 25-27, Hinckley 29-July 1.
Keith Stock—Portland, Me., 29, indefinite.
Keins, Barbara, Stock—Wellington, Kan., 22-27.
Kelly-Brennan Co. (Correction)—Cass City, Mich., 22-27.
Lucey, Thos.—Cromwell, Ia., July 1, Bassett, Neb., 3, Pelgar 4.
Murphy's Comedians, No. 5—West Frankfort, Ill., 22-27.
Opels, The—Massillon, O., 24, Alliance 25, 26, Kensington 27, Hammondsville 29, E. Liverpool 30, July 1, Toronto 2, Bethany, W. Va., 3.
"Things That Count, The"—(Correction)—Closed at Playhouse, New York, 20.
Taff, Mae, Co.—Carnie, Ill., 22-27.
Works Bros.' Shows—Promise, Ia., 24, Plano 25, Jerome 26, Mystic 27, Rathburn 29, Moravia 30, Blackburg July 1, Bear Creek 2.

In answering ads. please mention CLIPPER.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JUNE 22.

Joseph Bickerton bitterly reproaches the London critics with failure of "Adele" at the Gaiety. The truth is that the public expects much more costly productions at this house.

Temple Thurston's play, "Driven," is a popular success at the Haymarket. Most critics condemn its theatrical quality.

Brandon Thomas, author of "Charley's Aunt," is dead.

Zangwill's "Plaster Saints" is a failure and has been withdrawn.

Kathleen Clifford is an immense hit at the Victoria Palace.

Dika is a moderate success at the Coliseum.

VALLECITA'S LEOPARDS FINISHING AUSTRALIAN TOUR.

Vallecita's leopards will finish the Rickards tour in Australia for Hugh D. McIntosh, at Perth, and will sail July 17, on the White Star steamer *Ceramic*, for a tour of South Africa.

LATEST FROM CHICAGO.

(Special Wire to THE CLIPPER.)

JUNE 22.

Col. Charles W. Parker was a CLIPPER caller to-day, he being in Chicago to close up several carry-us-all deals. He reports great crop prospects in Kansas and all through the West, and announced that in spite of the depression which is being generally felt throughout the country, that he had sold more amusement devices so far this year than during all of last.

Emerson D. Dietrich, manager for Adgie Castillo, and engaged to be married to her, was killed in Chicago Sunday afternoon while attending to some of her lions, which were in a car in the Santa Fe Railroad yards.

Columns of newspaper matter have been devoted to the tragedy.

BRIGHTON BEACH MUSIC HALL.

This popular resort will open 27, with John Bunny, Helen Bertram and Hugh Cameron, Six Brown Brothers, Bradley Martin and Edith Fabrini, Smith, Cook and Branden, Bertie Herron and Bonnie Gaylord, Harry Lazarus, and the Aerial Lesters.

MARRIED TEN YEARS.

Manager Charles S. Potsdam, manager of Loew's American Theatre and Loew's American Music Hall, celebrated on Thursday, June 18, the tenth anniversery of his wedding. For show business this is a record.

JEANETTE DUPRE
AND HER OWN BIG SHOW

5 POPULAR SONGS 5

The Rose of the Mountain Trail

BY CADDIGAN AND BRENNAN

All Aboard for Dixie Land

BY YELLEN AND COBB

Mary, You're a Little Bit Old Fashioned

BY MARION SUNSHINE AND HENRY MARSHALL

That Wonderful "Dengozo" Strain

BY BILLY JEROME AND ABNER GREENBERG

I'll Do It All Over Again

BY SEYMOUR BROWN AND ALBERT GUMBLE

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THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 27, 1914.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

FOR "STANDEE ORDINANCE."

At the meeting June 19 of the General Welfare Committee of the Board of Aldermen, in the City Hall, Chief John Kenlon, of the Fire Department, gave his views on the question of the "standee ordinance." He said he did not object to persons standing in the rear of theatres during a performance if the fire exits come up to the requirements, but he said the committee should take some action to regulate moving picture houses where, he asserted, the exit facilities and fireproofing and fire fighting apparatus are not always as good as they might be.

"I would suggest that the committee consider theatres individually and not as a whole," he said. "It would be difficult to frame a general ordinance that would embrace all theatres and at the same time do justice to the theatres that are so diversified in size, capacity, construction and equipment."

In regard to fireproof curtains, he said that, while they cost about $5,000, they are worth ten times that amount in the event of fire occurring on the stage. He said that ten per cent. of the theatres in New York have no fireproof curtains, this is owing to the many moving picture playhouses.

JOE J. FREED has signed with Jean Bedini for next season, as German comedian.

BERT FITZGIBBON is being sued for divorce.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, June 22 beginning of special Summer season of Wallace Munroe's "All Star Players," comprising: Charles Richman, Rose Coghlan, Charles Cherry, Charlotte Tittell, Frank Kingdon, Carroll McComas and others, in "The Importance of Being Earnest." The prices will range from twenty-five cents to $1.50 a seat.

CORT.—Sunday, 21, second week of "Omar, the Tentmaker."

GAIETY.—Monday, 22, "A Knight for a Day."

ALCAZAR.—Monday, 22, Bessie Barriscale, Thurston Hall and stock company, of the house, in "Snow White and the Seven Dwarfs."

ORPHEUM.—Bill opening Sunday (matinee), 21: Dainty Marie, Laddie Cliff, the Australian Woodchoppers, McMahon, Diamond and Clemence, Percy Bronson and Winnie Baldwin, Homer Miles and company, Willette Whitaker, Tameo Kajiyama, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 21: Tom Nawn & Co., Onalo, Rathskeller Trio, Mary Gray, Two Georges, Fox and Leonard, and Essancesecscope.

PANTAGES'.—Bill opening Sunday (matinee), 21: Cycling Brunetttes, Clayton and Lennie, Smith and Eol, Ned Pinlay and the Yates Sisters, Salt Bush Bill, Nambo Troupe, and Sunlight pictures.

NOTES.

At the houses named the following feature films were shown for week commencing Sunday, 14: At the Tivoli, "Lord Chumley." At Imperial, "The Ring and the Man," and at the Portola Theatre, "The Spoilers."

JOHN CORT arrived in this city 8, and left 12, after inspecting his theatre here and attending to many details concerning the management of the same.

"THE TOYLAND" Co. filed articles of incorporation here 9, with a capital stock of $900,000 and shares at the value of $1 each. This is the aftermath of the Fred W. Thompson failure to continue the concession of "Toyland" at the 1915 exposition, but Thompson, it is said, will manage it.

NANA I. MCLEAN, known professionally as Nana Bryant, arrived in this city, 9, from New York, to secure a divorce from her husband, Phineas G. McLean, an actor, on the grounds of non-support and neglect. An interlocutory decree was granted the fair actress who last appeared here in "The Traffic."

AS A REWARD for long and efficient services as treasurer of the Cort Theatre, in this city, a testimonial benefit will be given to Charles Newman on Monday evening, 22, when "Omar the Tentmaker" will be the attraction, and as arranged by John Cort, while recently here, the theatre's share of its receipts on the evening named will go to Mr. Newman, the aforesaid treasurer.

J. H. LUBIN, general manager of the Marcus Loew Amusement Enterprises, which recently acquired a controlling interest in the Sullivan & Considine circuit, represented by the Empress, of this city, was in this city Sunday, 14, looking over the situation. Being interviewed, Mr. Lubin stated that he is spending a day in each of the cities of his circuit, which extends from San Francisco to New York. He said that on his return to the latter city about July 8, he would make a number of changes, one of which will be to recommend continuous performances at all of the theatres. He also said that he had received information that the circuit has taken over the Miles circuit in the middle West, embracing thirty theatres, and completing the only transcontinental tour.

BENEFIT FOR SNOW.

Mortimer Snow, the well-known actor, who has been a patient of a hospital in Jamestown, N. Y., for several weeks, was tendered a benefit at the Lyric, in that city, last week. His vaudeville partner, Elsie Williams, was in charge, and many professionals and local talent volunteered. A good sum was realized for the unfortunate man.

ELEANOR MONTELL ENGAGED.

Robert Campbell's revival of "Siberia" will have one of the strongest casts in the history of the famous melodrama. For his leading woman, Mr. Eleanor has engaged Eleanor Montell, who will play Sara, a role created by the late Georgia Cayvan.

Here Are the Songs You Want
FREE COPIES TO PROFESSIONALS

"When Spring Comes"—"I Want to See Dear Old Jersey Shore"—"Rose Mary for Remembrance"—"Always Sighin' for My Honey"—"Spooney Time"—"Thoughts of Childhood"—"Until I Met You"—"Tango"—"'Neath the Old Sycamore"—"Falling Shadows"—"The Old Trysting Place"—"The Wandering Girl's Return"—"Beneath the Old Sycamore Tree"—"Letters Received in Childhood"—"Rose Nell"—"I Missed You So"—"We'll Love Once More"—"Your Eyes"—"Only a Rose Leaf"—"On that Beautiful Shore"—"Old Ireland"—"When Your Eyes Begin Their Dancing"—"The Wayward Girl"—"When the Roses Fall, Dear, Leaf by Leaf"—"Memories of Childhood Days"—"Happy Dreams of Old"—"The Little Bird"—"Where She Played With Me, a Boy"—"Etnelene and Lilies"—"When the Autumn Leaves Have Turned to Gold"—"The Bible My Mother Gave Me"—"In the Ozark Mts. of Missouri"—"Will You Share My Memory"—"When the Twilight Shadows Fall"—"When"—"My Maple Sugar Girl"—"Jis Look at Me"—"Come Take a Ride in My Auto"—"The Ragtime Melody Man"—"The Land of Uncle Sam"—"Hiking Suffragettes"—"Dear Old Days"—"Harvest Moon"—"Hurry Up, Little Girl, and Name the Day"—"Violets"—"The Someone I Love Is You"—"Daisies Are Sweet and So Are You"—"College March"—"Dream of the Roses"—"You and I"—"Mineral Waters for Many Ills"—"Why Don't You Ask Me Down"—"A Soldier Boy"—"Helter Skelter Rag"—"In My Dreams of You"—"The Mexican War"—"The Only Girl"—"Aerial Love"—"From Ocean to Ocean."

MARKS-GOLDSMITH CO., WASHINGTON, D. C.

"HOW'S YOUR ACT?"

I am a Vaudeville Writer of Vaudeville Successes, and know how to write Quality and Original Comedy. Get a new Act. Be in Right next Season. The Times is Now, the Place is 1402 Broadway, N. Y. C., and the Name,

ALLEN SPENCER TENNEY.

P. S. A Word to the Ambitious is Sufficient.

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ROY DEE

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LECTURER AT LIBERTY
For Medicine Show
Write or wire. DR. JOHN E. FOYE,
205 N. Morley St., Moberly, Mo.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

MME. NORDICA'S FUNERAL.

Funeral services for Mme. Lillian Nordica the singer, who died recently in Batavia, Java, were held in London, Eng., Tuesday, June 23, in the King's Weigh House Church, Grosvenor Square, where Mme. Nordica and George W. Young, of New York, were married five years ago. After the funeral services the body was cremated in Golder's Green Crematory.

WANTED FOR WESTERN DRAMA
ACTORS, COWBOYS, RIFLE SHOTS, ROPERS, MUSICIANS, COLORED PEOPLE FOR INDIANS. CANVAS MEN, ADVANCE MAN.
BAILEY SHOW, Wallingford, Vt.

WANTED AT ONCE—Good Novelty Performer (Ariel or Magician) who can change for one week. Make salary low, as it's sure here. One show daily. GIBSON'S VAUDEVILLIANS, Milroy, Mifflin Co., Pa.

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A Successful Showman
A Legitimate Worker
It's not necessary to change above name.
This week Xenia, Ohio. Population, 10,000

MR. JEAN BEDINI AND MR. SAM LEVEY
SAIL ON THE "AQUITANIA" JULY 1
TO ENGAGE ACTS AND NOVELTIES FOR THE
PROGRESSIVE CIRCUIT, (INC.)
ORIGINATORS OF ALL THAT IS NEW IN
BURLESQUE

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of 22, the Colonial Stock Co. in "The Family Cupboard," with Miss Buckley and Mr. Halliday in the leading parts. "Marrying Money" 29 and week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 22. "The Girl in the Moon" is headliner. Others: Vandinoff and Louie, Page and Newton, Dean and Fay, Joan Young, Three Rianos, Leroy and Cahill, Exposition Four, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 22: Ned Norton and his Traveling Girls, Devern and Hayden, Billy Foster, Nichols and Sherwood, La Viva, "Those Three Nuts," and pictures.

STAR (Drew & Campbell, mgrs.) — Continuous Summer vaudeville has proven popular with the patrons, and will be continued with pictures during the Summer season. The bill week of 22 includes: June Marshall and her American Minstrel Maids, and Prof. George White, cornet soloist.

METROPOLITAN (Fred B. Johnson, mgr.)—The feature film 22-24: "The Rise and Fall of Napoleon," followed on Thursday by "Fire and Sword," an Oriental six-reel feature and other photoplays.

KNICKERBOCKER (E. N. Downs, mgr.) — For week of 22 another Famous Player film is shown with Laura Sawyer, in "A Woman's Triumph." On Thursday, "Captain Alvarez," with Edith Story and Wm. Taylor, will be the feature.

OPERA HOUSE (A. F. Hartz, mgr.)—A six-reel film, "Sealed Orders," is the attraction with other pictures of current events 22-27.

MILES (Frank Rayman, mgr.)—For 22-24, "The Giants-White Sox World Tour," in six reels. Last half, "The Tempting of Justice" in colors.

STANDARD.—Among the week's attractions 22-27 are shown "The Heart of Midlothian," "The Million Dollar Mystery," "The Kangaroo" and "Hearts of Oak."

LUNA PARK.—The bicycle races are proving very attractive to the crowds. A grand tournament, "Battle of Vera Cruz," will be held here 25, 26. The usual band concerts and outdoor features, and the bathing pool, dance hall and side shows are all doing fine business.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) motion pictures and the pipe organ.

HIPPODROME, GRAND and AMERICAN, motion pictures only.

NOTES. — Edsel Keyes, of this city, recently joined the Wallace-Hagenbeck shows as ticket seller.....In respect of the late James Collins, the Hipp closed its doors during the time of the funeral, 17.....John Peppis has assumed temporary charge of the Grand and American Theatres here, the vacancy being caused by the death of J. N. Collins.

Akron, O.—Colonial (Wm. T. Grover, mgr.) Horne's Stock Co. present "Whose Baby Are You?" for week of June 22.

LAKE SIDE PARK CASINO (Harry A. Hawn, mgr.)—Arthur Chatterdon Stock Co. present "The Charity Ball" for week of 22.

NATIONAL, PASTIME, BANK, DREAMLAND, WALDORF, PLAZA, EMPRESS, LUNA, MAIN, TRORNTON, WINTER and DOME, motion pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting John Meehan and Belle D'Arcy, in the leading roles, present "The Wrong Way," June 22-27. Bernard Steele joined the company 22, as the new stage director. Maude Blair joins this week. Maude Richmond will soon appear as the new leading lady of the company.

KEITH'S (I. M. Mosher, mgr.)—Bill 22-27: Bessie and Harriet Rempel and company, Warren and Conley, Whitfield and Ireland, Cervo, Mitchell Sisters, Madden and Clogg, and Aldo Bros. The season of vaudeville closes 27, and the Keith Stock Co. opens week of 29, in "Officer 666."

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 22-24: Daring Darts, the Jiggerups, Blanche and Isabelle, Coryl and Grindell, and J. Rosamond Johnson. Bill 25-27: Lucille Tilton, Townsend and Ewell, Kennette and White, Burton and Burton, and Thomas and Thornton.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 22-24: De Witt and Stewart, Jack Onri, and Mildred and Ruth. Bill 25-27: Doncourt and Clay, Annette, and Miller and Woods.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., in its second week of popularity, present "The Red Petticoat" 22-27, with Marie Horgan in the principal comedy role, assisted by Alfred De Ball as fun artist; Louise Mink, as prima donna; Mr. Harrod, tenor; Miss Louchey and the entire company. During week of 29 the company will assist Richard Carle in a presentation of his next season's starring vehicle, "The Red Fez."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures week of 22 include: "The Spitfire," "The Great Python Robbery" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion pictures week of 22 include: "The Million Dollar Mystery," "The Adventures of Kathlyn" and "The Trail of the Law"

NOTES.—The Casco moving picture house closed 13.....The Majestic Skating Rink, Peak's Island, opened for the season 20.....At Keith's Theatre, vaudeville closes 27, and the Summer season of stock opens 29. The new company will include: Leah Winslow and Edwin Horton, leads; Blanche Frederici, Louis Albion, Tom Barry, Mark Kent, Beatrice Clevenger, William Pinkham, Patsey McCoy, with Harry H. Smith as producing manager, and others.....Motion pictures and dancing are features at the Peaks Island Summer Pavilion. .....The Gem Theatre, Peaks Island, is featuring moving pictures for the season.....Under the direction of Florence M. Best, society vaudeville will be given at Riverton Park Theatre, 25, with Mr. and Mrs. J. Parker Coombs and Leo Lyons, child artist, prominent.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Peg o' My Heart" June 22 and week.

ELITCH'S (John D. Long, mgr.)—"Years of Discretion" 21 and week.

DENHAM (Woodward & Homan, mgrs.)—"The Man of the Hour" 21 and week.

LAKESIDE (W. T. Gentz, mgr.)—"Broadway Jones" 22 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 20 and week: Pope and Uno, Louis M. Granat, Marietta Craig and company, in "The Punch," Bob Hall, and moving pictures.

TABOR (Peter McCourt, mgr.)—Louis Jacobs' Musical Comedy Co.

Hutchinson, Kan. — Home (W. A. Loe, mgr.) the Thorne Stock Co. June 15-20.

DE LUXE (J. R. Burford, mgr.)—General Film service to good business.

IRIS (M. H. Stark, mgr.)—Universal service. "Lucille Love," the Girl of Mystery serial, every Monday.

PEARL (C. B. Yost, mgr.)—Mutual service, "Our Mutual Girl" serial every Saturday.

MAJESTIC.—Universal service.

RIVERSIDE PARK (K. C. Beck, mgr.)—Dan Russell and his "Matinee Girl" Musical Comedy Co. opened here 15 for an indefinite engagement. Good company and shows to increasing business nightly.

NOTES.—Sells-Floto-Buffalo Bill Shows 22..... The Elite picture house, under management of Clouse & Cotton, closed 15.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Tabarin Girls Musical Comedy Co., under management of Dave Newman, commence a week's engagement June 22. Opening bill, "Sunny Africa," with change of play nightly.

NEW CENTRAL, ROYAL, STAR and LYRIC, moving pictures.

NOTE.—No date has as yet been set for the formal opening of Whittington Park.

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THE COLUMBIA GIRL
ETTA JOERNS
Under the Management of JAMES (Bluch) COOPER
Season 1914-15

SKETCHES ON HAND OR TO Order. Parodies Lates Popular Songs. 5 for $1.
MILLER, 831 Longacre Bldg., N.Y. City

BURLESQUE NEWS

THE LOX CLUB OUTING.

BURLESQUERS UNITE IN ONE GRAND TIME.

The elaborate preparations made by the committee headed by Dave Guran, for the first outing of the young Lox Club came to a glorious realization on Wednesday 17. The weather was as if specially made to order, with a clear sky, moderate temperature and invigorating air.

The size of the gathering in front of the clubhouse, right next to the Columbia Theatre, reminded one of the days of the Sullivan chowders, made brighter by the presence of the ladies in their attractive attire.

Nearly twenty sight-seeing autos, gaily decorated and filled to capacity with ticket-holders, all of whom wielding the Lox flags, were lined up at the appointed time and were dispatched in good order, in front of a battery of moving picture cameras.

Preceded by several touring cars holding the pilots, came the band wagon with the musicians playing popular airs, followed by the other autos, in an auto parade rarely equalled.

Down busy Broadway, through Fourteenth Street, Third Avenue, Eighth Street, Lafayette Place, Centre Street, Park Row and Broadway past a line of spectators three deep and crowding all the windows, swept the merry cortege, to the Staten Island Ferry.

A special boat was provided for the party, and it just accommodated the crowd.

The band played, and tango dancing, turkey trotting and two-stepping was indulged in, and the camera man got busy taking all sorts of groups. Then came the hustle back to the cars, with some slight mixing up of parties, and the ride along the Staten Island roads to Boehm's popular grounds.

After a general washing down of dust in the throats of the picnickers the stage was set for a ball game between the Lox nine, managed by Walter C. Smith, and the Greater New York Club, of which Sam Lewis was the director.

They lined up as follows: Lox—W. C. Smith, c.f.; Rube Bernstein, 1b; Owen Martin, s.s.; Max Fehrman, 2b; Harry Shappell, p; Al. Bezer, c.; Lew Elber, l.f.; Al. Weston, r.f.; N. W. Taylor, 3b.

Greater New York—Max Armstrong, r.f.; Chas. Daniels, s.s.; Sam Lewis, 1b.; Harry Clark, 2b.; Ralph Ash, c.; Harry Garland and Max Armstrong, p.; Bert Bernstein, 3b.; Joe Emerson, c.f.; Motzger, l.f.

Charles Daly and Sam Doty were the umpires, and Lew Watson, scorer.

After five exciting innings, after which Jim Connors created diversion by his announcements on the diamond, and interruptions caused by the moving pictures being taken of Billy Ritchie, as "Hooligan at the Lox Outing," the scorer manager to credit the Lox with six runs and the Greater New York with five. The proceedings were entirely peaceable and no one shouted "Kill the umpire."

Then came the chorus girls' sprint race, won by Hope Sawyer, of the Beef Trust Co., with Bunny Abbott a close second, and Emma George, third, after a false start, which necessitated the race to be run over.

The race for prima donna drew quite a classy field, including Florence Mills, Patsy Delaney, Mae Holden, Ida Bayton, Ethel Hall, Edna Green, and they acted fairly well at the post, where Starter Sam Howe had them lined up, with skirts raised, and gave them the flag to a good start. Patsy Delaney put on a great spurt near the finish, and her long limbs carried her light form rapidly to the front, making her cross the line two lengths ahead of Ethel Hall, with Mae Holden a close third.

Then came the scream of the day, and those who missed it will never seen anything like it. It was the piggy-back race, each male contestant carrying a lady on his back. Among the entries were Joe Emerson, toting Patsy Delaney, who's skirts couldn't stand the strain, and ripped way up to the 42d degree longitude; Abe Miers, carrying a chubby little top mounter; Harry Garland and Grace Moore, Jack Howard and Bunnie Abbott, Henry P. Dixon carrying a good rider, Billy Meehan and Violet Pearl. The antics of the contestants at the post was one big yell. One runner shifted his mount so high up she went over his head. The race was run, and resulted in a dispute over the finish, some claiming that Billy Meehan hid finished first, others giving the race to Garland and Miss Moore. They decided to run it over. Harry Dixon gave himself a big handicap but had to amble back to the starting line, while trying for a strangle hold on his partner.

From a good start a pretty race was run, and Joe Emerson, putting on the high speed, breezed home in front, with Patsy Delaney holding on for dear life, while trying to shut out the cool, evening air; Harry Garland came in second, with Grace Moore helping along, and little Bunny Abbott brought Jack Howard in third. Abe Miers took a tumble, as did Larry Borie, in fact the race course was strewn with wrecked ambitions.

Then a ring was formed on the grass for the boxing bouts, and three entertaining three-round set-tos were pulled off very cleverly. First came Mickey Dunn and Billy Myers, two fast and clever men, who went through the manœuvres of a regular bout, down to a near knockout, taking an occasional whack at Referee Sam Howe, and sprinkling each other with water. A draw was the decision.

Then came Bennie Franklin and Frankie Adams, with Billy B. Watson as a timid referee, who was ready to duck whenever the fighters got near him. The boys put up a pretty exhibition, with a lot of side play and burlesque bits that were readily appreciated.

The final was put on with Johnny Daly and Phil Gillespie, Henry P. Dixon, referee, and the boys went at each other in lively fashion in a clever exchange of courtesies with the gloves. At the finish Henry Dixon challenged Bluch Cooper.

The band then headed the parade to the dining room, where over three hundred partook of the repast arranged for them. The lively music and the thirst for the dance hurried along the eating. Jimmy Connors continued to entertain with his spasmodic speeches and acrobatic entrances and exits.

Dinner over, parties adjourned to the beach, to the lawn and to the dancing pavilion. A picture of Hooligan being rescued from the water was staged on the pier.

The prize tango dance was judged and, Jimmy Connors was there again with a nimble partner, putting in steps that may not be seen again in any contest.

The prize waltz was declared off because no agreement could be reached as to the conditions to govern it, with Ira Miller holding out for the two foot square thing.

The prizes were then given out and general dancing indulged in.

In the cool of the evening the parties gradually made their way back to New York on autos, trollies, hacks and otherwise, many of them to the club rooms, where open house was the order.

A partial list of those who enjoyed the outing includes

Abe Miers, Audrey Lee, Grace Wallace, Irving Cohn, Mort Bannaster, Miles Laska, Florence Moore, Grace Moore, Sam Benton, Hazen Brownell, Mike Lewis, Mr. and Mrs. I. Friedman, Chas. Selnik, Max Brokaw, Sam Lewis, Marshall Jacobs, Frank Eldridge, Judge Henry Miller, Billy Bowman, Silverie Roma, Paul Armstrong, Ida Bayton, Hughie Shubert, Jake Henchek, Couns. Dave J. Wagner, Howard Munson, Rudy Green, Ben Franklin, Rose Cohen, Sam Lewis, Bessie Lewis, Delia Lewis, Charlotte Lewis, Hazel Burton, Joe Burton, John M. Howe, Max Cohen, Billy West, Dorothy Allen, Mort Medley, I. Hoegg, Mickey Dunn, Joe Stein, Tiny Armstrong, Ethel Dawson, F. A. Jeager, Bessie and Jimmy Morris, Leo Stevens, Mildred Adams, Myrtle Young, Louise Walton, Eddie Manley, Mae Stevens, Pete Storknacht, H. Druck,

Bessie Bartell, Edw. J. Lennon, Harry Newburger, May Allen, Lou Pratt, Mabel Clark, Mr. and Mrs. Kelly, Ike Lewis, Mr. and Mrs. Max Fehrman Jr., Mr. and Mrs. Ed. Hahn, Mom Duffy, Jack Murray, Mrs. Nat Harris, Harry Lang, Dan D. Stullen, Arthur Harris, Mr. and Mrs. Wm. Cohn, Mr. and Mrs. Al. Segall, Sam Lewis, Sam Dody, Ike Fordon, Henry P. Dixon, Joe Raymond, Betty De Young, Arthur Mathews, Virgie Royden, Bert Bezer, Jack Rogan, George E. Carmings, Mona Raymond, Edna Green, Elizabeth Heffron, Rene Cooper, Henry J. Bossom, D. Ray Smith, Billy Meehan, Violet Pearl, Alex. Gorman, Katherin Reed, Harry Prescott, Gertie De Vere, Mae Holden, Joe Haggerty, Abe Reynolds, Florence Mills, Elsi Mills, Bobbie Harrigan, Bert Levy, Mrs. Kern, Mr. and Mrs. Smith, Joe Emerson, Mollie Williams, Mr. and Mrs. Jas. C. Fulton.

Jim Weeden, Tom MacRae, Harry Shappell, Chubby Fairmount, Alice Searles, Fred Muller, Harry C. Jacobs, Sam Howe, Bluch Cooper, Lottie Blackford, Wm. Jennings, Chas. Howe, Joe Lyons, Bob Simons Harry Bentley, Billy Vail, Tom Barrett, Mr. and Mrs. Joe Howard, Billy B. Watson, Lew Watson, R. W. Craig, Dorothy Blodgett, Jas. J. Lake, Carroll Schroder, Mrs. Wm. Lake, Edna Yates, Bill Pilgrim, Ruth Hoag, Lewis Cobb, Ralph Ash, Phil Stern, Miss Hamburger, Bert Walton, Patsy Lynford, Jack Glines, Helen Glines, Dan Gordon, Alice Gordon, A. Tenbrooke, E. M. Rosenthal, Madeline West, Una Chadwick, Murray Belmont, Mr. and Mrs. Bert Bernstein, Joe McNamee.

Nellie McNamee, Frank L. Smith and wife, May Connelly, Pauline Berg, John Clunie, John Palmer, Henry P. Nelson, Florence Cook, Mr. and Mrs. Murray Simons, Mr. and Mrs. Charles De Haven, John K. Pauley, Margaret Wills, Mr. and Mrs. Harry Bentley, Mary Cronin, Jos. H. Cronin, Bert and Anna Jones, Eddie Ford, Frankie Clifford, Patsy Rose, Billy Herman, Chas. S. Miller and wife, Harry Armstrong and wife, Max Armstrong, Ethel Hall, Eddie Schaefer, R. C. Brodie, Dave Guran, Kitty Davis, I. Young, Mrs. Wm. S. Clark, Mr. and Mrs. Robert S. Clark, Sam S. Clark, Baby Lillian Clark, Mrs. S. S. Clark, Harry S. Clark, Jos. Milesch and Sister, Mrs Wm. Morrison, Dora Williamson, D. R. Williamson, W. Morrison, Commissioner Grant, of Bayonne; Wm. S. Clark.

Larry Borie (secretary), Mabel Lee, Jack Edwards, Owen Martin, Nellie De Grasse, Mr. and Mrs. Chas. W. Daniels, Mr. and Mrs. Frank Metzgar, Philip Smith, Josie Dennis, Max Levy, Kittie Wilcox, Mae Russell, Harry Burden, Chas. E. Taylor, Hazel Miller, Dave Rose, Lew Elber, Hattie Werner, Mr. and Mrs. Al. Weston, Harry Garland, Mr. and Mrs. Geo. Rosenthal, Wash Martin, Mr. and Mrs. Willie Mack, Henry Miller and wife, Judge A. J. Levy, Raymond Perez, Marie Lynch, R. E. Patton, Hope R. Sawyer, Dan Guggenheim, Mae Wagner, Mae English, Jack Miller, J. J. Lieberman, Helen Delaney, Nan Bush, Anna Armstrong, Tommy Odell, Frank Blake, Harry Rose, Emmy Cain, A. J. Phillips, Mr. and Mrs. Vic Barravalli.

Mr. and Mrs. Hughie Bernard, Mr. and Mrs. Issy Gross, Wm. Adler, Harry M. Strouse, Maurice Walnstock, Dave Guran, Ira Miller, Lorette Griswold, Viola Rivers, A. C. Ungar, Harry Leach, Johnny Wilson, Bert Kelly, Evelyn Evans, Dolly Barnes, Jack Lynch, Richard Baumgartner, Harry Woods, Patty Brown, Frank Brooks, Jack Howard, Bunny Abbott, Eddie Drury, Jack Sutter and wife, Chas. M Feldheim, Mr. and Mrs. Tom Sullivan, Norman W. Taylor, Ida Howard, David Curley, Bert V. Schiff, Jack Lynch Cronin, Billy Ritchie, Jimmy Connors.

NEW DORP BREEZES.

You got to hand it to Dave Guran. He's responsible for the big success of the outing.

Bill Beef Watson looked after things in real "Watson" style.

Henry Dixon rushed the can to the queen's taste?

Bobby Harrington and his sister was there. "Now will you be good."

Max Cohn brought his Harem along.

Wash Martin looked around all day for some of them I Told You So Guys.

Murray Belmont and a lady fair got in the money in the tango contest.

Vic. Baravelli slipped over a one-step that looked like a tango, and copped the first prize. Yes, and Hughie Bernard was a judge.

Leo Stevens was there with the sneeze. Got second prize in the tango contest—had a great time. Enough said.

Mollie Williams was much in evidence, and again proved her popularity.

Oh, where? Oh, where was Tom Sullivan.

Our friend, Abe, was much on the job booming old Forrester.

Edna Green was very much in evidence at all times, her "I Don't Care" style was the hit of the outing.

Charlie Uno hiked to the cleaner's after the outing with his flannels. There's a reason.

Henry Dixon and his new Packard car headed the parade. Irving Fordon and Lewis and Dody were Henry's guests.

Sam Howe refereed the bouts, and as an official judge of the manly art give him credit.

Rene Cooper offered a few steps to gingery strains in the ballroom.

Did you get "Jimmy Conner's" with his "special announcement." Jimmy was much on the job and handed out many a laugh.

Dave Rose was right there as the judge. Dave called the waltz contest off, and the bunch were much peeved.

Charlie Daniels proved that he was some ball player. Charlie hammered a homer that was good for at least three round trips.

Dick Patton played safe all day and stuck to the fireside. There's a reason.

Owney Martin had something on the ball that made some of the heavy hitters sick.

Pat White was true to his Hibernian instinct. Pat was the shining light during the playing of the Irish national airs, and wore a green tie.

Rube Bernstein decorated the white shoes.

The piggy back race was an event worth the price of five outing tickets.

Patsy Delaney was the star pitcher of the lady Lox ball team. Florence Mills was the other end of the battery, and the combination was impossible to beat.

Fannie Vedder (Mrs. Jim Flynn) and her husband are having the time of their lives motoring through the Northwest in their big National racer.

Frank Howle, Ed. Lee Wrothe, Lew Kelly and Frank "Bud" Williamson make up a happy and popular party of burlesquers at Mt. Clemens, Mich.

Jas. H. Rhodes, formerly manager of the Empire, Albany, N. Y., will manage the Kansas City House for the Columbia Amusement Co. this coming season.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

PROGRESSIVES INCREASE CIRCUIT.

The report, published in last week's CLIPPER, to the effect that Doc Lothrop, owner of the Howard and Grand Opera House, Boston, Mass., has withdrawn his houses from the Progressive circuit and would play Columbia wheel attractions, has been confirmed at both the Columbia and Progressive wheel headquarters.

The Progressive circuit have added five of the Shubert houses to their chain of theatres, and so far, a circuit of thirty-one weeks is guaranteed the road managers the coming season.

At the progressive headquarters it was absolutely denied that Dave Kraus would withdraw his Olympic from the wheel. He will build a new house, which will be another link in the Progressive chain.

The Gotham will not be in the wheel this season, being replaced by the Prospect, in the Bronx, and after the general election of officers for the Progressive Circuit, June 16, Chas. Franklyn and Harry Strouse, owners of the Girls from the Follies, one of the winners on the Progressive Circuit last season, severed their connection with the new wheel and took a franchise on the Columbia No. 2. Hughie Bernard and Dick Zeisler, owners of the Honey Girls, also went over to the Columbia wheel. Morris Walnstock's Rector Girls, and Lou Talbot's Eva Mull's Show will also play the Columbia No. 2.

WM. LAWRENCE DEAD.

Wm. Lawrence, of the team of Lawrence and Thompson, whose death was briefly mentioned last week, died at his home in Bridgeport, Conn., June 1. Wm. Lawrence had been connected with burlesque for a number of years, and had gained a reputation over the big wheel as a comedian of worth. He and his partner, Mark Thompson, had been together for the past twelve years, and had been under the management of Dave Marion for the past six seasons. The deceased is survived by a wife, five brothers, two sisters and his mother. He was buried in Bridgeport, Conn.

THE MERRY BURLESQUERS.

The list of people engaged with Richy W. Craig's Merry Burlesquers, on the Progressive wheel next season, includes: Dorothy Blodgett, Lawrence Crane and company, Seyon and Juliene, Lewis and Leonard, Billy Klein, Walter Newlock, Ed. Daly, Chas. Davis, Paul Martz, Ethel Weston, Hazel Ray, Margie Davis, Gladys Davis, Dorothy Dale, Ida Prentice, Anna Demerest, Helen Marston, Hannah Monroe, Maude Mason, Helen Darling, Anna Norris Beulah Young, Vera Cody, Trixie Deveau, Irene Marshall, Tiny Russell, Julia Gordon, Gardner Earle, Flo Morris, May Sterling and Helen Turner.

FAY FOSTER CO. ROSTER.

Harry Le Clair, Fields and Allen, Griffin and Lewis, Gould and Gould, Cosmopolitan Four, Margie Demerest, Winkler's Entertainers (Four English Whirlwind Dancers), twenty chorus girls. L. F. Johns, musical director; Harry Traxler, stage carpenter; W. W. Holzhauer, electrician; Mrs. Harry Traxley, wardrobe mistress; W. T. Adams, property man; Joe Oppenheimer, manager.

MONA RAYMOND GETS DIVORCE.

Mona Raymond, "the ten thousand dollar beauty," was granted a divorce from Fred Russell, the Jew comedian, by Justice Crane, in the Supreme Court, Brooklyn, June 17. Attorney Druck represented Mona Raymond.

HERE AND THERE IN BURLESQUE.

BY OLIO.

VINNIE HENSHAW, who has been confined in the St. Johns Hospital Brooklyn, is slowly recovering after a serious operation, and expects to be back in harness again in a few weeks.

PEGGY O'NEILL is playing with the Allentown Opera Co. for a Summer engagement.

FRED. RUSSELL, who has been quite ill, is doing nicely. Fred is at Liberty, N. Y.

DAVE ROSE ("The Monk") has signed with Joe Howard for his First Prize Ideals, which plays the Columbia, No. 2 wheel this season.

WRIGHT AND LEIGHTON, the clever tango team, have signed with Rube Bernstein for the coming season.

EDNA GREEN will be seen again next season with one of the Hurtig & Seamon shows.

FRANK ABBOTT, the popular manager of the Miners' People's Theatre the past season, replaces Jas. H. Rhodes at the Gayety, Albany, next season.

MAY WARD will head her own show over the Progressive Circuit next season, under the management of Freeman Bernstein.

JOE DIXON signed with T. W. Dinkins for next season.

MONA RAYMOND has signed with a well known moving picture corporation for leads.

RENE COOPER, the clever little soubrette, has signed with Sim Williams for next season.

HARRY WELCH closed at the Olympic Saturday night, June 20. Harry will spend the Summer at Fairhaven, N. J., returning to New York in time for the Monte Carlo Girls rehearsals.

GLORIA MARTINEZ closed at the Trocadero, Philadelphia, Pa., June 14.

ARTHUR MAYER, German comedian, has signed with Jacobs and Jermon, for three years.

JACK HOWARD, who played the Wild Westerner in the Girls from Happyland last season, has signed for two more years with Hurtig & Seamon.

BENJ. H. BROWN has signed with a Columbia wheel show for season 1914-15, as musical director.

BABE LA TOUR, Nellie Florede, Harry Cooper and Frank Dobson are the principals for the Golden Crooks next season.

THE Gypsy Maids' roster next season includes: Tom McRae, Lottie Blackford, John C Hanson, C. Jenks, Jennie Ross, Fanny St. Clair, Jim Dixon, Murray Harris, Mosdow Duo, Belle Mallette and Petronella.

LANIER DE WOLFE will play the soubrette with the Pat White Show.

EDITH MIRFIELD goes with the Globe Trotters.

BIG BUSINESS IN PHILADELPHIA.—Bobby Morrow, manger of the Trocadero Theatre Stock, Philadelphia, Pa., reports exceptional business for his Summer burlesque stock, and is doing S. R. O. business at nearly every performance. Bobby will have his house re-decorated and fixed over for next season.

BILLY ("BEEF TRUST") WATSON has engaged Billy Grogan Spencer for next season for one of his shows.

BOB SIMOND'S Gaiety Girls includes: Gus Fay, Harry K. Morton, Mickey Feeley, Harry Evans, Falardo, Zella Russell, Cecil Valentine, Mae Holden, Mabel McCloud, Eight English Dancers, and the International Musical Maids.

HARRY HASTINGS signed Eddie Daly to manage the Winter Garden Burlesquers.

SADIE ROSE AND HARRY GREENHOUSE were married June 11.

BALTIMORE will have two Columbia houses and a new progressive theatre next season.

MRS. AL. REEVES postponed her sailing for Europe, and left on the *Lusitania* June 23.

SAM SHAW, who for the past eight years has been comedian with various one-night burlesques, will put out this coming season a musical comedy, in which he will feature the well-known little actress, Bernice De Farris and a company of twenty-two. Rehearsals will start the middle of August.

SENSATIONAL SUCCESS OF THE MUSICAL MARVEL

EDGAR BALABAN

"THE FINEST IN HIS LINE"---SAYS ARTHUR HAMMERSTEIN

Re-engaged---HAMMERSTEIN'S, JUNE 29, THIRD WEEK

Direction of EDWARD E. RICE, 25 West 44th Street, New York

THE PROGRESSIVE ROUTE.

The route of the Progressive circuit will probably run as follows:

Toronto — Buffalo — Rochester — Schenectady and Albany—Montreal—Boston—Lynn and Lowell —Boston—Holyoke and Springfield—Bronx, N. Y. City—Fourteenth Street, N. Y. City—Brooklyn—Brooklyn—Harlem—Times Square—Paterson and Trenton—Newark — Philadelphia — Atlantic City and Wilmington — Baltimore—Washington—Pittsburgh—Columbus and Dayton—Indianapolis—Cincinnati — Louisville — St. Louis — Kansas City—Omaha—open—Minneapolis—St. Paul—Milwaukee —Englewood, Chicago—Haymarket, Chicago—Music Hall, Chicago—Toledo and Canton, O.—Detroit—Cleveland.

The Montreal house will be ready about Dec. 1. The Baltimore house about Nov. 1.

THE Gayety, Philadelphia, bids Al. Martin goodbye after an eight months' engagement as a straight and character comedian. Al. goes with Jeanette Dupre's own big show this coming season, and thinks its worth while to take a rest before rehearsal time.

ADELE ARCHER goes as prima donna with the Hippodrome Burlesquers.

WILL NELL LAVENDER is engaged as prima donna with the Stars of Burlesque.

BILLY HARRIS goes as straight man with the Follies of New York and Paris.

THE FIRST PRIZE IDEALS will include Dave Rose, Billy Saxton and Tom and Jessie Powers.

LENA DALEY has signed as soubrette for the Winter Garden Burlesquers.

HARRY ROSS will manage Jack Singer's No. 2 Show.

THE ALOHA TWINS go with Bedini's Mischief Makers next season.

NEW INCORPORATIONS.

The following amusement enterprises were incorporated week of June 15, at Albany, N. Y.:

ALLENDALE THEATRE CO., Buffalo, $6,000; G. W. Erdmann, F. Ullman, J. A. Weiss.

THE SKY PILOT CO., theatrical, $30,000; T. F. MacMahon F. Mendel, G. H. Brennan, 1402 Broadway, New York.

SAND AMUSEMENT CO., $6,000; I. Meister, A. Wolf, J. Sommer, 1948 Eighty-fifth Street, Brooklyn.

CENTRAL OPERA HOUSE CO., $5,000; M. and B. A. Verschleiser, Simon Katz, 372 Johnson Avenue, Brooklyn.

A. & T. PARK CORP., Town of Colonie, amusement resort, $50,000; A. J. Cook, W. A. Hendrickson, C. F. Murray, Albany.

ELMHURST PARK AND CASINO CO., Queens, $10,000; S. Vogelman, A. M. Davis, J Breen, 55 Liberty Street, New York.

DYKER HEIGHTS AMUSEMENT CO., $10,000; L. Finger, M and L. Morrison, 252½ Bleecker Street, New York.

Vaudeville.

J. EDWARD PIERCE AND MARIE ROSLYN, playing in England, in an act entitled "A Whirl of Melody," report success, and to substantiate their claim, send newspaper clippings, of which the following is a sample: "A decided hit was made by J. Edward Pierce and Marie Roslyn, two American artists. Pierce is known as 'Big Eagle,' and is a quarter bred Cherokee American Indian. The turn is called 'A Whirl of Melody,' and in part of it Indian dress is worn. It has a wild and original flavor about it that won, last night, the warmest approval of two big audiences."—*Sunderland Daily Echo.*

HI TOM WARD and wife (May L. Bell) are in their eighth successful week through Ohio and Michigan. They will open June 28, at Coney Island Park, Cincinnati, O., after which they will leave for Mr. Ward's home, in Providence, R. I., for the Summer.

GEO. E. SANGSTER, who for the past five years has been catering to his many professional friends at the King Edward Hotel, Buffalo, has been engaged by Chas. M. Bagg, former manager of the Lafayette heatre, for his new Bagg's Hotel.

FLORENZ KOLB AND ADELAIDE HARLAND, who are playing in Canada, send us the following newspaper clipping from *The Toronto Telegram:* "Kolb and Harland provoked roars of laughter in their little sketch, which showed the reversed positions of man and woman in 1860 and to-day. The suffragette scene was particularly amusing, and when the poor downtrodden man squealed 'hooray,' with all the courage that was left in him, in applauding some statement of the platform suffragette, the audience went into fits of laughter."

MOLLIE WILLIAMS, who will make her debut in vaudeville in August, appearing in an act written exclusively for her by Thomas J. Gray, has received an offer, through Harris W Watkins, to play ten weeks at Alfred Butts' Palace Theatre, London, next June. The offer was made by James Sullivan.

VAN AND SCHENCK write from London, Eng.: "Just a few lines to let you know that we arrived here safe, and that we substituted the week of June 8, at the Empire Theatre, for Geo. Fromby, who was taken ill that week. We did exceptionally well for such short notice."

JAMES B. DONOVAN, known the world over as the King of Ireland, has joined hands with Marie Lee, who has been featured for years in her own act. Marie Lee and Her Seminary Girls, their new act is a big success, and they are booked solid for next season over the big time, opening in September in their new act, "A Wise Fool."

BARROWS AND BARROWS send us the following: "Mrs. Florence A. Wood (Florence Barrows) gave birth to a son, Friday morning, June 12, at her home in Westwood, N. J. Mother and child are doing well."

H. A. PETERSON JR. writes: "On a little vacation enjoying myself at El Paso, Tex. This is a fine climate. I was in Jaurez, Mexico, the day following General Villa's seizing of that place."

THAT'S WHAT THEY ALL SAY!

Our ad. in last week's issue brought the desired results—as usual. Had people placed through the ad. before I received my copy.—JACK GRIFFITH.

DEAR CLIPPER.—Your ads. pull slick, compared to others.—BARBEAU, Photographer.

NEW YORK CLIPPER—GENTLEMEN: Received marked CLIPPER O. K., and the answers I received from my ad. in last week's issue were so numerous I could have filled two companies. Am highly pleased with the results, and we always keep a good word for the OLD RELIABLE. There is none to compare with it, and there never will be. With all good wishes, I am, Very truly yours, T. I. FAHL, Mgr. Clarendon Stock Co.

GOING SOME!

I received 917 answers from my ad. in last week's CLIPPER. It was impossible to answer all. Thanking you and those who answered.—CLYDE H. GORDINIER, Manager Gordinier Brothers' Co. No. 3.

CIRCUS NEWS

101 RANCH NOTES.

BY BILLY CARESS.

LATEST news from the wardrobe tent: Harry Burt is a subscriber for THE CLIPPER now.

ONE of the big features of the high school act is Bessie Herberg and her cake walking horse, "Happy," a beautiful Arabian, with grace and style combined with the expert training of and the elaborate wardrobe worn by Miss Herberg makes this a much talked of act in every town visited.

IT WAS necessary through Connecticut to remove the buffaloes and Indian Village and erect seats in their place to accommodate the immense crowds.

QUITE a number of our people spent last Sunday on the Great White Way, and Billy Caress, too.

JOSEPH LEWIS made a flying trip to Albany last Sunday.

M. S. DOBSON'S father came over from New York City to White Plains, Monday, and paid us a visit and made a number of new friends.

GEO. HUBERT AND CHAS. HOPPER are framing up a dog act for this Winter. Good luck to you, boys.

ROCKY MOUNTAIN HANK says: "I have passed the Dr. Osler stage and am still in the ring, but I don't know whether I will be able to get by Dr. Grouch or not."

THE Joe Miller car has a new one in the alarm clock line, invented by Durnell and Tantlinger. They call it the Panama, from Trinidad. It sure wakes 'em up.

POET'S CORNER.

1.
Who makes the lariat all but talk,
No difference if he ride or walk,
Makes 'em with appreciation yell—
Little cowhand Hank Durnell.

2.
He makes the children laugh and smile,
Spreading joy all the while,
He'll make you forget your trouble,
Rubby Dubby with the Bubble Bubble.

BY BLINK.

JAMES AND CECILIA WELSH, of the old Two Bills Show, were visitors at Peekskill, N. Y. James has the M. D. sign attached to his cognomen, now.

PETE CONKLIN, formerly of the Barnum & Bailey Show, paid a visit at Troy, N. Y.

JOE HARRIS received several photos from the Hagenbeck-Wallace Show, of the Mrs., and of course Joe was elated. Kelly strained one of his optics looking for "Bert."

"HONEY BOY" KELLY hit old Manhattan last Sunday, with that goat's breakfast lid looking for *Lolly* "Pops."

WALTER LAVAN wants to know who put the skids under Healy last week. Was it you, Joe Lewis? Another space in the scrap book.

RUBBY DUBBY sprung his white hope in Kingston, it was O. K. until he met Senator Hogan, and then Rubby started asinging the blues.

JOHNNIE WARD visited at White Plains. That boy is just crazy about show folks. Pure H., please notice.

JIMMIE MARTIN left the show at Troy on account of Jungbeater; he looked like Blink for a while, but it's all right now.

LOUIE FRIED wants to know if Doc. Osler was right about the old age limit. What say, you "Allan Dale"?

HEALY, the "butcher," was almost in the race during the Marathan course last week. Kuslik claims he was stalling for time.

THE "Sic 'Em" Quartette hold their singing fests at Bourbon Beach. Now, "Get 'Em Scot" Billy Cronin to the front.

SELF-PRESERVATION is the first law of nature said the *Predominator*, as, with a death-clutch, he hit mother earth with a dull, sickening thud, and poor Capt. Claude had naught to say.

STILL featuring the big number, "I Love the Ladies," Senore G. Ayers, ably assisted by Harry Elliot, Old Si, Bill Kuslik, Lev. Kelly and John, the barber.

BEN WALLACE AND THE ELEMENTS.

BY DOC WADDELL.

COLUMBUS, O.

The Hagenbeck-Wallace Circus, Menagerie and Trained Wild Animal Exhibition came and conquered here. Before this year, running back about a decade, Uncle Ben Wallace on every visit to Columbus was checkmated and separated from the "long green" by the elements. Two years ago it rained so hard that he never unloaded, and the year before that it took all night to get off the muddy lot. The one day that he sun shone for him a street car strike was declared, and the 101 Ranch Wild West showed the same day on the same grounds. The other day it did rain during the morning and afternoon, but at night it was clear and dandy. The matinee business was capacity, and the evening a big turn-away.

I could take columns describing the Hagenbeck-Wallace Shows, but what's the use? It is the greatest, the best I've seen this season. Bud Gorman, equestrian director, says: "Of the circuses I have been with the Hagenbeck-Wallace has it on them all." Right here I wish to place a compliment. For years the feature acts for this enterprise have been picked and engaged by the man, Cory, who is possessed of the most perfect eye of choice and selection in the profession. He is a wonder at marshaling that which will win approval and draw the money under canvas.

I would confiscate volumes of space were I to mention all the boys and girls that I know real well who are now with the H. & W. trick. Bless them all! They deserve the choicest. Most of them were disciplined, groomed, and educated with the Old John Robinson "Ten Big," and believe me a better circus schooling there never was.

On the front door I met Hon. John Talbot, one of the owners. I call him Honorable because, as legal adjuster in the old days, his diplomacy and "treaty making and fixing" reached into, and won whole State legislatures. Mighty man in his line, and a valuable adjunct to the ownership of the gigantic enterprise!

It affords pleasure in mentioning the director of publicity for the show, Floyd King. I call him My Boy. His work at landing stories is gilt-edged. And his stories are "Real Reachers" for space. Before him is the title "Greatest of All." I want to see him measure up to the "Call of the Wild."

The sleepers were sidetracked under the shadow of the buildings and barns and offices of the Columbus Transfer Co. The picture brought to memory the late "Jim" Anderson. He founded the Transfer Co., and he was at the laying of the cornerstone and the early building of the Wallace name. A "bird's eye view" from where the sleepers were revealed Maple Villa, the palatial country home of Al. G. Field, who hit the sawdust and helped in other ways to start the name of Wallace in circusdom.

TOMPKIN'S WILD WEST AND COOPER AND WHITBY'S SHOWS.

BY JOHN W. GLEASON "SI CLOVERTOP."

Here we are (June 21) Sundaying in Hope Valley, R. I. The big event to-day was a baseball game between the local team and boss canvasman's. P. S. McPherson's "Big Top" boys. "Uncle Jim" (as Mr. McPherson is called among the boys) was on the firing-line all during the game, instilling enthusiasm into his players, with the result that the canvasmen won by a score of 6 to 3. The feature of the game was the acrobatic work of "Bathhouse" Lucas, who played first base.

Next game scheduled is for 24, and will be played between the big Top Band and Carl Mitchell's Cowboy Band. "Uncle Jim" says: "Nothing to it," while "Carl" claims it will be a regular walkaway for the "band boys." Plenty of side bets on, and everybody is reading up for the game, which takes place at Shannock, R. I.

Milt Hinkle is now arena director of the show, replacing Geo. Asplund. Mr Asplund is still with the show, and is being featured daily in his clever manipulations of the famous Australian "bull whips." Some act. George's folks paid the show another visit to-day, having motored over from Norwich, Conn. Needless to say we all kept George busy driving us all over town in their elegant Cadallac machine.

Milt Hinkle and Ed. Bowman are daily gaining new laurels all along the line in their clever exhibition of bronco busting riding Wild Spot and High Queen, two of the worst outlaw horses in the world.

Mr. Hinkle will be remembered by many as being featured on the 101 season 1913 as the champion steer bulldogger of the world. He was also arena director of the Arlington & Chandler outfit in South America, and has an excellent reputation as a "brook-scratcher," having ridden the famous Scarback and Hightower, considered to be the worst horses on the 101, and many others on various other shows, but is very emphatic in his statement that Wild Spot is positively the worst outlaw bucking horse in the world.

"Wild Spot" was won at the Cheyenne Roundup in 1910 by Col. Tompkins himself, he being the only contestant to successfully saddle and ride him on that particular occasion.

Mal Bates, the well known comedy bicycle rider, certainly keeps the natives laughing all along the route in his famous tramp character. In the parade Mal is here, there and everywhere, and with the assistance of the local small boys he cuts up antics that would even make "The Sphinx" laugh.

Geo. Brown and a party composed of some of the band boys, took a fishing trip to-day, and George told me confidentially on his return that all they got was a pair of wet feet.

Mr. Frink, general agent of the Wheeler Bros.' Shows, was a visitor at Voluntown, Conn., 20, and after witnessing the performance, expressed himself as being highly pleased with the same, and complimented Col. Tompkins on the smoothness and excellence of the exhibition.

Bob Lawrence is awfully busy these days training a group of peculiar looking animals (caught in this section). He styles them sand hounds, and claims at the conclusion of the tenting season he is going into vaudeville with the act.

John V Gleason (Si Clovertop) and "Buster" are still on the job. Puzzle: Who is this Buster? Tell you all about him soon, boys.

Earl M. Tompkins joined at No. Grosvernerdale, Conn., and is now doing "the untamable lion act" in the side show. Some act, and surely makes the natives sit up and take notice.

AL. G. BARNES' CIRCUS.

BY NF.

"Our pants are as strong as an elephant's hide," reads a sign in a show window in Rhinelander, Wis.

Last week's business came right up to the capacity mark in almost every town, and some turn-aways were experienced.

At Duluth a "drive-away" had to be inaugurated, as the business encountered passed the turn-away stage, and thousands of people had to be literally driven from the show grounds, so densely packed did the grounds become. For the matinee show the tents were packed to their fullest capacity, and from 6.30 till 11 P. M. the people jammed the show grounds until an extra squad of police had to be pressed into service to open a passage way to the in and out entrances. The Annex shows played to their fullest capacity for fully fourteen hours, and the sale of tickets had to be stopped at least a score of times. It is estimated that fully 15,000 people were turned away at the night show. Duluth's business will rank as one of the very great days in the history of the Barnes Shows.

Another addition to the many attractions of the annex show this week Prince and Princess Orloff. They are proving a strong card.

Rumor has it that the winsome lassies of the Ladies' Hussar Band are playing hob with the heart-strings of some of the bachelors of the show. Betcher I know one guy who's number they have carrolled—auditor.

The band boys have been busy this week decorating their new home, too—car No. 26—which has been rebuilt and takes the place of the one recently burned.

A decided feature of the program are the Scottish Highlanders, leader of whom is Jimmie, the boy who positively refuses to even look at a "skirt;" Bob, who is poker shy and prefers tambourines, and Charlie, late secretary of the Caledonian Society of Los Angeles. The Highlanders have ordered some elaborate new uniforms, and propose to show "them" Hussar girls a thing or two, by gum.

Four brand new ponies are traveling with the show this week—colts, each one born in the stock cars. One of the lot was sired by "Tiny," the world's smallest stallion, and is probably the most miniature piece of horseflesh in existence. Even Col. Barnes, a connoisseur in horse-lore, claims this new coltie to be the smallest specimen he has ever seen. Thousands of visitors flock about and admire the new prince of the pony section.

The show's concert is proving a decided winner. An attendance of 2,000 people, at 25 cents per, is not unusual, and the patrons are never disappointed, for the entertainment provided by "Bugler Red" and his retinue of cowboys and cowgirls is something entirely out of the ordinary. "Red" is certainly an adept in putting across clever Wild West stunts—stunts that are "gingery" every second of the time. The bucking bull, Andy, still maintains his supremacy for being undriveable it simply "can't be did."

A prominent visitor to the show during the week "Printer" Sherman, of the Standard.

Mr. Jarvis, of the Wortham-Allen Shows was also welcomed on the lot during the week.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York.

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

FIRE WIPES OUT CIRCUS.
Winter Quarters of the Old Robinson Show Destroyed.

Fire destroyed the old Winter quarters of John Robinson's Shows at Terrace Park, near Cincinnati, O., June 14. Five barns filled with circus posters, animal cages and other rolling stock were burned. Gov. John F. Robinson's own house was saved with difficulty. He figured that hoboes were responsible for the fire. The loss is $15,000, partially covered by insurance.

(Continued on page 22.)

Carnivals.

WALTER SAVIDGE CARNIVAL CO.

This company, which is now in its eighth year of popularity in the mid-West opened its Summer season on May 27, at Wayne, Neb., Mr. Savidge's home, and business, for the four days at Wayne, was far above expectations.

The carnival, this season, is bigger, better and grander than ever.

The company consists of ten paid shows, viz.: Five-in-one show, animal show, snake show, Ferris wheel, circle swing, merry-go-round, Gertrude, the fat lady; vaudeville and picture show, and last, better than ever, the Walter Savidge Stock Co., in their large canvas theatre, which has a seating capacity of two thousand, and is one of the best equipped canvas theatres on the road.

These shows, together with numerous small concessions, such as hoop-la boards, striking machines, shooting galleries, fish pond, etc., makes this one of largest and best carnival companies on the road to-day.

The company (with the exception of dramatic people) travel in Mr. Savidge's private coaches, "The Wayne" and "The Savidge," and five baggage cars, making a seven-car train.

The band of sixteen pieces is under the direction of Arthur L. Biggins, and the orchestra of ten pieces is under the direction of Carl Peterson.

The free attractions, this season, are: The Carrier Troupe, aerial bars, and Prof. Carrier, world's renowned foot juggler.

The roster of the Walter Savidge Players, as follows: Leonard Goode, Del McDermid, Al. C. Wilson, Frits Adams, Frank Estes, Ethel Hutton Goode, May Wilson and Maude Beall-Price. Leonard Goode, stage director.

The Walter Savidge Carnival Company numbers one hundred and twenty people (some bunch), but Walter always wears a smile.

At Crofton, Neb., week of June 1, we were in a small cyclone, which layed all small tents to the ground and did quite a bit of damage to the big top, but business was good. At Ponca, Neb., week June 8, business big, and the natives all pleased.

This week looks like a record breaker, business better every day.

Executive staff: Walter Savidge, sole owner; Harry Schloff, business manager; "Scotty," boss canvasman of big top.

JACK KLINE'S VERSION.

"The reason why the Kline Shows (Eastern) did not play Ossining, N. Y, was because the tents for the shows did not arrive by Tuesday, although the various troupes were on the grounds, and the statements made and the rumors afloat that I ran away with the deposits is absolutely false, in view of the fact that the only deposits I had at the time was $15 from Bramley, who had the parasol wheel privilege, and $5 from Miss Cannon, who had the hoop-la. This money I am returning to the aforementioned concessionaires, and any statement other than stated above is not true, and I wish to state the Kline Shows (Eastern) will again re-organize and play through Pennsylvania towns. JACK KLINE."

THE Police Carnival for the Honor Roll Relief Fund, will be held at the Brighton Beach Race Track, Coney Island, June 26, 27.

SENOR DON CARLOS is playing a month's engagement at Oaks Park, Portland, Ore.

(Continued on page 22.)

ALBERTINA ROSCH sailed June 23 for Europe.

HUGH J. WARD will be tendered a reception at the White Rats Club House, New York, Thursday, June 25.

BERT SWAN AND AMY B. ARCHER have announced their marriage, which happened May 27.

THE father of Wm. St. Willis (operatic tenor) died suddenly June 18, at his home in Red Bank, N. J.

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y

JEANETTE DUPRE

AWD HER OWN BIG SHOW

World of Players.

"THE FLAMING ARROW" NOTES.—We are in our sixth week under canvas, and are enjoying very good business with the exception of the few stands played in Wisconsin, where we encountered rain. The company carries a ten piece band, a seven piece orchestra, eighteen acting people and four vaudeville acts and a troupe of high wire artists for the free attraction. Following is the roster: Roy W. Sampson, manager; Billy Beskette, treasurer; Wm. F. Pfarr, stage director; Harry Coats, general agent; Dewey Lee Sampson, second man; Cal Callahan, Chas. S. Reed, Owen W. Keeler, Chas. Dodson, Howard McWithey, Chas J. Mest, Al. F. Brown, Horace Gokey, J. Warren Wilcox, Wm. Krejensky, Ethell Carter, Bunny King, Wanita Wallace and the St. Allon Troupe (five in number) of high wire acrobats.

THE MAJINDE GIRLS MUSICAL COMEDY CO., after finishing a one year's engagement in Galveston, Tex., is now playing a few of the larger amusement parks in the middle West. It opened June 15, at Riverside Park, Hutchinson, Kan., for a four weeks' engagement, with Wonderland Park, Wichita, to follow, after which it will return to the company's own theatre, the Crystal Majestic, at Galveston, for an indefinite run. The company includes: Frank De Atley, Billy Byrne, Paul Clifford, Roy Winner, Joe Harris, Eddie Dunn, Maggie Ray, Hazel McCann, Fannie Dobbins, Rose Holt, Lynn Clifford, Florence Ray, Camille Scheely, Jessie Smithson, Addie English, Lizzie Willholt, Anna Ray, Maudie West and Dan Russell.

GEORGE C. ROBERSON and wife (Claudia White) are spending the Summer at Minneola Bay, Fox Lake, Ill. They expect to rest until the middle of August.

CHAS. A. LODER closed his two weeks' engagement in "The Prince of Pilsen" and "Marcelle," at Rorick Glen Theatre, Elmira, N. Y., on June 20, after a great success, and is now at his home in Collegeville, Pa., for the Summer.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

NEWS IN BRIEF.

"THE THINGS THAT COUNT" closed 20, at the Playhouse, New York.

EMILE WEINBERG, violinist, father of Gus Weinberg, died at Milwaukee, last week.

PAUL GORDON goes with "Kitty MacKay" next season.

ED. PIDGEON has resigned as manager of the Jardin de Danse, New York.

A. H. WOODS has engaged John Flood for "Drugged."

VALLI VALLI sailed for Europe last week.

"DANCING ON THE STAGE" will be one of the new features to attract patrons to the Brighton Beach Music Hall Coney Island, N. Y.

ZOE BARRETT has signed for "The Debutante."

JAMES GORMAN has completed a new act for John and George Gorman

LEO KOHLMAR closed with the "Potash & Perlmutter" Co., and sailed for Europe, 20.

"WHAT HAPPENED AT 22" by Paul Wilstach, will be produced by John C. Fisher in August.

RENE DETLING has been engaged by Henry W. Savage for "Sari."

"THE YELLOW TICKET" will close at the Eltinge, New York, June 27. John Mason will begin to rehearse for "The Jail Bird."

DAVID BELASCO has engaged Howard Estabrook and Janet Beecher for "The Vanishing Bride."

WHITING AND BURT opened 22 with "The Follies," in three new songs and an original dance.

EDDIE BURKE is suing the Tim Sullivan Estate for $5,500, money loaned.

MR. AND MRS. DOUGLAS CRANE opened at the Jardin de Dance, New York, June 22.

THE dramatic rights to "Pollyanna" have been secured by Liebler & Co.

O'NEIL MAUDE will return shortly to begin his next tour at the Plymouth, Boston, in "Grumpy."

WALTER HOWARD will come to America to appear in his own play, "The Story of the Rosary," at the Manhattan Opera House, New York, next Fall.

ALICE KAUSER, the play agent, has been taken to her home after a serious surgical operation at the Presbyterian Hospital, New York. While she has been very ill it is stated by the physicians in attendance that she will recover.

WM. ELLIOTT has engaged Paul Gordon for the role of Lieut. David Graham, in one of the road companies of "Kitty Mackay," which he will send out next season.

THE NEW YORK LETTER CARRIERS ASSOCIATION will hold its annual picnic July 4 and 5 at Schuetzen Park, Union Hill, N. J.

THE LIEBLER CO. has secured the dramatic rights to "Pollyanna," Eleanor H. Porter's novel.

FAIRS FOR 1914

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

In the list of county and district fairs, the name of the county or district fair begins the line, with the name of place where given, the date and the name of secretary following.

STATE FAIRS AND EXPOSITIONS FOR 1914.

ALABAMA STATE FAIR, Birmingham, S. 28-O. 10. S. H. Fowlkes, sec., Birmingham, Ala.

AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., N. 16-24. T. J. Wornall, sec., Liberty, Mo.

ALABAMA STATE EXPOSITION, Montgomery, O. 12-17. George T. Barnes, sec., P. O. Box 732, Montgomery.

ARIZONA STATE FAIR, Phoenix, N. 9-14. J. R. Henderson, sec., Phoenix.

CALIFORNIA STATE FAIR, Sacramento, S. 12-19. J. L. McCarthy, sec., Sacramento.

COLORADO STATE FAIR, Pueblo, S. 14-19. J. L. Beaman, mgr., 220 Central Block, Pueblo.

CALGARY INDUSTRIAL EXHIBITION CO., LTD., Calgary, Can., Je. 29-Jy. 4. E. L. Richardson, sec., Victoria Park, Calgary.

CANADIAN INDUSTRIAL EXHIBITION ASSOCIATION, Winnipeg, Jy. 10-18. A. W. Bell, sec., Winnipeg, 160 Princess Street.

CANADIAN NATIONAL EXHIBITION, Toronto, A. 29-S. 14. J. D. Orr, sec., Toronto.

CENTRAL WISCONSIN STATE FAIR, Marshfield, A. 18-22. R. R. Williams, sec., Marshfield.

CENTRAL CAROLINA STATE FAIR, Greensboro, N. C., O. 13-16. Garland Daniels, sec., Greensboro.

COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 7-14. Geo. P. Larsen, sec., Vancouver.

DELAWARE STATE FAIR, Wilmington, S. 7-11. S. H. Wilson Jr., sec., Wilmington.

FOREST CITY FAIR, North Randall, O., A. 20-27. H. J. Kline, gen. mgr., 1050 Leadernews Bldg., Cleveland, O.

GEORGIA STATE FAIR, Macon, N. 3-13. Harry C. Robert, sec., Pythian Castle Bldg., Macon.

GEORGIA-FLORIDA FAIR, Valdosta, Ga., O., 27-31. J. M. Ashley, sec., Valdosta.

HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 13-16. D. H. Staley, sec., Hagerstown.

ILLINOIS STATE FAIR, Springfield, S. 18-26. J. K. Dickirson, sec., State Capitol, Springfield.

INDIANA STATE FAIR, Indianapolis, S. 7-11. Chas. Downing, sec., 14 State House, Indianapolis.

IOWA STATE FAIR, Des Moines, A. 26-S. 4. A. R. Corey, sec., Des Moines.

INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 21-26. Joe Morton, sec., Sioux City.

INTER-STATE FAIR AND LIVE STOCK ASSOCIATION, St. Joseph, Mo., A. 20-25. H. L. Cook, sec., St. Joseph, Mo.

INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 28-O. 2. M. R. Margerum, sec., Trenton.

INTER-STATE FAIR, Kalamazoo, Mich., S. 22-25. Wm. P. Engelman, sec.

INTER-STATE FAIR, Athens, Pa., S. 14-19. Chas. E. Mills., sec., Athens.

INTER-STATE FAIR, Lynchburg, Va., S, 29-O. 2. F. A. Lovelock, sec.

INTER-STATE FAIR, Staunton, Va., S. 1-4. C. B. Ralston, sec.

KANSAS STATE FAIR, Hutchinson, S. 12-19. A. L. Sponsler, sec., Hutchinson.

KANSAS STATE FAIR ASSOCIATION, Topeka, S. 14-19. R. B. Swingley, sec., Topeka.

NEBRASKA STATE FAIR, Lincoln, S. 7-11. W. J. L. Dent, sec., Louisville.

LA CROSSE INTER-STATE FAIR, La Crosse, Wis., S. 21-25. C. S. Van Auken, sec.

LOUISIANA STATE FAIR, Shreveport, N. 4-11. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.

MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.

MARYLAND STATE FAIR, Timonium, S. 1-5. James S. Nussear, sec., Lutherville, Md.

MINNESOTA STATE FAIR, Hamline, S. 7-12. J. O. Simpson, sec., Hamline.

MICHIGAN STATE FAIR, Detroit, S. 7-18. G. W. Dickinson, sec., 501 Bowles Bldg., Detroit.

MISSISSIPPI STATE FAIR, Jackson, Miss., O. 26-31. J. M. McDonald, sec., Jackson.

MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 19-24. R. M. Striplin, sec., Meridian, Miss.

MISSOURI STATE FAIR, Sedalia, S. 26-O. 2. John T. Stinson, sec., Sedalia.

MONTANA STATE FAIR, Helena, S. 21-26. A. J. Breitenstein, sec., Helena.

NATIONAL WESTERN STOCK SHOW, Denver, Col., Jan. 18-23, 1915. F. P. Johnson, sec., 1828 Curtis St., Denver.

NATIONAL FEEDERS' & BREEDERS' SHOW, Fort Worth, Tex., O. 10-17. John A. Stafford, sec., Stock Yards Station, Fort Worth.

NEBRASKA STATE FAIR, Lincoln, 7-11. W. R. Mellor, sec., Lincoln.

NEW YORK STATE FAIR, Syracuse, A. 31-S. 5. Albert E. Brown, sec., State House, Syracuse.

NORTH CAROLINA STATE FAIR, Raleigh, 19-24. Joseph E. Pogue, sec.

NORTH DAKOTA STATE FAIR, Fargo, Jy. 20-25. W. L. Van Horn, sec., Fargo.

NORTHWESTERN LIVE STOCK ASSOCIATION, South St. Paul, Minn. (No fair in 1914.) George A. Pierson, sec., So. St. Paul.

NORTHERN WISCONSIN STATE FAIR, Chippewa Falls, A, 31-S. 4. Carl E. Johnson, sec.

OHIO STATE FAIR, Columbus, A. 31-S. 4. A. P. Sandles, sec., Columbus.

OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 22-O. 3. I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.

OREGON STATE FAIR, Salem, S, 28-O. 3. Frank Meredith, sec., Salem.

PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, North Portland, Ore., D. 7-12. O. M. Plummer, gen. mgr. North Portland.

ROCHESTER INDUSTRIAL EXPOSITION, Rochester, N. Y., S. 7-19. Edgar F. Edwards, sec., 116 Powers Bldg., Rochester.

SOUTH CAROLINA STATE FAIR, Columbia, O. 26-30. D. F. Efird, sec.

SOUTH DAKOTA STATE FAIR & EXPOSITION, Huron, S. 14-18. C. N. McIlvaine, sec., Huron.

SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, N. 14-21. T. W. Larkin, sec., Peristein Bldg., Beaumont.

SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 12-20. Robert H. Cosgrove, sec., 503 Chamber of Commerce, Spokane.

STATE FAIR OF TEXAS, Dallas, O. 17-N. 1. W. H. Stratton., sec, Dallas.

SOUTHSIDE VIRGINIA FAIR, Petersburg, Va., O. 13-16. James McI. Ruffin, sec.

TENNESSEE STATE FAIR, Nashville, S. 21-26. J. W. Russwurm, sec., Nashville.

TEXAS COTTON PALACE ASSOCIATION, Waco, O. 31-N. 15. S. N. Mayfield, sec., Waco.

TRI-STATE FAIR & EXPOSITION, Memphis, Tenn., S. 26-O. 3. Frank D. Fuller, sec., Memphis.

UTAH STATE FAIR, Salt Lake City, O. 5-10. Horace S. Ensign, sec., Vermont Building, Salt Lake City.

VERMONT STATE FAIR, White River Junction. S. 15-18. F. L. Davis, sec., White River Junction.

VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., S. 3-12. H. S. Rolston. sec., 424 Pacific Building, Vancouver.

WEST MICHIGAN STATE FAIR, Grand Rapids, S. 2-7. Chas. F. Kennedy, sec., Grand Rapids.

WEST MISSOURI SLOPE FAIR, Mandan, N. Dak., S. 28-O. 2. L. H. Connolly, sec., Mandan.

WEST TENNESSEE A. & M. FAIR, Jackson, O., 5-10. W. F. Barry, sec., Jackson.

WEST VIRGINIA STATE FAIR, Wheeling, S. 7-11. George Cook, sec.

WISCONSIN STATE FAIR, Milwaukee, S. 14-18. J. C. MacKenzie, sec., Madison, Wis.

WYOMING STATE FAIR, Douglas, S. 29-O. 2. Anson Higby, sec., Douglas.

ARKANSAS.

CRAIGHEAD, Jonesboro, O. 6-10, W. S. Thomas.
GREENWOOD, Greenwood, O. 6-9, Geo. W. Johnson.
OUACHITA VALLEY, Camden, O. 19-24, L. B. Stone.
WASHINGTON, Fayetteville, S. 29-O. 2, A. G. Flowers.
YELL, Danville, O. 7-9, W. C. Vickry.
PERRY, Bigelow, O. ——, W. J. Blackwell.

ALABAMA.

BALDWIN, Bay Minette, ——, O. H. Ertzinger.
CLARK, Thomasville, O. 15-17, Jessie Boyle.
CHILTON, Clanton, O. 26-31, J. N. Dennis.
CHEROKEE, Centre, O. ——, E. S. Johnson.
DOTHAN, Dothan, O. 26-31, F. Thomas.
EAST ALABAMA, Alexander City, O. 15-17, A. P. Fuquay.
HALE, Greensboro, O. 13-16, F. H. Lavender.
LIMESTONE, Athens, O. 13-16, Ernest Hine.
MARSHALL, Albertville, ——, W. R. Bradford, Pres.
NORTH ALABAMA, Decatur, S. 21-26, J. H. Stone.
PERRY, Marion, ——, E. I. Woodfin.
PIKE, Troy, N. 2-7, M. C. Folmar.
TALLADEGA, Sylacagua, O. 20-24, J. E. Jordan.
WALKER, Jasper, O. ——, J. H. Craig.

CALIFORNIA.

FRESNO, Fresno, S. 29-O. 3, C. G. Eberhart.
HANFORD, Hanford, O. 5-10.
LOS ANGELES, Los Angeles, O. 12-17.
PLEASANTON, Pleasanton, S. 23-26.
RIVERSIDE, Riverside, O. 6-10.
SANTA ROSA, Santa Rosa, A. 31-S. 5.
WOODLAND, Woodland, S. 8-10.

CANADA.

Alberta.

BOWDEN, Bowden, S. 29, T. B. Riley.
LOUSANA, Lousana, S. 24, 25, J. Raw.
PONOKA, Ponoka, O. 7, 8, T. W. Hutchinson.

British Columbia.

ARROW LAKES FRUIT, Nakusp, O. 8, 9, A. Harvey Smith.
BURQUITLAM, Burquitlam, S. 26, W. A. Holme.
CENTRAL PARKS, Central Parks, S. 17-19, F. E. Harmer.
COMAX, Courtney, S. 17, 18, Chas. G. Callin.
COWICHAN, Duncan, S. 17-19, C. W. Sillence.
GRAND FORKS, Grand Forks, S. 29, 30, Walter E. Hadden.
KAMLOOPS, Kamloops, S. 24-26, Henry T. Denison.
LADNER, Ladner, S. 18, 19, A. De R. Taylor.
NELSON, Nelson, S. 23-25, G. Horstead.
NEW WESTMINSTER, New Westminster, S. 29-O. 3, D. E. Mackensie.
TRAIL, Trail, S. 17, 18, F. W. Brown.
VANCOUVER, Vancouver, S. 3-12, H. S. Rolston.

Ontario.

ALLISTON, Alliston, O. 1, 2, Wm. Lockhart.
BELLEVILLE, Belleville, S. 7, 8, R. H. Ketchesom.
BEACHBURG, Beachburg, S. 30-O. 2, Wm. Headrick.
BRIGHTON, Brighton, S. 10, 11, A. A. Clarke.
CENTRAL OTTAWA, Ottawa, S. 11-19, E. McMahon.
DUNNVILLE, Dunnville, S. 17, 18, W. A. Fry.
EAST LUTHER, Grand Valley, O. 1, 2, J. A. Richardson.
GODERICH, Goderich, S. 21-23, J. Ades Fowler.
HALDIMAND, Cayuga, O. 1, 2, J. W. Sheppard.
HAMILTON, Hamilton, S. 16-19, John E. Peart
KIRKTON, Kirkton, S. 24, 25, Amos Doupe.
KENORA, Kenora, A. 27, 28, Miss Agnes McGeachy.
MERRICKVILLE, Merrickville, S. 17, 18, J. Johnston.
MARIPOSA, Oakwood, S. 21, 22, J. B. Weldon.
McMURRICK, Sprucedale, S. 24, 25, D. M. Cowie.
NEW LISKEARD, New Liskeard, S. 10, 11, J. W. Bolger.
PRESCOTT, Prescott, A. 25-27, P. C. L. Erney.
PENINSULAR CENTRAL, Smithville, O., 1, 2, W. F. H. Patterson.
PRESCOTT, Vankleek Hill, S. 16-18, H. C. Jones.
PENINSULAR, Chatham, S. 21-23, M. M. Maxwell.
PETERBOROUGH, Peterborough, S. 17-19, F. J. Hall.
PRINCE EDWARD, Picton, S. 22-24, A. P. MacVannell.
PRINCE EDWARD, Robbin's Mills, O. 3, W. H. C. Robbin.
RENFREW, Renfrew, S. 9-11, W. E. Smallfield.
STRATFORD, Stratford, S. 21-25, E. J. L. Stinson.
SIX NATION, Oshweken, S. 30-O. 2, Geo. A. Martin.
THOROLD, Thorold, S. 22, 23, John W. Shriner.
WINDSOR AND NORTH ESSEX, Windsor, S. 1-3, E. B. Winter.
WINCHESTER, Winchester, S. 1, 2, W. J. Lafiamme.
WESTERN, London, S. 11-19, A. M. Hunt.

GEORGIA.

BARNESVILLE, Barnesville, O. 27-31, J. M. Cochran.
BARTOW, Cartersville O. 20-23, B. C. Sloan.
BULLOCH, Statesboro, O. 20-24, J. R. Miller
CARROLLTON, Carrollton, O. 13-17, John T. Matthews.
COLUMBUS, Columbus, N. 13-16, John S. Jenkins.
DUBLIN, Dublin, N. 16-21, N. G. Bartlett.
GEORGIA-FLORIDA, Valdosta, O. 27-31, J. M. Ashley.
GRIFFIN & SPALDING, Griffin, O. 26-31, E. P. Bridges.
HABERSHAM, Clarksville, O. 13-16, M. C. Gay.
HART, Hartwell, O. 27-31, T. S. Harper.
RANDOLPH, Cuthbert, O. 21-23, A S. Perry.
SAVANNAH, Savannah, N. 18-28, J. R. Miller.
TERRELL, Dawson, O. 28-30, Mrs. M. Lamar.
THOMAS, Thomasville, O. 28-30, W. I. McIntyre.
WHITFIELD, Dalton, O. 12-17, Buell Stark.
WILKES-LINCOLN, Washington, O., 20-24, J. Luke Burdett.

IDAHO.

BEAR LAKE, Paris, S. 23-25, W. R. Holmes.
BONNER, Sandpoint, ——, J. M. Prater,
CANYON, Caldwell, S. 29-O. 2, J. B. Gowen.
CLEARWATER, Orofino, ——, I. R. Crow.
IDAHO INTER-MOUNTAIN, Boise, S. 21-28, Wm. Krull.
KOOTENAI, Cœur d'Alene, O. 6-10, Joseph Peterson.
LATAH, Moscow, ——, Richard Burke.
LEWISTON-CLARKSTON, Lewiston, S. 29-O. 3, Wm. Bollinger.
ST. MARIES-ST. JOE VALLEY, St. Maries, S. 3-6, John Chambers.
UPPER POTLATCH, Deary, ——, F. C. Gowan.
WAR BONNET ROUND-UP, Idoha Falls, S. 7-11, O. W. Malgren.

ILLINOIS.

BOONE, Belvidere, S. 1-4, Frank Gilroy.
BROWN, Mt. Sterling, A. 11-14, Walter Manny.
BUREAU, Princeton, S. 1-4, Chas. L. Trimble.
CARROLL, Mt. Carroll, A. 25-28, Cal. M. Feeser.
CHAMPAIGN, Urbana, A. 25-28, J. B. Quirk.
CLARK, Martinsville, S. 15-19, E. W. Childe.
CLAY, Flora, S. 7-11, E. S. Jones.
CLINTON, Breese, S. 9-12, A. W. Gruns.
COLES, Charleston, A. 18-22, W. O. Glassco.
CRAWFORD, Robinson, S. 14-18, Henry Coulter.
CUMBERLAND, Greenup, S. 1-5, Nelson Tharp.
DE KALB, Sandwich, S. 8-11, C. L. Stinson.
DE KALB, Sycamore, F. 10-13, Geo. A. Fox.
DOUGLAS, Camargo, S. 1-4, A. Hayward.
EDGAR, Paris, A. 31-S. 5, W. B. Curtis.
EDWARDS, Albion, S. 8-11, Ben L. Mayne.
EFFINGHAM, Altamont, A. 24-28, Tony Dettert.
FORD, Piper City, S. 8-11, E. B. Funk.
FULTON, Lewistown, A. 18-21, Eugene Whiting.
GALLATIN, Shawneetown, A. 24-29, D. E. Froehlich.
GREENE, Carrollton, O. 5-10, S. Elmer Simpson.
GRUNDY, Mason, S. 15-18, F. H. Clapp.
HENRY, Kewanee, S. 7-11, W. W. Calhoun.
HENRY, Cambridge, A. 18-21, Theo. Boltenstern.
IROQUOIS, Watseka, S. 14-18, Geo. B. McNamee.
JACKSON, Murphysboro, S. 1-4, Chas. L. Ritter.
JASPER, Newton, A. 25-29, H. A. Faller.
JEFFERSON, Mt. Vernon, S. 22-26, Chas. R. Keller.
JO DAVIESS, Galena, S. 23-26, J. P. Scott.
JO DAVIESS, Warren, S. 15-18, J. W. Richardson.
JOHNSON, Vienna, A. 18-21, E. F. Throgmorton.
KANKAKEE, Kankakee, A. 31-S. 4, Len Small.
KNOX, Knoxville, S. 8-11, F. E. Wilson.
KNOX, Galesburg, A. 22-29, Geo. H. Holcombe.
LAKE, Libertyville, A. 18-21, J. B. Morse.
LA SALLE, Ottawa, S. 15-18, E. B. Wharton.
LEE, Amboy, S. 15-18, W. L. Leech.
LIVINGSTON, Fairbury, A. 31-S. 4, N. B. Fulton.
LOGAN, Atlanta, S. 1-4, E. W. Montgomery.
MACOUPIN, Carlinville, S. 29-O. 2, J. P. Arnett.
MADISON, Highland, S. 3-6, J. G. Bardill.
MARION, Centralia, S. 15-19, W. E. Proulx.
McDONOUGH, Macomb, A. 4-8, F. W. Harris.
McHENRY, Woodstock, A. 25-28, Theo. Hamer.
McLEAN, Le Roy, A. 18-21, Oscar M. Phares.
McLEAN, Danvers, S. 1-4, John S. Popple.
McLEAN, Heyworth, S. 9-11, C. C. Brown.
MENARD, Petersburg, Jy. 21-24, Harry E. Beckman.
MERCER, Aledo, S. 15-18, E. R. Petrie.
OGLE, Oregon, S. 22-25, Z. A. Landers.
PERRY, Pinckneyville, S. 22-25, S. J. H. Wilson.
PIKE, Griggsville, Jy. 21-24, Ross P. Shinn.
POPE, Golconda, S. 23-26, B. F. Anderson.
PUTNAM, McNabb, S. 29-O. 2, R. R. Bumgarner.
RANDOLPH, Sparta, S. 29-O. 2, W. D. M. Elker.
RICHLAND, Olney, S. 1-4, Chas. W. Crum.
ROCK ISLAND, Joslin, S. 8-10, F. J. E. Wainwright.
SALINE, Harrisburg, S. 1-4, W. P. Olliver.
SCHUYLER, Rushville, A. 11-14, M. H. Wells.
STARK, Wyoming, A. 25-28, E. Arganbright.
STARK, LaFayette, S. 1-4, F. T. Gelvin.
ST. CLAIR, Belleville, S. 15-19, Hy. Viehmann Jr.
TAZEWELL, Delavan, A. 25-28, Wm. Ryan.
UNION, Anna, A. 26-28, F. H. Kroh.
WABASH, Bellmont, A. 24-28, F. French.
WHITE, Carmi, S. 1-5, Claude M. Barnes.
WHITESIDE, Morrison, S. 1-4, Paul F. Boyd.
WILL, Peotone, S. 16-18, Fred Carstens.
WILL, Moree, S. 9-11, Harry J. Conrad.
WILLIAMSON, Marion, S. 8-11, Geo. C. Campbell.
WINNEBAGO, South Beloit, A. 25-28, B. E. Skinner.
WOODFORD, El Paso, A. 24-28, H. J. Tegtmyer.

INDIANA.

ALLEN, Fort Wayne, S. 15-19, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 18-21, W. N. Achenbach.
BLUFFTON, Bluffton, S. 23-26, M. K. Williamson.
BLACKFORD, Montpelier, A. 24-28, C. L. Smith.
BOONE, Lebanon, A. 11-14, Len Titus.
CLINTON, Frankfort, A. 18-21, W. G. Himmelwright.
CRAWFORD, Marengo, A. 17-22, H. W. Key.
DEARBORN, Lawrenceburg, A. 4-8, Estal G. Bielby.
DECATUR, Greensburg, S. 16-18, Dr. C. B. Ainsworth.
DELAWARE, Muncie, A. 4-7, Frank J. Claypool.
DUBOIS, Huntingburg, A. 10-15, E. W. Pickhardt.
ELKHART, Goshen, S. 1-4, B. G. Schaefer.
FAYETTE, Connersville, A. 18-21, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 8-11, George P. Schwin.
FULTON, Rochester, S. 8-11, J. Howard Reed.
GIBSON, Princeton, A. 31-S. 4, John N. Hopkins.
GRANT, Fairmount, A. 18-21, Walter L. Jay.
GRANT, Marion, Jy. 20-25, E. F. Fegrel.
HARRISON, Corydon, A. 24-28, Jap. W. Turley.
HENRY, Middletown, Jy. 28-31, F. A. Wischart.
HENRY, New Castle, A. 11-14, E. H. Peed.
HUNTINGTON, Huntington, S. 8-12, F. E. Wichenhiser.
HUNTINGTON, Warren, Jy. 28-31, G. E. Sale.
HOWARD, Russiaville, A. 4-7, A. C. Shilling.
JAY, Portland, A. 31-S. 4, James F. Graves.
JENNINGS, North Vernon, Jy. 28-31, W. G. Norris.
JOHNSON, Edinburg, Jy. 22-24, Robert G. Porter.
JOHNSON, Franklin, A. 25-28, O. J. Shuck.
KNOX, Vincennes, A. 24-29, James M. House.
LAPORTE, Laporte, A. 25-28, J. E. Bowell.
LAKE, Crown Point, S. 1-4, Fred Wheeler.
MADISON, Elwood, A. 11-14, W. E. Clymer.
MARSHALL, Bourbon, O. 6-9, B. W. Parks.
MARSHALL, Bremen, S. 28-O. 2, Harmon Wahl.
MONTGOMERY, Crawfordsville, A. 31-S. 4, Ward McClelland.
MIAMI, Converse, S. 15-18, W. W. Draper.
NOBLE, Kendallville, S. 21-25, U. C. Brouse.
ORANGE, Orleans, A. 27-29, Oscar Standeford.
POSEY, New Harmony, A. 11-14, Mrs. Carrie Miller.
RIPLEY, Osgood, A. 5-7, Thos. E. Wilson.
RUSH, Rushville, A. 25-28, John Q. Thomas.
SCOTT, Scottsburg, S. 1-4, G. V. Cain.
SHELBY, Shelbyville, S. 1-5, George A. Parrish.
STEUBEN, Angola, O. 6-9, A. E. Eston.
SPENCER, Rockport, A. 18-22, C. M. Partridge.
SWITZERLAND, East Enterprise, S. 2-4, John M. Davis.
UNION, Liberty, S. 8-11, J. H. Davis.
TIPPECANOE, Lafayette, A. 25-28, C. W. Travis.
VIGO, Terre Haute, S. 14-19, Charles R. Dunn.
WABASH, North Manchester, S. 29-O. 2, John Isenberger.
WARRICK, Boonville, A. 24-29, S. W. Taylor.
WASHINGTON, Salem, S. 8-12, Charles R. Morris.

IOWA.

ADAIR, Greenfield, ——, W. W. Burrel.
ADAMS, Corning, Jy. 21-24, M. L. Schofroth.
ALLAMAKEE, Waukon, ——, George Hall.
AUDUBON, Audubon, ——, H. A. Northrup.
APPANOOSE, Centerville, ——, J. N. Willett.
BENTON, Vinton, S. 7-10, A. B. Allen.
BLACK HAWK, Waterloo, O. 12-17, H. G. Van Pelt.
BOONE, Ogden, A. 17-20, W. C. Treloar.
BREMER, Waverly, S. 7-11, J. Q. Lauer.
BUCHANAN, Independence, A. 18-21, Perry J. Miller.
BUENA VISTA, Alta, A. 18-21, W. J. Stevens.
BIG FOUR, Nashua, S. 8-11, C. W. Ayers.
BUTLER, Allison, S. 15-18, W. C. Shephard.
BIG FOUR, Fonda, A. 4-7, Ed. Elliott.
CALHOUN, Manson, S. 8-11, C. G. Kaskey.
CARROLL, Carroll, A. 18-21, Peter Stephany.
CASS, Atlantic, S. 14-18, J. J. Curry.
CEDAR, Tipton, S. 8-11, C. F. Simmermaker.
CENTRAL IOWA, Ames, ——, E. H. Graves.
CHICKASAW, New Hampton, ——, F. D. Griffin.
CLAYTON, National, S. 8-11, Henry Luebsen.
CLINTON, De Witt, S. 9-11, G. H. Christensen.
CLINTON, Clinton, ——, J. B. Ahrens.
CLARINDA, Clarinda, A. 24-28, J. C. Beckner.
COLUMBUS JUNCTION, Columbus Junction, S. 1-4, Crawford, Arion, S. 8-11, O. M. Criswell.
D. N. Johnson.
DAVIS, Bloomfield, S. 8-11, H. C. Leach.
DELAWARE, Manchester, A. 25-28, J. G. Sabin.
DICKINSON, Spirit Lake, S. 8-11, A. M. Johnson Jr.
ELKADER, Elkader, S. 2-4, Max B. Bishop.
EDEN, Rhodes, S. 22-25, H. M. Weeks.
ELDON BIG FOUR, Eldon, A. 11-14, H. R. Baker.
FAYETTE, West Union, A. 24-28, E. A. Meikree.
FRANKLIN, Hampton, A. 25-28, C. D. Williams.
GREENE, Jefferson, ——, S. C. Culbertson.
GRUNDY, Grundy Center, ——, E. V. McBroom.
GUTHRIE, Guthrie Center, ——, Wm. Edwards.
HANCOCK, Britt, ——, Wm. Bliss.
HARDIN, Eldora, S. 8-11, Geo. W. Haynes
HARRISON, Missouri Valley, S. 15-18, A. B. Hasbrook.
HENRY, Mt. Pleasant, A. 15-18, C. H. Tribby.
HENRY, Winfield, A. 11-14, Theo. Russell.
HUMBOLT, Humbolt, ——, Oliver H. De Groote.
IOWA, Marengo, ——, F. H. Karsten.
INTERSTATE, Sioux City, S. 21-26, Joseph Morton.
JACKSON, Maquoketa, ——, W. D. McCaffrey.
JASPER, Newton, S. 21-24 F. E. Meredith.
JEFFERSON, Fairfield, ——, A. E. Labagh.
JOHNSON, Iowa City, S. 8-11, Geo. A. Hitchcock.
JONES, Animosa, A. 10-14, L. W. Russell.
JONES, Monticello, ——, O. J. Bucklin.
KEOKUK, What Cheer, S. 7-11, Geo. A. Poff.
KOSSUTH, Algona, S. 8-11, J. P. Harington.
LEE, Donnellson, ——, Chris. Hoffner.
LYON, Rock Rapids, A. 31-S. 4, Chas. W. Boadley.
LAKE PRAIRIE, Pella, S. 8-10, Charles Porter.
MASSENA, Massena, ——, D. P. Hogan.
MILFORD, Milford, ——, F. H. Kelsey.
MARSHALL, Marshalltown, S. 14-18, W. M. Clark.
MILLS, Malvern, A. 4-7, I. J. Swain.
MITCHELL, Osage, A. 25-28, Carl H. Spaanum.
MONONA, Onawa, S. 15-18, I. A. Blotcky.
MORAVIA, Moravia, S. 17-19, C. E. Nieukirk.
MONROE, Albia, ——, W. T. Gardner.
MILTON, Milton, S. 15-18, D. A. Miller.
MOVILLE, Moville, ——, R. J. Anderson.
NEW SHARON, New Sharon, S. 14-17, J. C. Heitsman.
NORTH IOWA, Mason City, A. 17-22, Chas. H. Barber.
OELWEIN, Oelwein, ——, C. H. Knox.
O'BRIEN, Sutherland, ——, E. J. Claassen.
POTTAWATTAMIE, Avoca, S. 1-4, C. H. Read.
POWESHIEK, Malcolm, A. 25-27, James Nowak.
POWESHIEK, Grinnell, S. 8-11, I. S. Bailey Jr.
ROCKWELL, Rockwell City, Jy. 28-31, W. Q. Stewart.
STRAWBERRY POINT, Strawberry Point, ——, R. W. Schug.
SHELDON, Sheldon, A. 26-28, George Gardner.
SHENANDOAH, Shenandoah, A. 11-14, A. W. Goldberg.
SAC, Sac City, A. 11-14, Gus Strohmeier.
SHIRLEY, Harlan, ——, N. G. Krastbel.
SIOUX, Orange City, S. 16-18, A. Heemstra.
SEWAL, Sewal, S. 3-5, Loren Johnston.
TAMA, Toledo, F. 22-25, A. G. Smith.
TAYLOR, Bedford, Jy. 28-31, C. N. Nelson.
UNION, West Liberty, A. 24-27, W. H. Shipman.
VICTOR, Victor, A. 11-13, John C. Hinrichs.
WILLIAMSBURG, Williamsburg, S. 8-10, Charles Fletcher.
WAPSIE VALLEY, Central City, A. 31-S. 4, H. F. Lockwood.
WEST POINT, West Point, S. 21-25, John Walljasper.
WILTON, Wilton, A. 11-13, W. A. Cooding.
WARREN, Indianola, A. 18-21, Joe McCoy.
WEBSTER, Ft. Dodge, A. 11-14, Wm. H. Black.
WINNEBAGO, Forest City, S. 8-11, M. C. Wheeler.
WINNESHIEK, Decorah, ——, L. M. Enges.
WORTH, Northwood, A. 27-29, T. O. Geoe.
WRIGHT, Clarion, A. 25-28, Ed. Hood.

KANSAS.

ALLEN, Iola, S. 1-4, D. F. S. Beattie.
ALLEN, Moran, S. 16, 17, E. N. McCormack.
BARTON, Great Bend, O. 6-8, W. L. Bowersox.
BROWN, Hiawatha, S. 1-4, J. D. Wiltmer.
BUTLER, Douglas, S. 23-26, J. A. Clay.
CLAY, Clay Center, O. 7-9, W. F. Meller
CLAY, Wakefield, O. 9, 10, Eugene Elkins.
CLOUD, Concordia, S. 1-4, W. L. McCarty.
COFFEY, Burlington, S. 7-12, S. D. Weaver.
COWLEY, Burden, ——, W. A. Bowden.
COWLEY, Winfield, S. 8-11, Frank W. Sidle.
DECATUR, Oberlin, ——, J. R. Correll.
DICKINSON, Abilene, S. 22-25, C. W. Taylor.
DOUGLAS, Lawrence, S. 7-12, O. W. Murphy.
ELK, Grenola, S. 1-3, Fred R. Lanter.
ELLSWORTH, Wilson, S. 29-O. 2, W. S. Baxter.
FRANKLIN, Ottawa, S. 22-25, J. R. Finley.
GRAY, Cimarron, ——, R. W. McFarland.
GREENWOOD, Eureka, A. 25-28, J. C. Talbot.
HARPER, Anthony, A. 4-7, L. G. Jennings.
LABETTE, Oswego, S. 30-O. 2, Clarence Montgomery.
LEAVENWORTH, Leavenworth, S. 9-12, Lucien Rutherford.
LINCOLN, Sylvan Grove, S. 23-25, R. W. Wohler.
LINN, Mound City, O. 6-9, C. A. McMullen.
LOGAN, Oakley, S. 1-4, F. W. Irwin.
McPHERSON, McPherson, A. 18-21, Milton Hawkinson.
MITCHELL, Solomon Rapids, ——, E. C. Logan.
MONTGOMERY, Coffeyville, S. 29-O. 2, Elliott Irvin.
MORRIS, Council Grove, Jy. 20-25, A. M. Warner.
MONTGOMERY, Coeyville, S. 29-O. 2, A. J. Valentine.
NEMAHA, Seneca, S. 29-O. 2, M. R. Connet.
NEOSHO, Chanute, O. 5-9, Geo. K. Bideau.
NESS, Ness City, S. 1, J. A. Cason.
NORTON, Norton, A. 25-28, Fred Strohwig.
OTTAWA, Minneapolis, S. 8-11, J. E. Johnston.
PAWNEE, Larned, S. 29-O. 2, Harry H. Wolcott.
POTTAWATOMIE, Wamego, S. 14-19, J. A. Lister.
PRATT, Pratt, A. 11-14, James A. Lucas.
RAWLINS, Atwood, S. 9-11, Frank E. Munger.
REPUBLIC, Belleville, A. 25-28, H. L. Pierce.
RILEY, Riley ——, Ed. Beard.
ROOKS, Stockton, S. 8-11, J. C. Foster.
RUSSELL, Russell, O. 6-9, J. B. Funk.
RUSH, Rush Center, S. 2-4, T. C. Rudical.
SHERMAN, Goodland, A. 17-22, Wade Warner.
SMITH, Smith Center, ——, H. C. Smith.
STAFFORD, St. John, ——, R. B. McKay.

KENTUCKY.

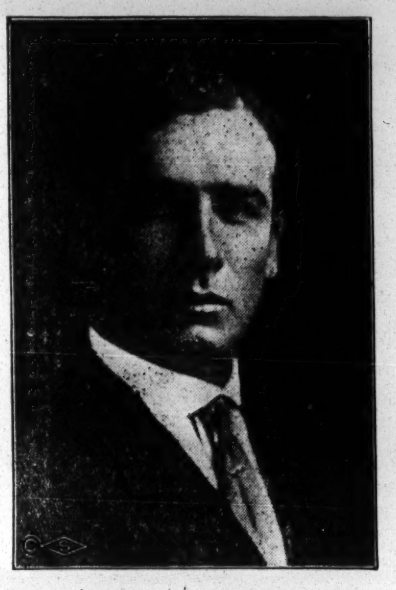
ALLEN, Scottsville, S. 10-12, R. C. Huntsman.
ANDERSON, Lawrenceburg, A. 18-21, J. L. Cole.
BARRON, Glasgow, S. 30-O. 3, Winn Davis.
BLUE GRASS, Lexington, A. 3-8, J. W. Bain.
BOONE, Florence, A. 26-29, Herbert Conner.
BOYLE, Perryville, A. 12-14, R. W. Purdons.
BULLITT, Shepherdsville, A. 18-21, O. L. Roby.
CALLOWAY, Murray, O. 7-10, M. D. Holton.
CAMPBELL, Alexandria, S. 1-5, Ralph L. Rachford.
CHRISTIAN, Hopkinsville, S. 29-O. 2, B. G. Nelson.
CUMBERLAND, Burkesville, A. 11-14, T. J. Lawhorn.
DANVILLE, Danville, A. 5-7, H. C. Bright.
EWING, Ewing, A. 20-22, S. H. Price.
FRANKLIN, Frankfort, S. 1-4, A. C. Morris.
FULTON, Fulton, S. 1-5, R. H. Wade.
GRAVES, Mayfield, A. 26-29, Len S. Shaw.
HARDIN, Elizabethtown, A. 26-28, W. H. Oliver.
HART, Horse Cave, S. 23-26, W. P. Kirtley.
HENDERSON, Henderson, A. 4-6, F. M. Hutchinson.
HENDERSON (Colored), Henderson, A. 18-22, A. W. Crumbaker.
JEFFERSON, Fern Creek, A. 12-15, S. Edw. Vogt.
JESSAMINE, Nicholasville, A. 25-27, R. H. Webb.
KNOX, Barbourville, S. 2-4, Chas. G. Black.
LAKE CITY PARK, Pembroke, S. 17-19, C. W. Gum.
LA RUE, Hodgenville, S. 8-10, August Oveesen.
LAUREL, London, A. 25-28, L. H. Brown.
McCRACKEN, Paducah, O. 6-9, Alf. Levy.
MERCER, Harrodsburg, Jy. 28-31, P. B. Smalley.
MONROE, Tompkinsville, S. 2-5, H. T. Atterberry.
MONTGOMERY, Mt. Sterling, Jy. 21-25, W. H. Wood.
PENDLETON, Falmouth, S.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY JED.



THOMAS SANTSCHI.

Tom Santschi, who has been for about five years in the service o the Selig Polyscope Co. as an actor, has proved his genius and capability in many roles as an artist of solid attainment, of versatile ability equal to every emergency that was put upon him in the vast variety of roles that he has assumed during the past five years.

While he was associated with the Selig Chicago Stock Co. he had varied experiences, and constantly grew in stature as an artist. Since he has gone to California his powers have broadened and mellowed and made him a man among men in the world of moving pictures. He will be recalled for heroic service as "Bruce, the American Hunter," in "The Adventures of Kathlyn," and prior to this he had appeared in many of the jungle plays, giving valuable service by reason of his fearlessness, and assuring safety to others as an unerring shot; so that his associate artists in the dramas involving wild animals always felt safe with him. The vigor, the finish and the dominance of his impersonation of "McNamara," the evil genius in "The Spoilers," added further to his laurels as an excellent and eminent actor. W. N. Selig recently added to his honors, by making him a producer at the plant in California.

FAMOUS PLAYERS CO. PRESENTS PAUL McALLISTER IN "THE SCALES OF JUSTICE."

The Famous Players Film Company will present as its release of July 20, the popular American actor, Paul McAllister, in the tensely thrilling drama of love versus the law, "The Scales of Justice," by John Reinhart.

Mr. McAllister is admirably suited, both physically and temperamentally, to the role of Robert Darrow, the earnest and conscientious young district attorney, tortured by his conflict between his duty to the State on the one hand, and his love for the woman whom he must prosecute for murder on the other. The story of this powerful play centres about Darrow, a young attorney, practicing in a metropolitan law office, who, falling in love with a beautiful young widow, Edith Dexter, follows her to her little suburban home town, where he soon wins the trust and confidence of the townspeople and is elected district attorney. But his first big case, after his election, is a terrible one. Edith's grandfather, a wealthy old man, is mysteriously murdered after a quarrel with her, and circumstances point to Edith, his heir, as the murderess. In spite of Darrow's great love and faith in her, proof after proof appears to condemn her as utterly guilty, and in his temptation to suppress certain evidence against the woman he loves, and of which evidence he is sole possessor, he is torn by the contending forces of justice and mercy, and the climax is reached when he is forced personally to conduct the public prosecution of his fiancee. How love conquers a lie and is stronger than death is thrillingly developed in a tremendous courtroom scene that brings one of the biggest and, in spite of the circumstances, happiest endings ever shown in a screen dramatization.

Mr. McAllister has won laurels in a series of metropolitan engagements as leading man with Mrs. Leslie Carter and Viola Allen, and also in his excellent characterization of the artist in Mr. Steven's production of "The Devil."

SIX FILM CONCERNS HELD FOR VIOLATING FIRE ORDINANCES.

Six film manufacturing concerns were haled before Magistrate Murphy, in the Jefferson Market Court, New York City, last week, for alleged violation of the city fire laws.

Fire Prevention Inspectors R. J. Feyronnin and W. Sexton were the complainants against the Itala Film Co. of America, who were charged with storing without a permit 51,000 feet of film, Film Lloyds, Inc., 100,000 feet; European Feature Films Co., 147,000 feet; Exclusive Film Supply Corporation, 66,000 feet, and Harry Lando, 27,000 feet of the same commodity. An additional charge of committing a public nuisance by storing explosives was made against the above mentioned concerns, who are all situated in the Candler Building, 220 West Forty-second Street, New York.

The Exclusive Feature Co., of 71 West Twenty-third Street, was also visited by the same inspectors, and found to have 200,000 feet of film stored contrary to the fire laws.

Magisarate Murphy remanded all of the violators for trial in the Court of Special Sessions.

BOSTON PRODUCING FIRM.

Dadmun, of Boston, producer of "New England in Motion," a weekly motion picture revue of important events in New England, now projected at the Keith and other important theatres in New England, has a three reel feature in process which will be released about July 1. These well known stageland people are in the cast: David Elwin, Thomas Dunn, Ida Harrison, Fred De Croteau, Frank Fey, Harold Chase, Ray Elwin, Baby Thelma Grace Perrin, Al. Ahearn, Harry Lake, Blanche Hays and Dave Haines.

VERA BLACK WITH RAMO.

Vera Black, the original Biograph girl, has been engaged by the Ramo Film Co. to play the leading role of Elaine in a new feature they are producing, entitled "The Conqueror." Miss Black is very well known in the film world, and will probably make the most of her opportunity in this picture.

CLAIRE WHITNEY WINS CUP.

Beautiful Claire Whitney and Arthur Bachrach, of the Blache studios, carried away the dancing honors at the exhibitors' exposition at Grand Central Palace on Tuesday, and were presented with a large silver cup by King Baggot, who headed the dignified judges of the contest.

Miss Whitney was a clever stage dancer before entering the realm of motion picture stars, and although she has appeared in nothing but the most serious dramas for several years, her interpretation of the tantalizing tango showed her to be as much at home on the waxed floor as she is before the camera.

FRANK WOOD, ENGLISH ACTOR, ENGAGED FOR "SEATS OF THE MIGHTY" COLONIAL M. P. PRODUCTION.

The writer recently witnessed a film production of "The Banker's Daughter," sponsored by the Life Photo Film Co. Lack of space at the time prevented mentioning the excellent acting of the entire cast. In this relation it is a pleasure to recall the efficient performance rendered by Frank Wood, an English actor, who arrived in America some fifteen short weeks ago, and who has been busily engaged in pursuing his chosen vocation steadily since that time. Mr. Wood is a son-in-law of the late Frank Harvey, who so ably wrote those good old melodramatic successes, "Woman Against Woman," "The Wages of Sin," and countless others including "The Land of the Living." After "The Banker's Daughter" engagment Wood was engaged by the Regent Film Co. for the leading role in David Belasco's "La Belle Russe," and is presently portraying a role in the Colonial M. P. Co.'s production of "Seats of the Mighty," under the direction of T. Hayes Hunter. Wood, despite his baffling British accent, has the exterior appearance and hustling manner of an energetic Yankee, and has played in London with the following eminent managers; Sir Geo. Alexander, James Welch, Geo. Edwardes and Sir Beerbohm Tree.

McQUINN REPORTS SUCCESS WITH LAUDER SINGING FEATURES.

W. J. McQuinn has just finished a successful season of sixteen weeks throughout Canada and the United States of America. Mr. McQuinn had the Harry Lauder singing pictures out and in addition to a feature program which pleased the natives, and accordingly increased his bank-roll, satisfying all hands eminently.

LASKY FEATURE PLAY CO. TO BUILD A STUDIO IN THE EAST—FIREPROOF FILM VAULTS DESIGNED.

In connection with the new studios the Jesse L. Lasky Feature Play Company contemplate building in the East, shortly, there will be an absolutely fireproof, explosion proof negative vault.

The vault will be composed of small separate vaults within, each negative being in a distinct enclosure, which will have an outlet to the open air. A cooling plant will keep the air at fifty degrees Fahrenheit, permanently.

The separate vaults will be so constructed that if one were to be affected by combustion or fire, the damage will be confined to the one only, in that the individual outlets will carry off the gases and combustible air, so that even in the event of a fire, which is almost impossible, but one negative vault will be affected.

The plans for the negative vault, worked out by Charles De Soria and Oscar Apfel, when submitted by Mr. Lasky to Morris Rose, the prominent insurance man, were accepted by the latter as being as near a perfect receptacle for combustibles as has ever been conceived.

EVER HEARD OF KNOCKING 'EM OFF THE SEATS?—WELL, HERE'S A BETTER ONE—A DOOR-SMASHING STUNT.

The largest business in the history of the new Strand Theatre was the record attained by Jesse L. Lasky's release, "The Only Son," which began a week's engagement at that house June 14.

At 9.15 on the opening night the crowd in the lobby tired of waiting to be seated, broke the doors down and forced entrance.

It is estimated by the management that at least five hundred more persons paid admissions Sunday, June 14, than on any previous day since the house opened.

"THE BATTLE OF VERA CRUZ"—WHEN DID IT HAPPEN?—APPLEGATE AND ASSOCIATES IN LONDON.

Roy Applegate, of New York City, formerly director of the Lubin Co., and manager of the Dewey Theatre, New York, sailed for London, England, on the *Kaiser Augustin Victoria* June 9, 1914, and is undoubtedly enjoying the pleasures of the Strand ere this.

Ed. Lang, of New York City, and C. R. Haggerty, of Chicago, also sailed for London, England, on the same steamer. They took with them the moving pictures known as "The Battle of Vera Cruz," for which they control the European rights.

Their address is care of Variety Artists' Federation, No. 18 Charring Cross Road, London, W. C., England.

"LORD FAUNTLEROY" PICTURES AT THE LYRIC, NEW YORK, FOR A RUN—PAUL RAINEY'S NEW HUNT SERIES OPENS AT CASINO.

The James McEnnery Syndicate, an English film producing organization, Monday, showed for the first time in America at the Lyric Theatre, New York, a photo-dramatic version of Mrs. Frances Hodgson Burnett's highly successful novel and play, "Little Lord Fauntleroy." Vivian Burnett, the son of the authoress, was present at the initial presentation.

The "Fauntleroy" picture is on for a run.

PAUL RAINEY POSTPONES EUROPEAN TRIP TO WITNESS INAUGURAL OF NEW HUNT PICTURES AT CASINO.

Paul Rainey, African explorer and globe trotter *extraordinaire*, postponed a European trip which he was to have started on last week in order to be present at the inaugural exhibition of the new Rainey Hunt Picture Series at the Casino, New York, Monday afternoon. Immediately after the first performance Mr. Rainey left for a hunting tour that will take him to India and Africa.

HANDS UP!

One of the most sensational and original souvenirs distributed at the recent exposition at Grand Central Palace, New York, was the Eclair Western Revolver, designed by Bert Ennis, the publicity man of the above concern.

This deadly appearing and realistic looking "gun" had all the earmarks of an honest-to-goodness mining camp weapon. On the handle was printed a group of the Eclair Western players, and on the barrel on one side was the slogan, "Eclair Hits the Mark," while on the other side were photographs of the leading Eclair players in bull's eye frames, and the barrel carried the advice, "Aim for Bigger Receipts with Eclairs."

The crowds which visited the Palace clamored so strongly for these revolvers that they broke the railing about the Eclair booth several times, and it was a common sight on the floor to see young and old with these guns stuck in their pockets or held in their hands laughingly holding each other up.

Requests from numerous people and exhibitors out of town have been received at the Eclair offices for orders amounting to thousands of Eclair guns, and it is planned by several of the leading exhibitors of the country to hold what will be termed "Western Eclair Night," on which occasion the Eclair revolver will be distributed as souvenirs to all the patrons who attend.

HOLD TIGHT, THE "GLOBE" HAS A SLIDING ROOF.

The Globe Theatre still continues to house large audiences by reason of the tremendous success of Annette Kellermann in "Neptune's Daughter," the seven-reel feature film.

Of all the theatres in New York the Globe is best suited for a Summer run by reason of its sliding roof, which can be thrown back, making it an out-of-door theatre.

M. A. NEFF DOES SOME TRAVELING—MAYHAP SECRETARY BRYAN WILL TALK TO CONVENTIONITES AT DAYTON.

M. A. Neff left Cincinnati Monday night, June 14, over the B. & O., for Wheeling, W. Va., to attend the State League Convention of West Virginia, June 16. From there he goes to Staunton, Va., to attend a State Convention of Virginia, June 18, then on to Washington, D .C., to invite Wm. J. Bryan to address the exhibitors at Dayton. From there he goes to New York on Business for two days, and then on to Wilkes-Barre, Pa., to attend a two day convention, June 23, 24. He will then return home, and on June 29 leave to attend a big State Convention to be held in North Vernon, Ind., where new officers, delegates and alternates will be elected to attend the National Convention to be held in Dayton.

Mr. Westley is now in Indiana, securing new members, and in his report to headquarters, it is shown that there is an enthusiastic sentiment for the parent body, and it is only a uestion of time until the M. P. E. L. of A. will be stronger in Indiana than ever in its history. Mr. Westley is enrolling members into the League in Indiana at the rate of four or five per day.

Big arrangements are being made to run a special train from Cincinnati to Dayton on the opening day of the convention. From present indications, the train will be full to overflowing. Note: We trust the "fullness" will be confined to the train and not extend to the party.

Cards were sent out to the members of the League in the State of Ohio, and ninety-three per cent. of the Ohio members have stated that they will be in attendance at the Dayton Convention.

POWER'S MACHINES FOR EBBETTS-MARCUS LOEW STADIUM IN BROOKLYN.

Two Powers' Six A motion picture machines have been installed at Ebbetts' Brooklyn National League Ball Park by the Marcus Loew Circuit, which has inaugurated a picture and vaudeville policy in the Trolley Dodgers' working arena.

Arthur N. Smallwood will address the Tenth Annual Convention of the Associated Advertising Clubs of America, at Toronto, Can., June 22, on the uses of motio pictures in advertising and selling. Mr. Smallwood will use a Power's Cameragraph Six A to project motion pictures which his own concern has made of numerous commercial enterprises.

JESSE LASKY WILL INSPECT COAST STUDIOS—ROBERT EDESON AND COMPANY IN CANADA, VISUALIZING "CALL OF THE NORTH."

Robert Edeson and thirty-five players, accompanied by Stuart Edward White, have gone to Moose Factory, Can., for the picturizing of "The Call of the North."

Samuel Goldfish reports excellent results for the Lasky features throughout the European market.

Jesse L. Lasky will leave for Los Angeles again July 18, for a short visit to his studios there. In all likelihood David Belasco will accompany him, as will also Richard Walton Tully and Charles Richman, who recently was signed by the Lasky concern to do a picture.

A party of New York motion picture people who will attend the big convention of motion picture exhibitors at Dayton, O., July 6 to 11, include Daniel Frohman, of the Famous Players; Harry L. Reichenbach, of the Jesse L. Lasky Feature Play Co.; Harry J. Cohen, of the Popular Plays and Players; Al. Lichman, of the newly organized Lichman enterprises; George Krause, of the Krause Mfg. Co.; William Barry, of the Nicholas Power Co.; Sam Spedon, of the Pathe; Frederick Stine, and several others, possibly including Jed and Hex. A special car on the Pennsylvania Railroad will be used for the round trip. The party will be housed at the Algonquin Hotel there, and will return via Niagara Falls.

PERILS AND PERILS—INCE GETS THE "DEUCE."

Bennie, that irrepressible and ingenuous youngster of Lubinville, according to our correspondent in the Unconscious City, assisted largely in extinguishing the recent conflagration at Lubin's Philadelphia plant, and incidentaly succeeded in distinguishing himself by the performance of numerous acts of bravery. Just prior to Bennie's dual act of extinguishing and distinguishing he honored *Hex* signally by making him the custodian of two American cartwheels, which said custodian, perforce, has been informed should be turned over to John Ince. The why and wherefore of the reasons therefore, entailing a somewhat involved explanation, we must refrain from going into details.

The "Perils of the Two Bones" which on divers occasions came dangerously nigh to being disseminated among the pleasure resorts of Coney Island and Broadway by their temporary monitor, could they be visualized, would make the "Perils of Kneedless Knife-Eating" and the muchly-advertised "Perils of Pearleene" seem comparatively pallid and pale.

CHANGES IN PERSONNEL OF WORLD FILM CORPORATION.

G. L. P. Vernon, president of the World Film Corporation, has just returned from Europe, where he has been for the past three months. During his stay abroad he formed a twenty million dollar corporation for exploiting films in Europe. As it will be necessary for him to devote his entire attention to this corporation he will resign his office with the World Film Corporation and return to London next week. Arrangements have been made between the World Film Corporation and Mr. Vernon whereby the World Features will be handled by him throughout Europe, and his features in turn by the World Film Corporation throughout the United States and Canada.

Hunter Bennett, who has been on the road ever since his connection with the World Film Corporation, is now located at the home office as assistant to the general manager, Lewis J. Selznick. Hard work and sound judgment in organizing out-of-town offices are the qualities which have brought Mr. Bennett to this position of responsibility.

The World Film Corporation, which has the exclusive rights to the Polo pictures, has succeeded in getting some startling views of this interesting international event. The film is now being shown throughout the country.

Since the combination between the World Film Corporation and the Shubert interests, a booking department has been formed at the offices of the corporation, under the supervision of I. H. Simmons, formerly of the Shubert Feature Film Booking Company.

E. Mandelbaum has sold his interest in the World Film Corporation, and will devote some of his time and energy to the producing end of the business. There are a number of new branches in the film industry which Mr. Mandelbaum has under consideration, and it is predicted when these mature something new and novel will be shown the trade. Mr. Mandelbaum will make his headquarters for some time to come at the office of the World Film Corporation.

The World Film Corporation will release, in the very near futuer, the film entitled "The World, the Flesh and the Devil."

LOS ANGELES LETTER.

BY WILLIS.

FRANCIS FORD AND GRACE CUNARD are on their thirteenth picture of the "Lucille Love" series. There are only two more to put on and the principals anticipate a little rest before starting again. They have worked hard, and the series has been very successful.

HAROLD LOCKWOOD, of the Famous Players, will appear with Marguerite Clark, in "Wild Flowers," directed by Allan Dwan, in New York. Harold says he liked it back East.

MARIE ROSE has been engaged to play before the camera by the Universal. She will be assigned to the Imp Co. Miss Rose is a sister of Frank Lalor, the clever musical comedy funster.

ROBERT EDESON and his company are at Bear Valley this week engaged on a picture; later they will go North. Max Figman and Lolita Robertson are working at the Lasky Hollywood studios. There is a distinguished gathering in that vicinity now.

WILLIAM GARWOOD managed to kill several rattlers during the taking of "Cameo of Yellowstone," at the American. The whole company went up San Marcus Pass for the right atmosphere.

THE Albuquerque Film Mfg. Co., with offices in the Nash studios in Los Angeles, has taken a lease on the Brown ranch, which adjoins the Universal. It contains some lovely views, water, hills and valleys, and is entirely suited to the taking of Western plays. Several buildings are in course of erection.

ONE of George Randolph Chester's stories is being put on by John Adolfi, at the Mutual studios, it is entitled "Blue Peter Escapes," and some clever work is being done by Frank Bennett, Sam de Grasse, W. H. Long and Billie West. Chester's stories make stirring photoplays.

MYRTLE STEDMAN has been appearing in a comedy or two for a change. She says it is like play. Bosworth Inc is preparing for another big Jack London production.

EDNA MAISON, of the Universal, has been appearing with Robert Leonard in a Parisian play. She has worn some very attractive costumes and has given a nice performance of a difficult part.

HELEN HOLMES, of the Kalem Company, has finished a trip through the gold fields of Nevada. She was presented with two young coyotes and a fine dog by Pannamint Tom, of Shoshone, who knew Miss Holmes when she lived in that region. The coyotes are now safely housed in Glendale, and have shown their gratitude by biting Director J. P. McGowan severely.

"30 FAMOUS FEATURES A YEAR"

DANIEL FROHMAN
PRESENTS
The Renowned Motion Picture Star
CARLYLE BLACKWELL
In a Melodramatic Farce of Romance, Thrills and Laughter
THE PITFIRE
By Edward Peple
Author of "The Prince Chap" and "A Pair of Sixes"
A Tale of Love, Adventure and Daring, which Grips Young and Old with its Delightful and Irresistible Appeal In Motion Pictures.
An Exciting Blending of Action, comedy and Sentiment
IN FOUR REELS
Released June 20th

FAMOUS PLAYERS FILM CO.
213-229 WEST 26th ST.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Technical Director

"30 FAMOUS FEATURES A YEAR"

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

WITH the return of Rollin S. Sturgeon to the Western Vitagraph, things promise to be kept busy at the studios at Santa Monica. Sturgeon will put on special features only.

CARLYLE BLACKWELL, of the Famous Players, has had his automobile shipped East. It looks as though he would be there for some time.

FRANK MONTGOMERY has aroused considerable interest by his offer of prizes for a song featuring Mona Darkfeather, and is promised many musical scripts to look over. Two verses and chorus are suggested.

BESS MEREDYTH has a new director in Jack Blystone at the Universal. Jack has been with the big U for a long time, and is delighted at having this clever little lady to work with. They will put on comedies exclusively.

WILLIAM D. TAYLOR, of the Balboa Company, has broken into the directing end of the business with a two-reeler, entitled "The Judge's Wife." Taylor has been a capable and well-known actor for many years, and should make an excellent producer.

AT THE Universal Studios at Hollywood, this week, Otis Turner has started producing "Damon and Pythias," with William Worthington, Herbert Rawlinson, Cleo Madison and Anna Little in the cast. It is to be a six-reeler.

WALLY REID, of the Reliance-Majestic, had his home burgled recently. The rude marauders took all of Wally's nice suits and some of his jewelry, too.

WALTER LONG, playing a crook part for the Reliance photoplay "Chicago Red," was refused service at a Santa Monica restaurant, and he is quite flattered about it.

HARRY POLLARD has finished his production of "The Other Train," which he has made for the Beauty brand and in it Margarita Fischer has given a wonderful performance, showing a young girl in the first scenes and gradually going through life to the age of eighty. Reports speak very highly of this production.

MYRTLE STEDMAN has received a particularly touching letter from an ex-convict who saw her on the screen and remembered her face. He was in the Canon City (Colo.) Penitentiary when she used to go and sing to the unfortunates. He writes: "My heart was as lead and I hated all mankind, when your singing of 'The Eternal City' touched me and set me thinking. I am working now and at peace, and will ever remember you."

ALEXANDRA PHILLIPS FAHRNEY has voiced her opinions regarding the poster in *The Script*, the organ of the Photoplay Author's League. She believes in good advertising posters, but objects to the vicious paper put out by some manufacturers which shows but the seamy side of life, much of it gives a wrong impression of the film shown, which alone does harm. This lady will find lots of people who agree with her.

LOUISE GLAUM, the irrepressible little comedienne with Harry Edwards in the "Universal Ike" series, is known as the "Princess" at the Universal ranch, where the cowboys and soldiers worship her. She knows them all and their troubles, too. One of her self-imposed duties is to help some of the boys write letters home and to their sweethearts, and her ready sympathy and engaging smile have brought her a number of hand-made presents which she appreciates.

ADELE LANE, of the Selig Co., recounts a delicious little tale of her youthful experiences when she was on the road. She was quite a little girl and was going over her part to herself in the reception room at a hotel, quite oblivious of the fact that she was annoying a fussy, middle-aged lady, who called the child to her and said severely: "Little girls should be seen and not heard," when Adele bobbed her accustomed courtesy and answered: "I must be seen and heard. I'm a leading lady and I'm studying my part."

DOINGS IN FILMDOM.

BY QUIZZ.

COMING—ANOTHER MARY PICKFORD TRIUMPH. FAMOUS PLAYERS WILL PRESENT FILM FAVORITE IN "THE EAGLE'S MATE," RELEASED JULY 1.

Another Mary Pickford achievement will be released on July 1, when the Famous Players' Film Co. presents this captivating young star in the stirring drama of splendid emotions and heroic action "The Eagle's Mate," by Anna Alice Chapin, which, as a novel has been tremendously popular. The scenes are laid in the heart of the West Virginia mountains where the wild and lawless primitive folk live by the rule that might is right, and that to the strong belong the spoils. In the midst of these surroundings, where civilization is scorned and the gentler emotions derided, Anamone Breckenridge, a gentle, refined young girl accustomed to all that wealth and culture can bestow, who has been kidnapped by one of the mountaineers, is suddenly confronted with life in its most brutal and savage form. At first she is appalled and disgusted as she sees the souls of men and women without the veneer which comes from the influences of civilization, but before long her admiration is won by the underlying courage and heroism of the people around her, and in time she struggles with herself to adopt their standards as her own.

Miss Pickford's art makes the character of Anemone a dainty slip of beauty, adorably girlish, tantalizingly willful, gloriously feminine, and in the course of the story she realizes the sternest self-sacrifice for love, by which she eventually attains the full accomplishment of her womanhood. "The Eagles Mate" is a novel yet typical Mary Pickford characterization. It is the first production to be directed by James Kirkwood since he joined the producing staff of the Famous Players, and is unique in that he also assumes the leading masculine role, that of Lancer Morne, the leader of the mountain clan.

MUTUAL FILM CORPORATION HOLDS ANNUAL MEETING—OFFICERS AND DIRECTORS ARE UNANIMOUSLY RE-ELECTED.

At the annual meeting of the stockholders of the Mutual Film Corporation, held in Richmond, Va., on June 17, five directors were elected. The outgoing directors, Crawford Livingston, Felix E. Kahn, George W. Hall, Wilbert Shallenberger and Addison E. Jones, were unanimously re-elected for terms of three years each. A resolution was adopted by the stockholders approving the conduct of the corporation's business during the past year.

At the annual directors' meeting in New York on June 19, the treasurer's report showed the Mutual to be in a flourishing condition. Regular seven per cent. dividends on preferred stock for the year beginning July 1, 1914, were declared payable quarterly, and a dividend of one-half of one per cent., with an extra dividend of one-half of one per cent. on the common stock, was declared payable in each of the next four months.

At the same meeting the officers were unanimously re-elected, as follows: President and general manager, H. E. Aitken; first vice president and treasurer, C. J. Hite; second vice president, John R. Freuler, and secretary, E. L. Thomas. After the meeting President Aitken announced that James N. Naulty was chosen third vice president.

INDEPENDENTS UP IN ARMS AGAINST THE PENNSYLVANIA CENSORSHIP LAW.

Another step in the litigation in Philadelphia, in an effort to test the constitutionality of the act providing for a State Board of Censors for moving pictures, was aired before Court of Common Pleas No. 5, on June 18. The complainants are the Overbrook Theatre and the Buffalo branch of the Mutual Film Corporation.

Counsel for the complainants declared that for the first time in the history of the Commonwealth there is an attempt to create a censorship over things about to be exhibited, which deprives complainants of their liberty and property without due process of law, in violation of the Fourteenth Amendment of the Constitution of the United States. For the defense John E. Hennessy, of the General Film Co., testified that his company had submitted to the censorship since June 1, and that no delays have been occasioned since the new law became effective.

The judges held the matter under advisement. The complainants, it is understood, intend to take the matter to the United States Courts if they are worsted in the Common Pleas Courts.

ANOTHER LUBIN CONCERN.

Siegmund Lubin, the head of the Lubin Manufacturing Co., of Philadelphia, is one of the incorporators of another film concern which is seeking a Pennsylvania charter. The other incorporators are Ira M. Lowry and H. Horace Dawson. The corporation will be known as the Lubin Film Co., and according to the articles it will manufacture, sell and exhibit moving picture films.

MARCUS LOEW FAVORS LOCAL CENSORSHIP.

That M. P. censorship, such as N. Y. City is about to put into operation, is a good thing for the motion picture business as a whole, and has always helped it in the past, is the opinion of Marcus Loew, largest exhibitor of motion pictures in the city. Loew believes that the elimination of objectionable films will do much to popularize motion pictures among the right classes of people. He will be glad to welcome any of the city's censors in his theatres.

STANLEY TWIST SUES WESTERN AMUSEMENT WEEKLY FOR ALLEGED LIBEL—WANTS $100,000 DAMAGES.

Stanley Twist, formerly publicity manager for the Selig Polyscope Co., of Chicago, and presently connected in an executive capacity with the Inter-Ocean Sales Co., Inc., of New York, filed an action last week against *The Billboard*, a Western amusement weekly, alleging that he had been libelled through the publication of a story in that paper, recently, anent a business venture in which he had been engaged in Australia during the past seven or eight months.

Twist is represented legally by Lawyer McMahon, of New York City, who asks for vindication for his client to the tune of $100,000.

MARY FULLER LEAVES EDISON—REPORTED AS HAVING SIGNED UP WITH UNIVERSAL.

Mary Fuller, Edison's supreme female picture star, despite emphatic denials from all concerned, is reported to have signed up this week with the Universal Film Mfg. Co. Wallace Edwin, her director at the Edison studio, it is said will also become a Universalite.

LEWIS IN CANADA FILMING "NORTHERN LIGHTS."

Edgar Lewis left New York last Sunday night for Canada, with a full complement of players. Lewis will put on "Northern Lights" for the Life Photo Film Co., in and around Montreal.

MAUDE FEALEY OUT OF THANHOUSER STOCK.

Maude Fealy, of the Thanhouser Stock, will enter vaudeville for a short season. She will return to the motion picture studio, however, in the near future.

WM. ROBERT DALY AND FRITZI BRUNETTE were married last week. Mr. Daly is a well known stage director and a producer of numerous film successes. Miss Brunette is a photoplay star of the first magnitude, who formerly played leads with the Universal.

4877 WINS SOLAX PRIZE. 10,000 TO 1 SHOT GOES TO EDWARD REILLY, OF FLUSHING, L. I.

At the Solax booth, during the Motion Picture Exposition at the Grand Central Palace, the Blache Studios put up a beautiful large bronze statue as a prize for the holder of the lucky number. Every afternoon and evening during the exposition cards were distributed, bearing duplicate numbers, and on Saturday night, at 9.30, Claire Whitney drew from a basket five numbers, the fifth being declared the winner of the prize.

Madame Alice Blache, president of the Solax Company estimated that at least ten thousand numbers had been distributed and returned to the booth by the time of the drawing, which made the winning of the statue a 10,000 to 1 shot. The fifth number drawn, which was 4877, proved to be the number held by Edward Reilly, of the Gaumont Co., whose home is at 154 Broadway, Flushing, L. I. He was not at the Exposition at the time of the drawing but was immediately communicated with by phone and advised to play the races for the balance of his days.

Fraunie Fraunholz, of the Solax Co., says that a man with that kind of luck can even afford to take a chance in the sea of matrimony.

THE Lubin baseball team will play the Edison baseball club on the Edison Bronx grounds on July 4. A special car has been chartered by the Lubin rooters, with John E. Ince as cheer leader. Many of the Lubinites will motor over from Philadelphia in their cars. It is also the desire of G. H. Strelfield, manager of the Lubin baseball team, to arrange baseball games with the employees of the various motion picture plants. All challenges should be addressed to G. H. Strelfield, Lubin Studio, Philadelphia, Pa.

ARTIST PAINTS BLACHE PLAYERS AS CHARLES DICKENS' CHARACTERS.

Realizing that they are working upon a masterpiece that should live for many years, Herbert Blache and Tom Terriss, who are collaborating in the production of "The Chimes," by Charles Dickens, have insisted upon interpretations of Dickens' famous characters, that are as nearly perfect as the art of make-up and acting can produce them. Mr. Terriss, who has made a specialty for many years of Dickens' works, and is well known throughout the theatrical world for his remarkable characterization of "Old Scrooge," in "A Christmas Carol," has surrounded himself by a company of English actors who are thoroughly familiar with the great author's character drawings, and has thus succeeded in maintaining the Dickens' atmosphere in "The Chimes," to a remarkable degree of perfection.

Mr. Blache has taken advantage of this fact to prepare a most unusual collection of paintings for use in connection with the advertising of the photodrama in the theatres, where it will be presented as a special attraction. Each of the characters, in turn, spent several days posing for Heilliger, the noted water color artist, who made several oil paintings to be used for reproduction, and as a special lobby display.

ANDREW MACK, the favorite interpreter of devil-may-care Irish roles on the speaking stage, will soon be seen in motion pictures through the medium of "The Ragged Earl," which is now being produced as a feature, on a lavish scale, by Popular Plays and Players, Inc.

ICE PLANT INSTALLED AT WEST COAST PLANT.

"Say, chef, gimme some ice, quick. The guy at the laboratory says the water's so darn warm the film is melting itself."

No longer is the messenger boy at the Universal Film Company's Western plant forced to beg the chef for ice to be used in the laboratory department. A modern ten-ton ice machine has been installed under the direction of John M. Nickolaus, head of the technical department.

The new machine will furnish properly cooled air and water to the laboratory department while the studios are at Hollywood.

When the entire plant is removed to the Universal's splendid new ranch, the Los Angeles River will furnish water of proper temperature. Then the big machine will make ice for the entire plant, including laboratory, drinking fountains and cafe.

PERIOLAT, AS GENEALOGIST, DOES UNUSUAL CHARACTER WORK.

George Periolat, clever character man of the Victor Universal Company, with Jack Kerrigan, recently adopted a new role, which gives every evidence of becoming permanent.

In "A Twentieth Century Parlte," Periolat played the character of a genealogist who traces the ancestry of the hero back to a rip-roaring captain of the Black Flag.

In preparing for this part Periolat, ever the careful student, visited the public library for information as to the probable character and habits of a genealogist. Failing to find what he wanted, Periolat was in a quandry, when Isidore Bernstein, manager of the Coast studios, offered the use of his splendid personal library, which he has been twenty years collecting, and which contains several thousand rare volumes in German, French and English.

UNIVERSAL TAKES POSSESSION OF BIG NEW RANCH.

The new Western ranch of the Universal Film Company, in the fertile San Fernando Valley, where Universal City will be located soon, is already occupied by the cowboys and stock of the film company.

Under the direction of Joe Flores, the keen-eyed New Mexican who leads the daring cowboys, the several hundred head of stock, cattle, oxen and horses were moved down the winding roads and across the great fields to the new ranch.

Corrals have been built for the stock, but the cowboys, save Joe Flores, his wife and two kiddies, are bunking range fashion.

A mess house has been established for the boys, and they are already so much at home that they held a private rodeo last Sunday with bucking horses, trick riding and hogtying steers as the amusements.

NESTOR COMEDY COMPANY GOES TO THE FRONT.

Al. E. Christie and his Nestor (Universal) comedy company are at the front—camped near the United States military headquarters on the international boundary line at Tia Juana, and producing comedies as rapidly as the weather and Uncle Sam will permit.

Mr. Christie writes that both the United States military authorities and the Mexican Federal authorities have treated him royally, despite the fact that the soldiers on both sides of the boundary line are under the severest military discipline.

Mr. Christy's first war zone comedy, entitled "When Eddie Went to the Front," not only shows United States and Mexican soldiers in the background, but was actually taken on the Mexican side of the line, with the consent of the Federal commander. It is a rip-snorting war comedy of the Nestor brand, featuring such actors as Eddie Lyons, Lee Moran, Victoria Forde, Stella Adams and Harry Rattenbury.

ALBERT SIEGLER, one of the war cameramen for the Animated Weekly, of the Universal, who, for the last two months has been cruising along the West coast of Mexico on board the U. S. Cruiser *South Dakota*, has returned to the Hollywood studios of the Universal Company with a vivid story of his experiences in Southern waters. While no U. S. marines were landed on the West coast, he photographed a wealth of tropical material which will prove intensely interesting in view of the conditions at Mazatlan, where the Federal garrison is being starved out by a Rebel siege. He landed at Mazatlan and photographed both Rebel and Federal movements.

RIDES MOTORCYCLE INTO RIVER TWICE.

Because an excited spectator kicked the motion picture camera and spoiled the picture, Eddie Gordon, of the Blache Company, repeated a dangerous plunge into the Hudson River, on a motorcycle, to furnish a thrilling climax for the four reel photodrama, entitled "The Yellow Traffic."

Large crowds witnessed both performances, which took place a week apart, and at different points along the water front.

The first plunge was made from a sheer cliff, fifty feet high, near Highbridge, New York. The plans called for a dash over the edge of the cliff at sufficient speed to insure the landing of the actor in deep water, but the bushes at the edge of the rocks slackened his speed to such an extent that he fell close to the face of the cliff, turning over and over in mid air and tearing his clothes on projecting rocks during the descent. He landed in eleven feet of water with his torn clothes so entangled in the motorcycle that he was only saved from drowning by the presence of mind of James Johnson, the director of the picture, who leaped into the water and brought him to the surface.

The picture of his remarkable feat would have been invaluable but for the fact that the camera was moved by an excited spectator, and only the first part of the fall was found recorded upon the film.

A new motorcycle was purchased and the plunge arranged to take place from the pier of a large sugar refinery at Edgewater, N. J. The success of the second picture was threatened by the sudden appearance of several hundred employees of the company, who swarmed out upon the pier after the motorcycle had started at terrific speed for its plunge into the river. But the camera man succeeded in keeping his lens pointed at the dare-devil rider who shot from the end of the pier like a catapult, and was in good enough physical condition to rise to the surface and take part in the lively fight with his pursuers called for by the photodrama.

PAULINE BUSH RETURNS TO WORK.

Pauline Bush is back at work in the Hollywood, Cal., Universal studios, after a rest of six weeks. The charming little star, who will play with Murdock MacQuarrie, in the Nestor Company, and in feature productions, really rested during her vacation. Theatres, concerts, books, movies worries of all sorts and descriptions were packed away in mothballs, to be exchanged, even if only temporarily, for forty-two days of complete rest, ten, twelve, sixteen hours of sleep, much sunshine and fresh air. The results were whispered it—twenty extra pounds of becomingness, and the confusion of the little star's wardrobe.

"OSTRICH WOBBLE" IS LATEST "MOVIE" DANCE.

Did you ever hear of the "Ostrich Wobble?" Well, neither did the rest of the world, until Director Allan Curtis of the Joker Comedy Company of the Universal, decided that he needed a new dance with a new name for his latest "scream," "Love, Roses and Trousers."

"Jelly Wiggle," "Slippery Dip," "Chocolate Blanc Mange," "Oozy Ooze" and a few others have become so popular that they are commonplace.

"We won't be commonplace," said Curtis, and tore his hair. "We will have a new dance and a new name. Much cogitating finally resulted in a series of steps which Mr. Curtis, himself, had devised.

"Now a name for it." More cogitating, and then "The Ostrich Wobble." It threatens to rival all the other dances of shaky names, at least among photoplayers.

DAYTON CONVENTION PROGRAM.

The following schedule has been arranged:

JULY 6, MONDAY, 10 A. M.—Gov. James M. Cox, of Ohio, will start the exposition by pressing a button in the executive office at Columbus.

10.30 A. M.—Opening of the Second International Exposition of the Motion Picture Art. Address of welcome by Mayor Shroyer, of Dayton, to the manufacturers, jobbers and dealers of the motion picture industry.

7.30 P. M.—General review of leading feature films at Memorial Hall.

10 P. M.—Entertainment and cabaret show on Algonquin Hotel's roof garden.

JULY 7, TUESDAY, 10 A. M.—The Fourth Annual National Convention of the Motion Picture Exhibitors' League of America will convene. Address of welcome by Mayor Shroyer.

1.30 P. M.—Entertainment at National Cash Register Company, including scientific demonstration, cinematography review, luncheon, trip to country club, dancing, etc.

1.30 P. M.—Convention reconvenes. Executive session.

7.30 P. M.—Exhibitions and demonstrations at Memorial Hall.

JULY 8, WEDNESDAY, 10 A. M.—Convention reconvenes. Election of national officers.

2 P. M.—Aeroplane flights at Wright's Field. Auto sightseeing tour of the city.

2 P. M.—Convention reconvenes. Open meeting. Manufacturers, jobbers, dealers and exhibitors are cordially invited to take part in this meeting.

7.30 P. M.—Reception of leading actors and actresses.

JULY 9, THURSDAY, 9.30 A. M.—Grand prize parade.

10.30 A. M.—Convention reconvenes.

10.30 A. M.—Meeting in the West Assembly Room of the manufacturers, jobbers and dealers of the motion picture industry exclusively.

1.30 P. M.—Visit to the National Military Home, the largest home in the United States, also a visit to Lakeside Park, Dayton's beautiful amusement park. An impromptu moving picture will be taken of the Soldiers' Home. Everybody invited.

7.30 P. M.—Exhibitions, reviews and receptions at Memorial Hall.

JULY 10, FRIDAY, 10 A. M.—Convention reconvenes. Open meeting for manufacturers, jobbers, dealers and exhibitors to discuss the censor question.

2 P. M.—Convention reconvenes.

2.30 P. M.—Visits to the White City Amusement Park for an afternoon outing.

7.30 P. M.—Fourth annual banquet of the M. P. E. L. of A.

7.30 P. M.—At Memorial Hall, varied entertainment and receptions.

JULY 11, SATURDAY, 10 A. M.—Convention reconvenes.

2 P. M.—Convention reconvenes.

3 P. M.—Awarding of prizes at Memorial Hall.

7 P. M.—General review of feature films and farewell receptions of leading actors and actresses.

BIG CHANGES SUGGESTED FOR CHICAGO—TWO CLASSES OF HOUSES THE NEW PLAN.

Real news as well as mythical continues to break under scareheads with considerable regularity on the front pages of Chicago dailies from time to time, even since "The Adventures of Kathlyn" really opened the columns of the daily press to moving pictures all over the world. At the City Council meeting this week Alderman Ellis Geiger, after consulting with Major M. L. C. Funkhouser, Second Deputy Superintendent and head of the Censorship Bureau, introduced an ordinance that they agreed might solve a problem which bobs up whenever a permit is asked for a picture that might teach a moral lesson to an adult but injure a child's mind.

Practically all the "white slave films"—those that touch ruptures with the law and its legal guardians, the police, and the so-called "dope films" come in this catagory. Major Funkhouser has issued special permits for a number of this class of films on condition that minors be excluded from houses where they are shown, but as there is no ordinance provision covering such a permit, the condition has not been any stronger than merely "a gentleman's agreement."

The Geiger ordinance authorizes the issuance of two sorts of permits—one for general and unlimited exhibition—the other for presentation of a picture to audiences consisting entirely of persons made up of eighteen years of age, or older. It does not provide for classifications of houses, but that is expected will develop after the plan is put in operation.

The present rule of censors is to inspect all pictures "through the eyes of a child." This, in addition to barring a large number of films completely, leads to what manufacturers frequently charge, is extreme severity in ordering "cut-outs." Under the proposed system a film owner could present it for inspection for permit of either class, so that one would have to be trimmed for a "general permit" and could be saved intact for one issued "for adults only." It is believed the result of the issuance of a large number of this sort of licenses would lead the proprietors of the downtown playhouses to present pictures for adults exclusively and bar children from their houses at all times. This, however, brings up a number of big propositions to be considered, notably the cutting of a film like "The Scarlet Letter," and other instances of transpositions from standard literature and the classics that seem to have been dealt with with unusual severity by the Board of Censors.

GEORGE FIELD is a genuine "Busy Bee" at the "Flying A" studios. He plays the villain under direction of Thos. Ricketts. Mr. Field was at one time connected with the Knickerbocker Ice Co., in Chicago. Whether he was as popular with the ladies at that time or whether the popularity acquired in that line induced him to enter the theatrical profession, modest George refuses to divulge. It is a matter of record, however, that he may become very popular before the footlights. He has served with Montgomery and Stone, and very frequently he took Stone's part as the Scarecrow in "The Wizard of Oz" so effectively that even the critics were deceived. He has played Morosco and other popular stock from East to West until in 1913 he heard the call of the screen, and has for over a year now been identified with the "Flying A" productions. He is of untiring efforts and ascribes his success to hard work. Mr. Field scores heavily as a comedian in the "Flying A" Heine-Katrina series now running, in which he plays the titular role.

HERITAGE IN A MUTUAL MOVIE.

The question of heredity is forecast in "The Weaker Strain," a Reliance Mutual, release for July 4. The film tells the story of a son who inherited his father's weakness, the father having deserted his wife before their son is born. The father becomes an officer in the army and the son, a weakling, enlists as a private. At a critical time the son deserts his post to go to his mother's deathbed, and there he learns who is his father. He returns to camp to accept the punishment for desertion in time of war, refusing to reveal his identity. The father learns the deserter is his son and connives at his escape after a court-martial has sentenced him to death.

SELIG

REPORTER JIMMIE INTERVENES

"REPORTER JIMMIE INTERVENES"

A cracking good newspaper story, with a big "beat" that baffled the grafters. It is on the jump and has a series of surprises.

IN TWO REELS
Released July 6

July 7—"ALGIE'S SISTER."
A father, to free his son from city temptations, sends him to his ranch and the cowboys make fun of him until he turns the tables on them and makes them reluctant to bid him good-bye. A surprising comedy.

July 8—"CARYL OF THE MOUNTAINS."
A strong moonshiner story, in which a mountain maiden and a timber cruiser play the principal parts and spoil a conspiracy. KATHLYN WILLIAMS and THOMAS SANTSCHI appear in the leading roles.

July 10—"DID SHE CURE HIM."
A husky wife has a husband who loves cards and clubs. She prisons him at home and gives him "the fruit cure" until he almost founders. A laugh from beginning to end.

July 11—"HIS FIGHT."
A faithless wife is divorced by her husband and comes to grief through another marriage. She makes a bold bid to get him back, but fails. A strong and surprising play of sentiment.

THE HEARST-SELIG NEWS PICTORIAL.
grows stronger and more interesting with every issue. A world-winner in capturing big events. GET THE SERVICE! Released MONDAYS and THURSDAYS.

N. B.—SELIG'S posters have a certain dash in drawing and a charm in color that catches and holds the attention. One sheets on all releases: threes and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
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WANT BUSINESS? WIRE BLACHE!
THE MOST SENSATIONAL STATE RIGHTS FEATURE OF THE YEAR
"The Yellow Traffic"
A THRILLING DRAMA OF THE SEA COAST SMUGGLER'S TRADE IN CHINAMEN
STAGED IN 4 SPECTACULAR REELS
UNDER THE PERSONAL SUPERVISION OF
HERBERT BLACHE
BLACHE FEATURES, Inc. FORT LEE, N. J.

JESSE L. LASKY Presents
THE MAGNIGICENT ROMANTIC STORY WITH A BIG HEART INTEREST
THE ONLY SON
By WINCHELL SMITH, Author of Brewster's Millions, Etc.
WITH THE ORIGINAL STAR THOS. W. ROSS In the Role He Created and Made Popular
In Preparation: MAX FIGMAN and LOLITA ROBERTSON, in the Comedy Classic "THE MAN ON THE BOX"
JESSE L. LASKY FEATURE PLAY COMPANY LONG ACRE THEATRE, W. 48th ST., N. Y. C.
Cecil D. DeMille, Director General. Jesse L. Lasky, Pres. Samuel Goldfish, Treas. and Gen. Manager

CHERVEN CHESTIK
LEADS INVITES OFFERS, 527 W. 121st St., N. Y. City

TIMELY PICTURE TOPICS.

BY HEX.

IRVING CUMMINGS, PHOTOPLAY STAR.

Irving Cummings, whose portrait adorns the cover of the current issue of this week's CLIPPER, is a motion picture star of the first magnitude. There are several reasons why he has arrived in the foremost ranks of photoplay favorites in a surprisingly short space of time. For one thing Irving can act. He has learned his chosen trade well, indeed, and his studies were pursued diligently in that most difficult school, the college of experience. Irving Cummings has played successively in stock, the legitimate, vaudeville and pictures, and was highly successful in the first mentioned three branches, having played leading roles with Lillian Russell in "Wildfire," Wm. Faversham in "The Squaw Man," and other Broadway favorites. Possessing the natural attributes of a fine physique, youth, good looks and well developed histrionic ability, it was little wonder that Cummings met with well merited success as a portrayer of dashing screen heroes. As an artistic delineator of romantic, juvenile and character roles before the motion picture camera, Cummings has been featured by the Reliance, Pathe and Universal Film Co.s. He is presently engaged in depicting leading characters in current photo dramatizations for the Thanhouser Film Co.

VITAGRAPHICS.

The Vitagraph Co. of America has purchased from Dr. Cyrus Townsend Brady, the eminent divine and author, the rights to three of his best novels. They are. "The Fetters of Freedom," "Sir Henry Morgan, Buccaneer," and "The Chalice of Courage."

"The Fetters of Freedom" is a strong religious novel dealing with the life and work of Paul, the Apostle, in his conflict with the Pagan Roman Emperor, Nero.

"Sir Henry Morgan, Buccaneer," is a gripping narrative of the deeds of the famous old pirate, and promises to make a tremendous photoplay.

The third book, "The Chalice of Courage," is a tale of the mingling of the East and the West, in which the best part of both sections is brought to the fore. The principal scenes of "The Chalice" are laid in the West, and this play will be enacted by the Vitagraph California Company, under the direction of Mr. Sturgeon, who so successfully staged "Captain Alvarez."

The three plays will be made into picture form by Col. Jasper Ewing Brady, late of the United States Army, but now a member of the Vitagraph's staff. By a strange co-incidence the author of the books and Col. Brady are brothers, and this means that the combined talent ought to make some productions out of the ordinary.

It may be remarked in passing that "The Fetters" of freedom is said to be a bigger book than "Quo Vadis?" or "Ben-Hur," and when we take into consideration the infinite pains taken with all Vitagraph productions as to correctness of detail and locale, it will be seen that something really big is to be pulled off by this virile American company. These productions will be under the watchful eyes of J. Stuart Blackton and A. E. Smith, two men hard to beat.

On Saturday evening, June 13, Anita Stewart, of the Vitagraph Players, won the first prize at the closing dancing contest of the Exposition of the Motion Picture Arts, at the Grand Central Palace, New York City. The prize was offered for the best dancer among all the motion picture players of the different producing companies. The preliminary trials were held at the Grand Central Palace, but the deciding contest was held at the Jardin du Danse on the New York Roof. Gladden James, of the Vitagraph Co., was Miss Stewart's partner, and acclaimed the best dancer of all the actors appearing in moving pictures. The prize was a mammoth solid silver cup, three feet in height, and about eighteen inches in diameter, standing on an ebony base. It will be appropriately inscribed and cherished by Miss Stewart as an additional evidence of her many triumphs.

AN OLD TIMER.

This is not the title of the film, but announces that one of the genuine old time Western thrillers will be released by the American Film Mfg. Co., under the title of "Cameo of Yellowstone." The story is replete with thrills, and will meet with hearty approval of the lovers of nature as depicted in subjects of this kind. It will be released Monday, July 6, 1914.

NEW MOVING PICTURE DEVICE.

In place of the conventional frames used in the lobbies to display the photographs of the cast and chorus of the musical plays to be seen in the Globe Theatre the coming season, Charles Dillingham has arranged for a novelty in display advertising. On a small screen in the outer lobby of the Globe will be thrown moving pictures in color of the leading players, scenes and the beauty chorus of the new Montgomery and Stone production. The method of projecting the pictures and the ground glass screen which will be used are fully protected by patents just issued.

HE LIKES MUTUAL STAR.

Mae Marsh, one of the Majestic Mutual stars at the Los Angeles studio, recently received the following pathetic letter:

"I trust you will pardon this letter, but I felt that I would write and tell you how much my granddaughter and I enjoy seeing you in pictures.

"I am an old man seventy-three years old and a cripple. I am a shoe cobbler and work all day at repairing shoes. In the evening my granddaughter wheels me about in my chair, for I cannot walk. My granddaughter is thirteen years old, and we are all that is left of the family. All the rest have gone. My granddaughter keeps house for me.

"There is a theatre about a block from us where your pictures are shown, and my granddaughter and I go every time there is a change of pictures. We hope you will remain in pictures and not change to any other company, for then we would have to go a mile or more to reach the downtown district, where there are a number of moving picture theatres, and I could not go that far.

"When we start for the theatre near our home I get in my wheel chair, my granddaughter wheels me to the theatre, and as we go along we keep wishing that we will be able to see you in a picture when we reach the theatre.

"I have been a cripple since the war. I fought throughout the war, with the Union soldiers, and was shot during the battle of Gettysburg. We hope you will not be offended at this note."

S. S. HUTCHINSON SAILS FOR EUROPE.

When the Olympic weighs anchor on Saturday, June 20, there will be on board Samuel S. Hutchinson, president of the American Film Mfg. Co.; Mrs. Hutchinson and their two sons, Hobart and Winston.

Mr. Hutchinson goes abroad on a business trip, taking him to London and the principal business centres of Europe. His family accompanies him to relieve the monotony of solitary travel. The party will not return until September.

RELEASE DATE ON "BILL" ADVANCED.

Paul West's series, based on his stories of the alert office boy, and to be known as "Bill," will be released earlier than was at first announced. The first film will be released by the Komic through the Mutual program, July 5, and other reels will follow at frequent intervals. "Bill" is a one reel feature and each reel will be complete, though there will be consecutive interest.

MEXICAN WAR OVER—BLACHE ACTORS RETURN.

Manager Joseph Shear, of Solax and Blache Features, has returned from Mexico with Director Harry Schenck and a large company of Solax players, including Vinnie Burns, who has the distinction of being the only woman to actually enter the fighting zone in Mexico and experience the sensation of being under fire. Miss Burns proudly exhibits a bullet which ploughed up the ground within three feet of her, passing between her horse and the horse of Mr. Schenck, who rode beside her.

The company entered Mexico by way of Eagle Pass, Tex., and made their way under a strong guard furnished by General Francisco Murguia, of Villa's army, to Monclova. It took them fifteen hours to make the trip by train, as the rails had been torn up and the bridges burned so recently that the temporary roadbed made traveling extra slow and hazardous. They arrived in Monclova without interference, thanks to the alertness of heavily armed soldiers who rode upon the engine and the platforms of the coaches.

In Monclova the company members were commanded not to venture outside of their lodgings, and Miss Burns' thrilling experiences were due to her disregard of orders and her determination to accompany Director Schenck and Cameraman Charley Pin upon their quest for war scenes. They not only succeeded in getting motion pictures of the Battle of Monclova, but also several hundred feet of film showing the departure of trains loaded with the troops bound for Mexico City, where the decisive battle of the war is in preparation. The stories they tell of the terrible sights they were compelled to witness easily explains the fact that no other motion picture company has ventured into the same locality.

During the battle Cameraman Pin, who had been ill for several days, became deathly sick while grinding his camera upon the horrible scenes of carnage from the roof of a large building. Director Schenck saw him tottering and, placing his arms around him, helped him to hold his position until the scnes were recorded upon the negative.

The company's departure from Monclova was hastened by the punishment of two soldiers who were severely beaten for insulting the Americans. The insults were hurled at Director Schenck, whose inability to understand Spanish kept him in blissful ignorance of the affair until he was invited to witness the flogging of the culprits with the flat of a sword.

The news of this incident caused such bitter feeling that the company was placed upon a special train and escorted across the border into Texas. Several days were then spent in making scenes in which Mexican and American cowboys posed in battle scenes staged especially for the benefit of the camera. Two of the Mexicans became enraged because the story called for their capture by the Americans and fired their guns into the faces of their opponents. The guns were only loaded with blank cartridges, but the affair started a fight which it took the combined diplomatic services of Manager Shear and Director Schenck to settle.

Vinnie Burns is the only member of the company who is anxious to return to the land of strife. She brought back to the Fort Lee studios a little Mexican dog which bears the name of Jesus Carranza, and says that as soon as she can have a rubber stamp made she is going to return to Mexico with a pad and a pen and make a million dollars in Mexican money. As a proof of the value of her scheme she has a choice collection of Mexican legal tender (Constitutionalism) which any school girl ought to be able to make with the aid of a twenty-five cent rubber stamp. But as the million dollars "Mex." is only worth about two dollars and thirty-two cents (Broadway), making Mexican money is not as attractive as it might seem to the casual observer.

A LEOPARD LOOSE.

Carmen, the beautiful black leopard, one of a pair recently imported by W. N. Selig, stopped in Chicago to get acclimated *en route* to California, since the death of her mate, Don Jose, has been extremely restless and untractable, inviting peril on the part of her caretakers. Last week when the keeper went in to look after the beautiful, but savage animal, he found her cage empty. Six Bengal tigers paced their big den nervously, close by, but no information could be gained from them, and as there was no remains of bones in their cage, it was construed that the leopard had not fallen a victim to them. Careful search all over the premises revealed no trace of the cunning beast. During the day the fact of the escape became noised about the plant, and the employees were very much perturbed over some chance meeting with the savage black cat. The whole force of the plant informally constituted itself a searching body, but at the end of the day no signs of the Albino had been discovered.

One of the animal men knowing the nature of the cat tribe, wisely concluded that as rare and as particular an animal as the black leopard, would not desert such a snug harbor as the Selig Polyscope plant for the Northwest side, although all the attractions of Riverview Park were only a mile away. As wild animals are tamed and trained through the appeal to their appetites, he concluded that hunger would bring the animal back. A fine fat chicken was thereupon sacrificed, and its blood trailed directly to the leopard's cage, where it was placed. Sure enough, in the still watches of the night, the leopard came back from hiding, took possession of its old cage, but otherwise gave no account of its absence. This restored the confidence of everybody around the place for security.

PINKERTON ON MOVING PICTURES.

Wm. A. Pinkerton, world renowned as the greatest detective, addressed the twenty-first convention of the International Association of the Chiefs of Police, held recently at Grand Rapids, Mich., and took occasion to remark: "The moving picture has become a mode of instruction as well as a form of most popular entertainment. Within its province lies a dangerous power for evil that cannot be too seriously considered. A written story of crime and human frailty may pass from memory, but a pictured delineation of it is apt to remain. We have all felt the power of pictured suggestion, the spiritual spring of action which makes so much for good or ill in the world. Take a serial picture of sordid crime illustrating the shocking features of white slavery, of drug depravity, of gunmen exploits—what good purpose can any normal, unselfish person expect them to serve? To the rough, to the weak, or the ignorant, it is like throwing fuel upon a fire already hard to control. To those whose lust for money is greater than their sense of decency should be brought to book bruntly for sins on this score. The young and unsophisticated have need of our watchful care in these days when fashions and pleasures are pitched in an Oriental key." Mr. Pinkerton evidently believes in strict censorship.

BILLY JACOBS, aged three years, who plays in Sterling Kid comedies and who is the youngest leading man in the world, entertained a couple of hundred motion picture people recently when he directed a scene on the big Universal stage. One of the stage carpenters made him a toy camera, and merely for the fun of it Billy was induced to direct a scene. He conducted himself according to the best traditions, and demonstrated that he was well acquainted with the mannerisms of directors.

♣

ROBERT LEONARD AND LLOYD INGRAHAM (Universal West Coast studios) are producing an exceptional romance of artist life in Paris which affords Mr. Leonard and Miss Hall a fine opportunity to display their art in new roles. The story is a one-reeler and is entitled "As Fate Disposes."

♣

DIRECTOR CHARLES GIBLYN (Universal West Coast organization) has recently completed a two-reel military drama, entitled "Kate Waters, Secret Service." The production is a special interest because Capt. Herbert Ford, late of the U. S. Cavalry, not only took part in the drama, but was consulted in prescribing military usage and in rendering the production true to military ethics. Edna Maison plays the title role. The scenario was written by Calder Johnstone and Dr. Stafford, both of the West Coast scenario department.

♣

THE interior of an up-to-date shoe store, shoes and all, was recently constructed at the Universal Pacific Coast studios for a Ford Sterling picture entitled "The New Clerk." The picture was produced by David Kirkland.

♣

IT IS good to feel one is appreciated after years of endeavor. Harold Lockwood has taken leads and been popular in pictures for a long time, but he is just now meeting with the recognition he really deserves. He is giving a sterling performance in the leading part of Tilliford Wheeler in "The County Chairman," in which Macklyn Arbuckle is being starred.

♣

CARLYLE BLACKWELL had quite a surprise in one of the New York motion picture houses recently when he went in to see "The Detective's Sister," which he produced and took the lead in while with the Kalem Company. The manager was aware of his presence and had the spotlight turned on him, and Carlyle had an enthusiastic reception and had to make a little speech.

♣

How amusing the average photoplay-going girl is. There is no doubt that they take a very genuine interest in their favorites, and even resent them taking parts they don't like! Francis Ford's fine performance as the "villain" in "Lucille Love" has brought several protests begging to drop this rascally role and to play heroes for awhile. Ford is one of the most natural actors in the business.

♣

EDWIN AGUST is without doubt a brilliant young man. He writes plays far above the average, is one of the most capable directors in the business and an actor of high order. He gets a lot of chaff from the trade papers regarding his propensity for moving, but it is always done with a view to getting better facilities for putting on his creations. At present he is making some fine feature pictures at the Balboa plant, and he is acting with as much intelligence as ever.

♣

WILFRED LUCAS is putting on a novel photoplay, with Cleo Madison, for the business men of Los Angeles. It is an allegory and deals with the adventures of the villain pessimism, the heroine dollar, and the hero optimism. It is a capital travesty which is likely to be copied in other cities. A number of the big Los Angeles business homes will be shown. Mr. Lucas is also busy on "The Love Victorious," by Bess Meredyth.

♣

MONA DARKFEATHER is accumulating a particularly fine Indian library, and there is nothing which delights her more than the receipt of some book upon Indians, their history and costumes, or even Indian stories, and she possesses a fine collection, mostly gifts from people who admire her acting of Indian women. One book recently was accompanied by an appreciation. "Your fidelity to the real thing," was the tone of it.

NEW INCORPORATIONS.

The following motion picture enterprises were incorporated week of June 15, at Albany, N. Y.:

TIFFANY FILM CORPORATION, $10,000; J. P. Phillips, S. Orr, Arthur B. Graham, 412 West End Avenue, New York.

WALTER MILLER FEATURE FILM CO., $5,000; W. F. J. Sigg, R. L. Noah, W. Miller, 601 West One Hundred and Thirty-ninth Street, New York.

MOTION PICTURE EXPLOITATION COMPANY, $100,000; W. E. Edmonson, E. L. Dougherty, T. H. Bennett, Hotel Marseilles, New York.

ELKAY FEATURE FILM MFG. CORPORATION, $10,000; Dicran Simsarian, S. Lesser, W. Lampel, 699 Prospect Avenue, New York.

KNIGHT MOTION PICTURE CO., $25,000; H. H. Crushauskin, S. L. and Herman Weiss, 27 William Street, New York.

EMERSON-CURRIER CINEMATOGRAPH CORPORATION, $50,000; B. P. Currier, G. R. White, D. Emerson, 1441 B'way, New York.

Releases.

LICENSED FILMS.

Biograph.

June 29.—"The Honor of the Law" (Dr. Part 1).
June 29.—"The Honor of the Law" (Dr. Part 2).
July 2.—"The Goat" (Com.)
July 2.—"The Firemen's Social" (Com.)
July 4.—"The Cracksman's Gratitude" (Dr.)

Kalem.

June 29.—"The Flaw in the Alibi" (Dr. Part 1).
June 29.—"The Flaw in the Alibi" (Dr. Part 2).
June 30.—"The Fire Chief's Reward" (Dr.)
July 1.—"The Fatal Portrait" (Dr. Part 2).
July 1.—"The Fatal Portrait" (Dr. Part 1).
July 3.—"Fleeing from the Fleas" (Com.)
July 3.—"Trooping the Colors" (Tropical).
July 4.—"The Political Boss" (Dr.)

Patheplay.

June 29.—"A Visit to the Paris Zoo" (Zoolog.)
June 29.—"Rapids and Waterfalls of New Zealand" (Travel).
June 30.—"French Village in Senegal, West Africa" (Travel).
June 30.—"Venomous Serpents" (Zoolog.)
July 1.—"Pathe's Weekly, No. 43. 1914" (News).

Selig.

June 29.—"The Leopard's Foundling" (Dr. Part 1).
June 29.—"The Leopard's Foundling" (Dr. Part 2).
June 29.—"Hearst-Selig News Pictorial, No. 35."
June 30.—"Hearts of Men" (Dr.)
July 1.—"The Empty Sleeve" (Dr.)
July 2.—"Hearst-Selig News Pictorial No. 36."
July 3.—"Making Good with Her Family" (Com.)
July 3.—"Doc Yak's Wishes" (Com.)
July 4.—"The Little Hobo" (Dr.)

Vitagraph.

June 29.—"The Gang" (Dr.)
June 30.—"The Poor Folk's Boy" (Dr. Part 1).
June 30.—"The Poor Folk's Boy" (Dr. Part 2).
July 1.—"The Circus and the Boy" (Com.)
July 2.—"Two Stepchildren" (Dr.)
July 3.—"A Train of Incidents" (Com.)
July 4.—"The Toll" (Dr. Part 1).
July 4.—"The Toll" (Dr. Part 2).

Edison.

June 29.—"The Revengeful Servant Girl" (Com.)
June 30.—"The Mystery of the Fadeless Tints" (Dr.)
July 1.—"Back to the Simple Life" (Com.)
July 3.—"The Shattered Tree" (Dr. Part 1).
July 3.—"The Shattered Tree" (Dr. Part 2).
July 4.—"Molly, the Drummer Boy" (Dr.)

Essanay.

June 30.—"The Daring Young Person" (Com.-Dr.)
July 1.—"The Fable of The Good Fairy" (Com.)
July 2.—"Sophie Gets Stung" (Western Com.)
July 3.—"Trinkets of Tragedy" (Dr. Part 1).
July 3.—"Trinkets of Tragedy" (Dr. Part 2).
July 4.—"Broncho Billy's Punishment" (Western Dr.)

Celio.
(G. Kleine.)

June 30.—"The Bondage of Evil" (Dr. Part 1).
June 30.—"The Bondage of Evil" (Dr. Part 2).

Lubin.

June 30.—"The Walko Sisters" (Com.)
July 1.—"The Living Fear" (Dr. Part 1).
July 1.—"The Living Fear" (Dr. Part 2).
July 2.—"The Shadow of Tragedy" (Dr. Part 11).
July 2.—"The Shadow of Tragedy" (Dr. Part 1).
July 3.—"The Doom of Duty" (Dr.)
July 4.—"The Kidnapped Bride" (Com.)
July 4.—"It's a Shame" (Com.)

Melies.

June 30.—"One Suit of Clothes" (Com.)
July 1.—"The Monk's Sacrifice" (Dr.)
July 2.—"Womanly Curiosity" (Com.)
July 2.—"The Prescription" (Dr. Part 1).
July 2.—"The Prescription" (Dr. Part 2).
July 4.—"Hidden Death" (Dr. Part 1).
July 4.—"Hidden Death" (Dr. Part 2).

UNIVERSAL.

Victor.

June 29.—"A Twentieth Century Pirate" (Com.-Dr.)
July 3.—"A Ragged Knight" (Dr. 2 reels).

Imp.

June 29.—"Adventures of a Girl Reporter" (Dr. 2 reels.
July 2.—"The One Best Bet" (Com.)

Sterling.

June 29.—"It's a Boy" (Juvenile Com.)
July 2.—"The Crash" (Com.)

Gold Seal.

June 30.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels). Series No. 12.

Crystal.

June 30.—"The Girl in Pants" and "Her New Hat."

Universal Ike.

June 30.—"Universal Ike Jr., and the Vampire" (Com.)

Nestor.

July 1.—"The Lost Arrow" (Indian Dr.)
July 3.—"Those College Days" (Com.)

Joker.

July 1.—"Bess, the Detectress; or, Tick, Tick, Tick" (Com.)
July 4.—"Captain Kidd's Priceless Treasure" (Com.)

Eclair.

July 1.—"Snowdrift" (2 reels. Northwestern Dr.)
July 5.—"The Greatest of These" (Dr.)

Universal.

July 1.—"Animated Weekly No. 122" (News).

Rex.

July 2.—"The House Discordant" (Society Dr. 2 reels.)
July 5.—"On the Rio Grande" (Western Dr.)

Powers.

July 3.—"Pearl of the Sea" (Dr.)

101 Bison.

July 4.—"The Hopes of Blind Alley" (Dr. 2 reels).

Frontier.

July 5.—"The Broken Barriers" (Dr.)

MUTUAL.

American.

June 29.—"The Little House in the Valley" (Dr. 2 reels).
July 1.—"Nature's Touch" (Dr.)
July 3.—"Mein Lieber Katrina Catches a Convict" (Com.)

Reliance.

June 29.—"Our Mutual Girl" No. 24.
July 1.—"Izzy the Detective" (Dr.)
July 4.—"The Weaker Strain" (2 reels).

Thanhouser.

June 30.—"The Harlow Handicap" (Dr. 2 reels).
July 5.—"The Cooked Goose."

Beauty.

June 30.—"Via the Fire Escape" (Dr.)

Domino.

July 2.—"The Hour of Manhood" (Dr. 2 reels).

Broncho.

July 1.—"Shorty Gets Into Trouble" (2 reels).

Mutual.

July 2.—"Mutual Weekly No. 79."

Kay-Bee.

July 3.—"The Heart of a Crook" (Dr. 2 reels).

Princess.

July 3.—"The Decoy."

Royal.

July 4.—"Did She Run?" (Com.)

Majestic.

July 5.—"The Angel of Contention" (2 reels).

Komic.

July 5.—"Bill No. 1" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
THANHOUSER.—"Frou-Frou."
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
MAJESTIC.—"Ruy Blas."
MAJESTC.—"Imar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
R. & M.—"The Floor Above."
R. & M.—"The Dishonor Medal."
R. & M.—"The Mountain Rat."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."
N. Y. M. P.—"The Wrath of the Gods."

THE PALACE, NEW YORK.

B. F. Keith's Palace Theatre will remain open all Summer. The new policy of the Palace calls for two vaudeville performances every day in the year. The largest ice plant ever installed in a theatre is now cooling the huge auditorium of the Palace, and electrical thermostats keep the temperature, automatically regulated, twenty degrees below that of Broadway on the hottest days and nights. The Palace, aside from its refrigeration plant, is claimed to be the coolest theatre in town, owing to the fact that no sun rays strike it from the South. Above the auditorium there is a deep office and studio floor, which prevents any heat from reaching the theatre proper, and, on the West side, the auditorium is protected by the office building. As a result, the interior of the Palace is always cool and comfortable.

This is the first time that a major vaudeville theatre has kept open all Summer in New York without having recourse to the aid of a roof garden. All over the country the Palace is being billed as New York's ideal Summer resort, and the best acts and artists in vaudeville are being engaged for the programs, which are kept up to mid-Winter standard. E. F. Albee, general manager of the Keith Circuit, of which the Palace is the chief theatre, announces that hereafter the Palace will never close, and that its Summer bills will, if anything, exceed those of the Winter in excellence, as there is a wider field of artists to select from in mid-Summer. House Manager Rogers announces that white pajamas will go on the seats for July and August.

WHITING AND BURT JOIN "FOLLIES."

George Whiting and Sadie Burt, the well known singers and dancers, recently engaged to appear in the "Ziegfeld Follies," made their debut at the New Amsterdam Theatre Monday evening. The newcomers offered three new songs and introduced an original dance.

PHILIP BLATTHAM, father of Blanche Latell, of Corr and Latell, died June 21, at his home in Philadelphia, Pa.

FOR SALE
THEATRE
Located at
FT. MADISON, IOWA
ON FRONT STREET, OVERLOOKING BEAUTIFUL LAKE COOPER

Fifty-five (55) by one hundred and forty-five (145) pressed brick building; store on each side of lobby; two modern six-room flats on second and third floors; seating capacity, one thousand (1,000); stage, thirty-five (35) by sixty (60); entire building rents for one hundred and fifty ($150) dollars per month. Building has never changed hands until I traded a farm for it. Population, twelve thousand (12,000). Good show town. Plays Sunday dates. Can be handled with small capital on reasonable terms. I traded so as to offer building very cheap. Building in splendid repair.

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M. S. ACKLES
329½ Main Street, Keokuk, Ia.

Al Wire Walker
AT LIBERTY
Featuring a Flip-Flap on the Wire
Positively only one doing side trick. Can also do Hoop and Table Jumps. Can also run, yes, run fast. Would like to hear from reliable acts only.
PHILIP R. EDDY
Care NEW YORK CLIPPER

WANTED QUICK
Tuba to double Juvenile part, Cornet to double Piano or Tuba to double Piano, Cornet to double Juvenile. Pay your own company. Tickets, if known. Pay your telegrams. State all first letter. **BURT STODDARD, "In the Heart of the City" Co.,** Kent, Conn., June 24; Cornwall Bridge, Conn, 25; Millerton, N. Y., 26; Pine Plains, N. Y., 27.

REPERTOIRE PEOPLE ALL LINES WANTED
LEADING LADY or SOUBRETTE
Strong Enough to Feature
Specialty Teams, Useful People, Piano Player and Musicians. State age, height, weight, etc.
TOM FRANKLIN NYE,
No. 2 Tent Show, Atlanta, Ga.
P. S. Will buy Scripts and Parts, Tents, Seats, Scenery, cheap for cash. Old friends write. Nye, himself is with No. 1. Durango, Col. this week.

MUSICIANS
FOR B. & O.
Trombone, Baritone and Drummer. Must have good appearance, positively be sober and reliable and able to cut real stuff. All week stands, one matinee only. Sure salary and Pullman accommodations. I pay all after joining. State all first letter with lowest salary. Preference if you double stage. **WILLIAM TODD,**
Week June 22, Cape Charles, Virginia.

WANTED FOR
HARPER PLAYERS
LEADING MAN
AND SPECIALTY PEOPLE
FARRELL WIRE
ROBERT J. SHERMAN,
Washington, Indiana.

Wanted For Permanent Stock
FULL ACTING COMPANY
State lowest salary. Sure. State all first letter. Send programmes and photos, which will be returned. Rehearsals July 6. Open 13. Address quick, **HUGH MILLER,**
Arcade Theatre, Durham, N. C.

THE FRED DANON STOCK CO.
OPENS AUGUST 24, 1914, AT WEBSTER, MASS.

WANTED FOR
LAMPE BROS. NEWEST SHOWS
Musicians, Lady Performers
Others write. State all first letter.
Toms River, N. J., 25th, 26th; Lakehurst, N. J., 27th.

MEDICINE PERFORMERS
WANTED
Single Male Versatile Medicine People, Comedians and Silent Acts. State age and all; no boozers. Address
MGR. QUAKER DOCTORS, Renova, Pa.

WANTED
For KINNIE'S R. R. SHOWS
Trap Drummer; Chef, (Colored); **Singing and Talking Clown; Musicians, who Double.** Write or wire. Fred. Williams write. Faust, N. Y., 21-22-23-24; Fulton Chain, N. Y., 25-26-27; Hinckley, N. Y., 29-30-July 1.

Medicine People
WANTED
Sober, reliable, experienced Medicine Performers; state all in night lettergram. MANAGER MED. CO., Clinton Hotel, Renovo, Pa.

JOE—**THE TWO ROEDERS**—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT EVANS' AGENCY

TENT POLES, STAKES, CIRCUS SEATS, USED TENTS. Send for money-saving list. PEARL VAN, Northville, N. Y.

JEANETTE DUPRE
AND HER OWN BIG SHOW

VAUDEVILLE ROUTES NEW VAUDEVILLE ACTS AND REAPPEARANCES

Homer Lind and Company.

HARLEM OPERA HOUSE, JUNE 19.

Much credit is due Delavan Howland for the writing of Mr. Lind's new vehicle, "The Singing Teacher," although they collaborated in re-writing some parts of it since the first manuscript went into type.

We doubt if anything Mr. Lind has been previously seen in in vaudeville equals, in the opportunities offered him for display of humor as well as the direct opposite, as do those in "The Singing Teacher."

The story tells how he, as a professor of voice culture, "shows up" the rotten methods of many so-called tutors in bleeding stage-struck applicants who have no possible chance of becoming famous in his or her operatic desires. He is first visited by a young woman who seeks his charitable help to complete her voice after her ma "ter hum" had mortgaged the farm to pay blood money to previous singing professors, under whom she imagined she was progressing.

The lesson she is given arouses fun, and the professor gives her her fare back to the farm. Another ambitious warbler arrives, a male pupil the professor has been unable to convince "he has no voice." It is a spell of more laughs during the following lesson, which is interrupted by the playing (off stage) on a violin of a melody that only Wilhelm, the professor, knew, besides a woman he had written it for in Germany many years before. The exhausted player is sought and brought into the professor's house, a young girl in boy's attire "earning a living." Her identity is disclosed, her mother summoned, and the latter proves to Wilhelm that he was lied to years before by his rival, that she had always loved him, and after the reconciliation the sketch finishes up with Lind's singing a "Good-Night" song at curtain.

The spirit of the sketch grasps its audience from the beginning. There is a world of humor lines to show Lind's ability to make 'em laugh, and an equal amount of the pathos to display his sterling ability in the heavy part. "The Singing Teacher" should be a great success for him and his clever company. The girl playing the pupil role is exceptionally clever in the part, and Mrs. Lind is flawless as the fiddler in boy's garb. Thirty-two minutes, interior. *Tod.*

Shirly Rives and Company.

UNION SQUARE, JUNE 19.

Working under the name of Mary Jane and company, Miss Rives was either afraid of her act or "shy" of working in this theatre. If the latter, she is all wrong, as almost every agent and manager in vaudeville around New York visits the Union Square during the week, and would know you, anyway. Furthermore, if I understand the policy of the house, it is for the purpose of showing acts to the managers and not a try-out house.

The act of one woman and two men opens with the lady working in one, singing three numbers. While in her third song she sees her "husband," whom she has been separated from, sitting out in the audience, she faints, the manager assists her off stage to her dressing room. The "husband" jumps up on the stage and follows her to her dressing room. The next scene shows dressing room, "husband" and wife meet, have a few words, make up, and at the request of the manager they do a double, finishing in one.

The idea of the act is good, but a number of changes should be made before it is ready for regular time. Miss Rives does nicely, as well as the young man who plays the husband. The man who plays the manager is but fair. The act runs fifteen minutes. *Sid.*

Spencer and Brown.

HARLEM OPERA HOUSE, JUNE 19.

Herbert Spencer, the popular song writer, and Fleta Brown were a true sounding knockout here above date, and in No. 2 position, too.

Before a red velvet drop, and with Spencer at a baby grand, Miss Browns first song, "He's a Canary Bird," was an immediate hit. Then Herbert played his latest, entitled "Some Dip," with Spencer effects. A corking rag number.

"The Parrot" and "The Coo Coo" were Miss Brown's following songs, and they each went over to tremendous success. She is a "dove" who can chirp these bird melodies superior to any we have ever heard.

Herbert relieved her again and unbuttoned that smooth tenor voice of his in singing a medley of "Yesterday" airs that was a signal for another outburst of approval, and when both duetted "When the Nightingales Are Singing" they were compelled to take six bows and leave a few.

A harmonious singing and piano turn that shall captivate big time audiences just as long as Herbert and Fleta wish to continue it. Ten minutes, in one. *Tod.*

Elsie Kent and Company.

PROCTOR'S 125TH STREET, JUNE 18.

"The Outlaw" is the title of Elsie Kent's melodrama. The story tells of the love of a girl for her brother, who is a "natty" looking outlaw. Employed as "feed gal" in a railroad signal station, and in love with the guy in charge, she arouses his suspicions and foils him in three or four attempts to land "Jim West," upon whose head there is a big reward, dead or alive.

The climax is her throwing a signal that slows up No. 34, an express, in order that her brother may make his getaway. Then she slips it to the "master of the signals" that the outlaw feller is her brother, and their love continues, with the assistance of one of her pies.

The scenic effects are good and get the applause of the act. Miss Kent makes fair headway in her role, while the others hardly come up to the punch that is expected. It is very melodramatic and may live on the realistic effects. Eighteen minutes, interior station set, full stage. *Tod.*

Leighton and Robinson.

LOEW'S SEVENTH AVENUE, JUNE 17.

"Rags" Leighton, formerly of the Three Leightons, and George Robinson, who was one of the Four Ball Players for the past three years, scored a strong hit here as a black and tan singing and dancing combination. The boys had only been together for a fortnight previous to this stop, but there was an all right working air about them that rang out goodness.

Nothing need be repeated about "Rags" Leighton as a black face comedian and dancer. His grotesque make-up for the part starts the smiles, and when he goes to work the smiles bust out into "reg-lar" laughs. He grabbed a clever mate in Robinson, who is a "tan" Eddie Leonard for syncopating numbers. He's not to be classed as an ordinary "feed." Away above that, even though he does act much as a foil for "Rags'" comedy.

Jot Leighton and Robinson down as one of the clever comedy doubles making fun and getting by on their merits. About thirteen minutes, in one. *Tod.*

June Houghton's Dancing Carnival.

HARLEM OPERA HOUSE, JUNE 19.

Five couples make up this dance act.

With the girls in pretty different colored vented gowns, and the boys in white trousers and white soft-attached collared shirts and black bow ties, the entire company open with a pretty, well executed number in couples.

Then, with the boys adding their jackets and "Cousin Jack" straws, one couple lead a song, assisted by the other eight in another dance, following kiss business by couples under pale moon flood.

Another couple offer a rather lengthy Brazilian Argentine in fair style, and the finale brings the entire company, again in couples, for a well arranged number to the tune of "Do You See My New Shoes."

It has the making of a pretty dance act, but needs another good specialty. The ten are not wonderful individual dancers, but work and look well together. Fourteen minutes, full stage. *Tod.*

Edna Richards.

PROCTOR'S 125TH STREET, JUNE 18.

In a black and white fringe-skirted effect suit, Miss Richards uses "My Darling Irish Boy" to open, changed to white satin suit, parasol and hat for her second, "You're a Wise Little Dame," and finishing it with simply stepping.

For her third, changed to pretty gold colored gown and hatless, under spot, "It's the Wonderful Way You Love" showed little improvement on previous numbers.

Her last, "Down in Amazon Land," under changing floods, in same dress, but adding snug fitting hat to match, was her best.

She's brand new in the single game, but shows enough ability to improve with better songs. A good looking girl, a hard worker, and her costumes are natty. Ten minutes, in one. *Tod.*

Lowrie and Gardner.

PROCTOR'S 125TH STREET, JUNE 18.

Stout woman doing nut stuff, straight and short chap as boobish English ass, away from the ordinary type.

Both are clever entertainers, and their ability to arouse laughs with speed and business allows their lack in vocal endowment to be forgotten. The two-a-day would enjoy Lowrie and Gardner always. Fourteen minutes, in one. *Tod.*

Four Boltons.

PROCTOR'S 125TH STREET, JUNE 18.

Three women ring performers and a man assistant.

The largest girl, a finely formed young woman, shoulders the bulk and displays extraordinary strength in the carrying of her partners in different poses suspended from the rings.

The women work in fleshings, and the man in silk shirt and trousers. Minus the opening dance, in Spanish costumes by the three girls, the act is a fine two a day offering. *Tod.*

Layman and Chaulsae.

BEDFORD, BKLN., JUNE 20.

A young man and girl offer a series of three modern dances, in which they do exceptionally well. They are a neat looking couple and dance in a graceful and easy manner. Their costumes are natty, and the girl is a pretty little piece of loveliness. Full stage, six minutes. *Sid.*

Hattie Timberg.

UNION SQUARE, JUNE 19.

Miss Timberg is a pretty girl and full of action. She opens singing "Smother Me with Kisses," which she puts over nicely. Then she plays several operatic and popular selections on a violin very nicely, finishing with a clever dance while playing the violin. Nine minutes, in one. *Sid.*

OUT OF TOWN NEWS

WASHINGTON.

Real cool weather in the evenings, too cool for a river trip, has been the means of increasing indoor amusements, and the good attractions had a good week June 15-20.

COLUMBIA (Fred G. Berger, mgr.)—"Tom Moore," by the Columbia Players, was well done. The play was selected for the return of A. H. Van Buren and Dorothy Bernard (Mrs. A. H. Van Buren). Their appearance was greeted by a house filled with friends who gave them a warm welcome. A. H. Van Buren did good work. Geo. W. Barbier, John M. Kline, Everett Butterfield and Willard Robertson were excellent. Dorothy Bernard, Julia Blanc, Carrie Thatcher and Jessie Glendenning all did good work. Good business ruled. "The Rainbow" week of 22. "Prince Karl" next. Manager Berger is now selecting a list of plays with the having Mr. Van Buren appear in a variety of roles.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn Opera Co. on the closing week of their season presented "Rigoletto," for the first half. For the last half, a double bill, consisting of "Cavalleria Rusticana" and "Hansel and Gretel," which were rendered in the usual high standard of this company.

POLI'S (James Thatcher, mgr.)—"Baby Mine" was given a fine performance by the Popular Players. Richard Buhler, William D. Corbett, Stanley James, Izetta Jewel and Gertrude Bondhill, all did capital work, and big business ruled. "The Virginian" week of 22. "Camille" next. The score-board is in evidence every Sunday.

COSMOS (A. Julian Brylawski, mgr.)—Bill 22-24: "Les Agousts," Granto and Maude, Corr and Latell, Conboy, Wilson and company, James Gildea, Clifford and Douglas, and new pictures. "Country Store" Wednesday and Friday nights. Sunday concerts, well featured, and music by "That Orchestra," do capacity.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 21: Elizabeth Murray, Joseph Jefferson, Blanche Bender and Company, Jack Hazzard, Les Beaux Arts, the Scilly Family, Hartman and Varady, Knapp and Cornalla, the Daleys, the Hearst-Selig Motion Picture Review, the pipe organ recitals, Sunday concerts, well featured, do capacity. This will be the last week of the season. The regular season will open early in August.

NOTES.

THE Aborn Opera Co.'s departure Saturday, June 20, was one of regret to the many friends of this sterling organization, and we will surely give the company a hearty welcome next season.

ROBERT WAYNE, the new member of the Poli Popular Players, whose ability as an actor is well known, was not engaged to take the place of any member of the Popular Players. The place of director being vacant, and Mr. Poli's policy to secure the best talent to be had, this astute manager secured Mr. Wayne, under whose personal direction all plays will be produced. "Baby Mine" was produced by him as his first play for the Players, and it proved a very satisfactory production.

IN THE cast of "Tom Moore," by the Columbia Players, one must not overlook the performances of the children (Whitman Conn, Theodore Howe, John Metserott and Bessie Maxwell). All these youngsters are decidedly clever, and their work was deserving of much praise.

THE closing of Keith's, week of June 22, will see that popular manager, Roland S. Robbins and his wife hie to the seashore for a much needed rest. Our good wishes go with them, for there is no more popular manager than Mr. Robbins.

SOME of the friends of Manager Berger have felt much concern about his appearance here lately, for nearly every morning for some time past he has been coming to the office with an overworked appearance, and no one could explain it. But he gave it away. He said, "you know that dear old chum of mine, Jeppe Delano, is to be a visitor to my theatre on July 4, and I did not want to leave anything undone to make his visit pleasant. I have been hard at work refurnishing and fixing up my Summer porch for him to occupy during his stay, and I want to tell you there's nothing small about that porch, it is fit for a prince. Nothing too good for Jeppe."

SOMEONE broke open and robbed the telephone booth cash box. Treasurer Eddie Fowler has the hammer, and now he is looking for the man that handled that hammer.

GENERAL MANAGER RENTON was in the city during the past week, looking over the Poli interests, and as usual, found everything satisfactory.

KERNAN'S old Lyceum (now American) is to become a colored vaudeville house. Andrew J. Thomas and Sherman H. Dudley (colored), who now have control of the Howard and Dudley Theatres, have signed a five year lease for the house. After contemplated alterations are made a full announcement of policy and date of opening of the house will be given out.

As the season grows dull in all business at this time of the year one begins to think of Summer rest, and with that object in view, Robert Howell, the popular doorkeeper of the Columbia, and an official in the Rock Creek Cemetery, has commenced to arrange for his Summer sea trips.

Pittsburgh, Pa. — Grand (J. P. Harris, mgr.) June 22-27, Harry Davis' Players present "Charley's Aunt." "The Great Divide" next.

HARRIS (C. R. Buchheit, mgr.)—Bill 22-27: Cæsar Rivoli, Nelson and Floyd, Petrie and Buds, Deodata and company, McLinn Trio, Jack Dresdner, Love and Hill, Three O'Connor Sisters, and moving pictures.

PITT.—Moving pictures.

SHERIDAN SQ.—Feature moving pictures.

NIXON. — Annette Kellerman, in "Neptune's Daughters," third week, to large audiences.

WEST VIEW (J. H. Maxwell, mgr.)—Nirella's Band. Picnics daily. Business is good.

KENNYOOD (A. S. McSwigan, mgr.) — Vastine Band and Noodles Fagan and company. Large crowds in attendance daily.

MOTORDOME.—Speed contests, with the world's greatest riders. This week: "Eddie" Gabanna, Italian champion, will compete with America's foremost riders.

STOCK

(Continued from page 4.)

KANSAS CITY NOTES.

THE success of the Auditorium Stock Co., using "The Ensign" for June 14 and week, is best told by stating the fact that even though the weather was very hot the company played to capacity houses at nearly every performance.

LITTLE PEGGY UNERTL, eight years old, who made such a hit in the "Littlest Rebel," two weeks ago, was here again as Mary Wilkes, in "The Ensign."

FRANCES MCHENRY played Alice Greer with fine effect. Perhaps the best part being her emotional scenes while on with the mother of the ensign. As the season draws to a close many theatregoers are becoming solicitous about her returning for next season.

HARRY HOLLINGSWORTH, as the Ensign, added much to his popularity by the excellent manner in which he acted his character. It seems generally understood that he will return next season to appear in important roles.

JACK BLUNKALL, as Coxswain Jack Dudley, scored equal to any of his character successes this season, and that is saying a great deal for Blunkall is very popular.

DIANA DEWAR, as Mrs. Wilkes, was well received.

MARIE PRATHER, as Mrs. Baird, played her heaviest part this year, and made a good impression.

HENRY CROSBY, as President Lincoln, received repeated encores after reading the famous Gettysburg speech between acts three and four.

EMORY BLUNKALL was here in the part of Gideon Wells, and got over very good. Blunkall has been on the coast in stock for the past season.

DOROTHY MORTIMER AND HARDIE MEAKEN played with good effect. Meaken closed 20 and returned to his home in Washington, D. C.

PITTSBURGH NOTES.

MUTTER & GIBBONS' NATIONAL STOCK CO., in high class repertoire, played a very successful week's engagement in Pittsburgh last week, under the auspices of the Milk and Ice Fund.

SPRINGING into instantaneous favor, Anne Bronaugh continues very popular at the Grand Opera House, where she is leading lady with the Harry Davis Players, and too much credit cannot be heaped on this very clever lady, whose radiant smile and sunny disposition has won her many friends in this city. Her easy handling of the parts assigned her in musical comedy and drama stamps her as being the most versatile leading lady we have had here in years.

HAL DE FORREST, as popular as ever, always gets the usual big hand upon his first entrance, and every action of the sterling player is closely watched. Mr. De Forest is one of the old school, and always gets the best out of his part.

FAITH AVERY, popular singing ingenue of the Davis Players, continues to add many friends each week. Her work is of the highest class, and as ever brings enthusiastic applause.

JACK WALTERS, who proved very popular last season at the Grand, has again joined the Davis Players, and was warmly received by his many friends.

POLITICAL SPELLBINDER USES SHOW AS DRAWING CARD.

Barbara Keins and her big stock company presented "The Law and the Lady" free, on the evening of June 18, at the Wellington, Kan., Airdome, the show being used as a drawing card for Henry H. Tucker, candidate for U. S. Senator on the republican ticket. The political aspirant bought the show for the night, and the doors were thrown open to all.

The Airdome is unusually large, and Chris Glamann, local manager, says there were fully one thousand two hundred people in attendance. The Wellington Ladies' Band, of between forty and fifty pieces, furnished the music. William L. Tucker, manager of the Barbara Keinz Stock, is a brother of the politician. The meeting proved such a wonderful success that Tucker's campaign manager says he will repeat it elsewhere in the State, where shows are available.

The Barbara Keins Stock is now in its fourth week of the Summer season, without a change in the cast, and will, from the present outlook enjoy a very profitable business. On the eventful night referred to the political speech occupied forty-five minutes time, the show following.

CLARENDON STOCK CO. NOTES.

Waynesfield, O., is an A1 town for dramatic shows under canvas, and we have turned them away two nights. We followed the Ginnivan-Good Dramatic Co. into this town, and they left such a splendid reputation behind them that it gives us new life and courage to follow a company of that kind. It is a real pleasure to be "on their trail."

Miss Brownie Blye, the petite singing and dancing soubrete, closes with us to-night and it will be a sad parting, for this little lady has won a home with above named company, and her splendid dancing numbers will be sadly missed among the specialties. She will head her own company this Winter, under direction of Jack Fitzgerald.

Our notes in THE CLIPPER brought us mail from our old friends, Paul Maxwell and C. F. Myers, both of the Murphy Shows.

We are busy getting our Winter repertoire in readiness and we will play all royalty bills, carrying special paper for same, and company will number eighteen people. Most of the present members will remain, and Miss Clarendon will carry four trunks of wardrobe, making her one of the best dressed leading ladies in repertoire.

"IN WYOMING" is this week's offering by the Empress Players, at Portland, Ore. "The Three of Us" will be given week of June 29.

HORACE LIKE, leading man with Muller & Gibbons' Associate Players at the National Theatre, Pittsburgh, Pa., closed June 20, with that stock organization, and jumped to Chicago to begin rehearsals of his new vaudeville act, "The Maid of the Waterfall," which opens on the Inter-State time about July 15.

CHAS. J. LAMMERS is at the Bijou, Atlanta, Ga., directing for Jewell Kelley.

"BROADWAY JONES" is the bill this week at the Auditorium, Baltimore. Edith Campbell left the Poli Stock, 20.

"BROADWAY JONES" is this week's offering at Harmanus Bleecker Hall, Albany. Florence Auer and Ben Johnson do the leads.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

WANTED FOR THE
PERUCHI-GYPZENE CO.
STOCK PEOPLE, ALL LINES
from Leads to Props, including a Real Live Agent. Three night stands till Fall, then Permanent stock Full particulars first letter. Photos, if possible. Remember Florida is the coolest place in the U. S. in Summer. Address C. D. PERUCHI, Long Beach, Manatee Co., Florida.

Actors and Musicians Wanted For Two Road Co.'s and Permanent Stock, Under Canvas. San Antonio, Tex.
People for Leading Business, Heavy Men, Comedians, Character People, General Bus., Scenic Artist, Lewie St. Pierre write. Prefer those doubling Band. Clarinets, Cornets, Alto's, Trombone's, Saxaphones, Baritones, Tuba's, Trap Drummer's, Cellos, String Basses. To double either Band or Orchestra or Stage. All Band Shows. One Bill a week in Stock, other two Co.'s Rep. Actors must have wardrobe, and be able to act. Musicians capable of handling standard music. Pay your own. State your lowest, pay your telegrams. Don't misrepresent.
SOUTH WEST PRODUCING CO., C. O. GLOVER, Mgr.,
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WANTED, PERM. TABLOID STOCK
Comedian with No. 1 Specialties, General Business Woman, Two General Business Men
All with specialties. Open July 4. Full particulars.
FRED. S. MAJUR, Pontiac Opera House, Pontiac, Mich.

WANTED QUICK
MAN FOR HEAVIES
Also General Business Man that Doubles Brass; Clarionet, Double Second Violin or Stage; Cello Player, write. State lowest. Pay own, or we pay all board and room on private car. Repertoire Show under canvas. Address CHESTER GENTER, Pinebluff, Ark.

WANTED, MINSTREL TALENT and MUSICIANS
Alto Player, Novelty Act, etc., to enlarge company. I pay hotel. State lowest, etc. Rehearsal June 29. Join on wire. GORTON'S MINSTRELS, Rahway, N. J.

RESTRAINING STOCK CO.

The American Play Company, as sole agent for Charles Klein, has just obtained an injunction against the Roma Read Stock Co., in Montreal, restraining the further production of Mr. Klein's play "The Third Degree." The play was advertised for production for an extended period, but the production announced for Saturday afternoon and evening for this week was stopped by an order of the court. The action was based upon the English copyright, and the fact that the stock company had not authority from the copyright proprietor to give performances.

The plaintiff filed a surety company bond, and a petition to prevent the use of the play. Upon the hearing the court granted the injunction ordered, as a result of which the play was withdrawn.

The action is one of a series brought by the American Play Co. to protect the copyrighted plays of its clients.

IRA HARDS is presenting at the Westchester Theatre, Mt. Vernon, for week of June 22, "The Love Thought," a new American comedy, by Henry Irving Dodge. The special cast includes: Ina Hammer, Frank Wilcox, Justina Wayne, Isabel O'Madigan, George A. Stillwell, Loise Frances Clark, Eileen Wilson, James Hester, George Gaston, Elizabeth Hunt, Howard Sydney, Harry H. Forsman, Thomas Donnelly, Sydney Taylor and Master Kingdon Brown.

E. H. OLSON writes: "We are now in our thirty-eighth week with the Fairchild Stock Co. This is one of the few canvas shows that stayed out all Winter in Texas. We have had several changes since we opened last Fall, and our roster now is: Al. S. Evans, manager; Beatrice Fairchild, owner; Marion Marsh, Georgie Oleson, Ruby Rae, Ella Rice, Ed. Robinson, E. H. Oleson, Burt Rae, Charlie Madden, Verno Williams, Dudley Rice, and J. C. Rose. Also band and orchestra. Business is good.

EFFINGHAM PINTO has joined the Adele Blood Stock Co., in Toronto.

CHARLES CARR is leading man with the Keith Stock, Toledo, O.

LOIS HOWELL, now with the Wright-Huntington Players, will go to Europe shortly.

ALBERT ROSCOE is the leading man with the Empire Theatre Stock, Syracuse, N. Y.

CATHERINE COUNTESS has closed with the Denham Players, Denver, Colo.

THE Chase-Lister Clippers won from the Clarion team last week, 7 to 5. This makes five won and three lost this season, for the Clippers. Last week's games were called off on account of rain. Following is the score: Clippers, 7; Clarion, 5. Batteries, McGrath and Chapman; Crabill and Kemmerer.

EUGENE J. MURPHY has disposed of his interest in the Britania Stock Co., at Ottawa, Can., and will rest at his Summer home, Hampton Cottage, Scitico, Conn., for the Summer months. Lynne Yoder sails for Europe the latter part of June, and will visit Berlin, Paris and Vienna. During the last week of Miss Yoders' engagement at Ottawa she received numerous presents and floral offerings. The company presented Miss Yoder with a silver purse with the initials "L. Y" engraved upon it. She will return to America and open at the Empire Montreal, Can., Aug. 31, under the management of Eugene J. Murphy.

THE Valley Theatre, Syracuse, N. Y., opens its musical stock season this week, with "The Yankee Consul," under the management of P. J. Honold.

"A FOOL THERE WAS" scored heavily week ending June 20, at Harmanus Bleecker Hall, Albany, N. Y., with Fay Bainter and Ben Johnson playing the leads.

Deaths.

(Continued from page 2.)

Emerson D. Dietrich Jr.

Emerson D. Dietrich, twenty-four years old, of 8424 Bay Parkway, Brooklyn, N. Y., was killed and partly devoured by six caged lions in a freight car side tracked in the Santa Fe Railroad yards in Chicago Ill., Sunday, June 21. Dietrich, a former polo player was the manager for Mme. Adgie Costello, a vaudeville performer and the owner of the lions, to whom he was engaged to be married. He was a famous swimmer and high diver. Dietrich went into the cage Sunday. He was attacked by the most playful of the six beasts, dragged off his feet, and the other lions began tearing at his body.

"I was always in fear of just such an occurrence," said Mme. Costillo after the tragedy. "Emerson was told repeatedly to use caution when he entered the cage. But he was a daredevil, and knew no fear. Only to-day, when he was arranging for a booking, I warned him of the danger that he was constantly confronted with. I gave him instructions never to enter the cage when there were more than three of the lions in it. He was told to split them up in different cages when he went to take care of them."

Although McCord attributed the attack to the hot weather, Mme. Costillo was firmly of the opinion that hunger forced the beasts into the frenzy. They had not been fed since Saturday afternoon.

Mme. Costillo explained that she had closed her Western engagements last week, and had come to Chicago to begin an Eastern tour. She was to have appeared at a local theatre this week, but will cancel the engagement.

"Mr. Dietrich and I were together most of the afternoon arranging our future booking," said Mme. Costillo, "and he left me to go back to the lion cage. He must have had a premonition of death, for he gave me the address of his father in New York, and asked me to notify him in the event that he was ever injured."

James Nicholas Collins, aged forty-one years, manager of the Grand Theatre, in Zanesville, O., died in the Good Samaritan Hospital in that city, June 16, of typhoid fever. He was a native of Greece, and came to this country about twelve years ago. His widow and three children in Zanesville, and his mother, in Greece, survive him. Funeral services were held at the People's Undertaking Parlors conducted by a Greek Catholic priest, and burial made in Greenwood Cemetery. Mr. Collins was a liberal supporter and a charter member of the United States Boy Scouts, who attended the funeral in a body.

Brandon Thomas.

Brandon Thomas, author of "Charley's Aunt," actor and song writer, died in London, Eng., June 19, after a long illness.

"Charley's Aunt" was first produced in London at the Royalty Theatre, on Dec. 21, 1892, and in a run of four years there it was played 1,460 times. It was translated into many languages and since its first time in London has been produced all over the globe, and has been revived many times in the United States.

Mr. Thomas was born at Liverpool, Dec. 25, 1856. When only fourteen he enlisted in the marines, but his parents bought his discharge. He studied civil engineering and was then set to learn the shipbuilder's trade. He tired of this after three years, and then began his stage experience as a singer and reciter.

The Kendalls engaged him for a part in "The Queen's Shilling" in 1879. He appeared in various minor roles and later headed several companies sent out to the provinces. In the Summer of 1895 he came to the United States as leading man with Rosina Vokes. The first play of his to be produced was "Comrades," which he wrote in conjunction with H. C. Stephenson. He was fifty-nine years old, and was a member of the Garrick, Savage and Green Room clubs.

Albert Guy.

Albert Guy, aged forty-eight years, one of the Guy Brothers, of minstrel fame, died very suddenly Sunday afternoon, June 21, at the Gilmore Hotel, Springfield, Mass., where he had made his home since the close of the season. The cause of death was a rupture and hemorrhage of the bowels.

He had been on the stage since he was seven years old, being one of six brothers who, with their father, the late George Guy Sr., have toured the United States and Canada for over forty years.

The deceased was born in New York City, where he lived until some twenty years ago, when he took up his residence in Springfield, Mass.

He leaves four brothers, George, Charles, Edward and Arthur, of the Guy Bros. Minstrels, and one sister, Mrs. S. B. Call, all of Springfield.

Mrs. Alice Howard, widow of the late Bronson Howard, died suddenly June 20, at her home in London, Eng. She was apparently in good health, and her death came as a shock to her many friends. Mrs. Howard was born in London about sixty-seven years ago, and was a sister of Sir Charles Wyndham. At the time her brother became well known as an actor and manager she was a member of his company. Charles Wyndham produced Bronson Howard's play "Saratoga," in London in 1880, under the name of "Brighton," and Mrs. Howard, then Alice Wyndham, first met the playwright at that time. They were married Oct. 28, 1880, and shortly after came to this country. Mrs. Howard lived here except when traveling with her husband, and had many friends among those connected with the stage.

Hamilton S. Gordon, a prominent music publisher, with offices at No. 141 West Thirty-sixth Street, died June 19, at his home, No. 189 Midland Avenue, East Orange, N. J., after an illness of a week of pneumonia. He was fifty-eight years old. Mr. Gordon was a member of the Congregational Club, of this city, and of the First Ward Local Interest Club, of East Orange. He is survived by his wife and four children.

Stella Clair (Mrs. Wm. Cameron), singer and pianist, died suddenly in Portland, Ore., June 3, of Bright's disease. She was stricken while watching the electrical parade of the annual Rose Show the day previous. She is survived by her husband and four children.

Flo Patterson. An unsigned communication notifies us of the death of Flo Patterson who passed away June 11, after a short illness at Calexico Cal. Miss Patterson was twenty-nine years of age, and was a very well known entertainer on the coast and in vaudeville. She is survived by her father, one brother, both of Los Angeles, and a sister, Mrs. Howell Richardson, of Virginia. The funeral was held from the undertaking parlors of C. A. Shafer, in El Centro, Cal., where burial was made.

Bert Tueman, of Wm. A. Brady's producing staff, died June 21, at his home in Far Rockaway, L. I., N. Y. Cancer of the stomach is said to have caused death.

Frank Williams, a vaudeville performer, died suddenly June 22, at Palmyra, N. Y.

NAT C. GOODWIN'S TOUR.

DEAR CLIPPER:

Contrary to erroneous statements published in one of our contemporaries last week, regarding the closing of Nat C. Goodwin's tour, June 29, I beg to state that Mr. Goodwin will continue.

Mr. Goodwin, I am pleased to say, is enjoying one of the most exceptionally successful tours of his career in the Wm. H. Post farcical comedy, "Never Say Die."

Beginning about Jan. 1, last, goes merrily along playing to the same old big business which has been the rule with this pre-eminent actor for the last thirty years. Instead of closing, June 29, he merely begins his two weeks' engagement at the Cort Theatre, San Francisco, after which he will continue to play his tour as booked.

Considering that most of the other stars and companies are closed long ago, his is some season, Eh, what? GEORGE H. JORDAN, Manager Nat C. Goodwin.

"WANTED, $22,000."

This new Cohan & Harris production opened at the Apollo, Atlantic City, N. J., June 22, with Ernest Glendinning, Russ Wythal and Desmond Kelley in the principal roles.

CLAIMS ROYALTIES ON FITCH PLAYS.

Wm. G. Fitch, father of the late Clyde Fitch, the playwright, has begun an action in the Supreme Court against the Shubert Theatrical Company for $51,400, through Messrs. Ernst & Cane.

JEANETTE DUPRE
AND HER OWN
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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 22.

With a cast selected from the six companies that have presented the play during the last season, Oliver Morosco offers J. Hartley Manners' comedy, "Peg o' My Heart," at the Garrick Theatre, beginning to-night, for an indefinite engagement, all future bookings at the Garrick having been canceled until New Year's, 1915, to make way for this play and the record run it is expected to have here. Having just ended the longest run in twenty-one years in New York City by playing six hundred and eight consecutive performances, "Peg" enters Chicago with a deal of prestige. The title role is acted by Peggy O'Neil, who has headed one of the touring companies during the last season, and was hurried on from Salt Lake City to join the Chicago company. Five members of the cast that supported Lauretta Taylor at the Cort Theatre in New York appear at the Garrick, namely Christine Norman, Emelie Melville, Clarence Handysides, Reginald Mason and Ruth Gartland. The leading male role of Jerry is played by Henry B. Stanford, who was leading man with Elsa Ryan on tour last season, and Gilbert Douglas and Gordon Burby, also from the Ryan company, are in the cast.

Jack Lait's comedy drama, "Help Wanted," is in its farewell week at the Cort Theatre. The long run of this play will be brought to an end with the performance Sunday night, 28. It is estimated that over 191,000 persons have witnessed the play during its twenty-seven weeks' stay. The original cast has remained practically intact, with the exception of one role, which has been played by three different persons.

"Daddy Long-Legs," with Ruth Chatterton as its star, and Guy Standing as the actor of the title part, is in its fifteenth week of Powers' Theatre, where, on Saturday night, 27, it will have equalled that playhouse's record run, made by "Charley's Aunt" in 1894. Souvenir photographs of the star were distributed to the audience this evening.

On Saturday, 27, "The Elopers," a musical comedy by the late Arthur Gillespie, George Stoddard, Frederick Herendeen and Hugo Frey, will be staged at the Comedy, with Clara Palmer, Will Phillips, Sylvia de Frankie and others in it.

Half of the principal downtown theatres and many houses in the outlying districts heretofore presenting "legitimate" or vaudeville shows, are devoted to notable motion picture attractions this week. The Illinois Theatre opened Thursday, 18, with a large photo spectacle, "Cabiria," by Gabriele D'Annunzio, Italy's foremost dramatist and poet. The play, which is in twelve parts and is shown in three acts, contains a number of thrills such as have never been visualized on the screen. A volcanic eruption, with lava and fiery cinders pouring out of the mouth of the crater, while the citizens, with their cattle, are seen making their way to safety along the mountain side, sensational fires, battles between armies and the collapse of massive structures are some of the incidents portrayed.

The Olympic is in its third week with Hall Caines "The Christian," in motion pictures. Earle Williams, as John Storm, and Edith Storey, as Glory Quayle, are featured in the play, which is a Vitagraph-Lieber production.

A notable record has been obtained by "The Spoilers," which has been playing at the Studebaker Theatre for the last nine weeks, and will continue there until July 6, when the Burton Holmes travelettes will be presented. The photodrama has outlived many successful theatrical productions. "A Million Bid" and "Goodness Gracious" closed at the La Salle Saturday, 20. The house now shows a change of program daily, presenting five reels of pictures at ten cents.

Lyman Howe and his photo travels are in their second week at the Palace Music Hall. This pioneer in motion pictures is renewing his successful engagement of previous years with a complete new bill.

"Home, Sweet Home," John Howard Payne's immortal song in pictures, continues to be the attractions at the Ziegfeld picture playhouse, and "Neptune's Daughter," with Annette Kellermann in the title role, is still drawing large patronage at the Fine Arts Theatre.

The Wilson Avenue is offering the eight reeler called "The Drug Terror."

"Dejanire," by Camille Saint-Saens, will be one of the new works presented by the Chicago Grand Opera Company next season. Lucien Muratore will have the most important role of the opera. Reports from the Auditorium indicate the possibility of the composer's coming to this city for the first performance of his work. Another event contemplated is a Saint-Saens Sunday afternoon concert, wherein the veteran musician will play one of his own concertos.

The Sansome Musical College will give several chamber music programs during July and August. The first, a Mozart program, will be given on the afternoon of July 3.

Walton Pyre has been engaged as director of the School of Expression at the American Conservatory of Music.

Elizabeth Breen, the dramatic soprano, was married to Paul Althouse, tenor of the Metropolitan Opera Company, at the home of her parents, Mr. and Mrs. Thomas M. Breen, St. Paul, Minn., Saturday night, 20. Miss Breen is a graduate of the University of Minnesota, and studied voice in Italy for four years. Althouse has been re-engaged by the Metropolitan for next season, his third in grand opera.

WHEN IN CHICAGO
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The Briggs Musical Bureau has made arrangements with the Comite France-Amerique for a series of lectures to be given here by Claude Michelon, of Paris. The lectures will be intended for those who plan to go abroad to study music.

The Mendelssohn Conservatory of Music, Carrie Scott, director, will hold its annual commencement concert in Orchestra Hall, Tuesday evening, 24. An orchestra under the direction of A. Alfred Holmes and Hjalmer Rabe will play the accompaniments.

The Stein Musical-Dramatic Conservatory will present its pupils in recital Wednesday evening, 24, in Auditorium Recital Hall.

The International College of Music will hold its commencement exercises at the Comedy Theatre, Wednesday evening, 24.

The outdoor parks and gardens now are receiving the public in Midsummer multitudes. By Saturday night, 27, when Ravinia Park begins its season, every outdoor amusement park in Chicago will be open.

Riverview has become one of the most popular picnicking grounds around Chicago. Some of the largest outings of the season have been held there. Saturday, 20, there were three outings in the park—those of the Scottish clans, the Federal League fans, and the Beresford Cat Club. Sunday, 21, was another big picnic day. The Swedish Singers' Union held its annual outing, which attracted thousands of Chicago's Scandinavian thousands to the park. All the shows of Riverview are now in full blast.

White City offers as its chief attraction the open air circus and hippodrome. This week's bill includes the Riding Duttons, John Higgins, Battling Bob Fitz, the Naesses, toe skaters; Four Flying Valenteenos, Blake's Comedy Circus and Slivers Oakley, the world's famous pantomimic actor. The speed fever, which can be enjoyed during the Winter only by those who own their own automobiles, can be had in fifty-seven different varieties at White City. Everyone races on the coasters, or dips the dips, or takes a joy ride.

Forest Park continues drawing record crowds. The big drawing card is the high class open air free vaudeville, comprising five big acts of the best specialties and novelties on the stage. Other centres of attraction include the Wonderland, the seventy-eight foot whale, Lucille Mulhalls Wild West, the swimming pool and the tango wheel.

The informal opening of the new South Side resort, the Midway Gardens, took place Saturday evening, 20, when a popular program of music was given by the new National Symphony Orchestra, under the direction of Max Bendix. The management of the Gardens announce that the work on the new resort will be completed in time for a formal opening on Saturday evening, 27. This means that the devices for serving dinner from six to eight o'clock will be installed, and that the modern equipment for giving both concerts and ballet will be in readiness. Meanwhile Mr. Bendix and the big orchestra will give nightly programs from eight to eleven o'clock.

Ravinia Park will begin its season of open air music and dancing Saturday evening, 27.

The Ravinia Company promises the most brilliant Summer in the history of the North Shore park. Orchestra music and grand opera will be the dominant factors in the program. Dancing will also have an important part in the entertainments. The Chicago Symphony Orchestra will be resident at Ravinia, and Ruth St. Denis will be the chief dancer for the first fortnight.

Bismarck Garden, having been especially favored by ideal weather conditions, and an unusual crowd at its formal opening Thursday, 18, looks forward to a most prosperous season. The new features are the Steindel Symphony Orchestra of fifty players, the Palais de Danse, where patrons of the tango and other new steps can dance to their heart's content, and the Loro Gooch Grand Opera Quartette. The seating capacity of Bismarcy Garden has been nearly doubled, and various other improvements have been made.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (Harry J. Powers, mgr.) is dark.

COMEDY (F. O. Peers, mgr.) is dark. Beginning Saturday, 27, "The Elopers."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (R. E. Harmeyer, mgr.)—A nine-reel photodrama, showing Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—Beginning Monday, 22, "Peg o' My Heart."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—Beginning Thursday, 18, D'Annunzios "Cabiria," in pictures, accompanied by an orchestra of fifty pieces and chorus of forty.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures.

LITTLE THEATRE (Maurice Browne, director), is dark.

OLYMPIC (George C. Warren, mgr.)—"The Christian" (motion pictures).

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.) is dark.

STUDEBAKER (Sam Lederer, mgr.)—Feature motion pictures of "The Spoilers," with William Farnum and Kathlyn Williams.

IMPERIAL (J. Pilgrim, mgr.)—"Les Miserables" (motion pictures).

VICTORIA (H. C. Brolaski, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.) is dark.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenedae, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Feature photoplays.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 22. Wilton Lackaye, George White and Isabell Jason, Lew Hawkins, Farber Sisters, Weston and Claire, Belleclaire Bros., McCormick and Wallace, Crouch and Welch, and Loughlin's Novelty.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Lyman Howe's photo-travels, Construction of Panama Canal.

CROWN (E. Ettelson, mgr.)—"Les Miserables" (motion pictures).

WILSON AVENUE (M. Licalzi, mgr.)—"The Drug Terror" (motion pictures).

COLONIAL (George A. Harrison, mgr.)—Bill week of 22 (first half): Jennie Dufau, La France Bros., Transfield Sisters and Cain, the Fisher Sisters, the Cappelens, and Kramer and Ross. Last half: Jennie Dufau, Count Banawa's Circus, La France Bros., and Richard Carroll and company.

McVICKER'S (J. G. Burch, mgr.)—Week of 22: "Top o' the World Dancers," Slivers Oakley, Wood's animals, Don and Mae Gordon, Acme Four, Rossdell Singers, Simar Arabs, Marie Fitzgibbons, and the Edah Delbridge Trio.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 22: Mme. Sturkow Ryder, the Mystic Bird, a novelty; Tokio Bros., Japanese equilibrists and gymnasts; the Four MacKies, Scotch singers, dancers and bag pipers; Kolb and Harland, comedians; Power Bros., European gymnasts, and Swan's alligators.

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REEL FELLOWS CLUB'S SESSION

MARKED PROGRESS IN THE DEVELOPMENT OF THIS ORGANIZATION.

JUNE 19.

The Reel Fellows' Club of Chicago gave a dinner in the grill room of the Chicago Advertising Club to-night.

It was largely attended and was a most enthusiastic affair from every viewpoint.

Through the courtesy of Walter R. Early, Western representative of *The Morning Telegraph* (who has, since the inception of the Reel Fellows' Club, put forth indefatigable efforts towards its upbuilding, which promises to prove a complete success), the officials of the Chicago Advertising Club very heartily welcomed the Reel Fellows for their fortnightly dinner functions.

As a matter of record, the cuisine was perfect and the service all that could be desired. In addition to the good things to eat, there was provided plenty of variety entertainment.

At the speakers' table were President R. R. Nehls, Secretary C. J. Ver Halen, Warren A. Patrick, chairman of the board of governors; Don A. Meaney, Chas. E. Nixon, Oscar Eagle, vice president; Capt. L. A. Boening, treasurer, and Chas. Andress.

Secretary Ver Halen presented the names of eight applicants for membership, all of which were favorably passed upon by the board of governors. The total membership to date is ninety-six.

A flood of oratory enlivened the evening's festivities. Every one of the half hundred members present seemed thoroughly imbued with the spirit of the occasion, and if one may judge by the expressions freely offered around the banquet board, the future of the Reel Fellows Club of Chicago promises to be bright indeed. Among the speakers were: R. R. Nehls, C. J. Ver Halen, Warren A. Patrick, Capt. L. A. Boening, Chas. E. Nixon, Walter R. Early, Chas. Andress, E. J. Mock, D. A. Meaney, Oscar Eagle, Harold Vosburgh, Omer F. Doud, Tom Quill, Frank Hough, Frank Flaherty, Mr. Brickhouse, Mr. Miller, George Cox, John Joseph McGrath.

Tom Quill was a belated arrival and was accorded an ovation as he entered the banquet hall.

It was voted that the board of governors, in co-operation with the executive committee, look into the matter of securing permanent club rooms, and to arrange for a monster benefit which will be held in the near future.

The candidacy of Capt. L. A. Boening as a trustee on the drainage board was announced, and upon the motion of Walter R. Early the Reel Fellows voted unanimously to support Treasurer Boening.

It was decided that every effort should be put forth to interest prominent photoplayers and representative exhibitors to become members of the Reel Fellows Club of Chicago.

A letter from Dick Traverse, who was unable to attend to-night's affair by reason of a severe accident some days ago, was read by President Nehls. In the letter Mr. Traverse expressed his keen regret in not being able to be present, and stated that he was heart and soul with the new organization and would help to further its progress in every way possible.

The next meeting of the Reel Fellows' Club will be held at the Chicago Advertising Clubhouse, Friday evening, July 17, and it promises to be a most interesting affair.

LARGE ADVERTISING AGENCIES CONSOLIDATE.

Two large advertising agencies, the Chas. H. Touzalin Agency and the National Advertising Agency, have consolidated under the name of the former, according to an announcement. Paul E. Watson, formerly managing director of the National Agency, becomes vice president of the consolidated companies. Charles H. Touzalin is president.

PAT CHAT.

THE Hotel La Salle Roof Garden is now being booked by the Western Vaudeville Managers' Association. Eddie Ross and Doc O'Neill were placed there last week.

ICE skating at the College Inn proved one of the biggest sensations ever known in Chicago. The artists being placed by the Western Vaudeville Managers' Association.

THE Old Friends' Club of America held a social gathering following the regular meeting last week, which proved an enjoyable affair. Aubrey Stauffer was in charge, and arranged entertainment which resulted in a very pleasant evening. Ed. Marsh and Florence Belyea put on a tango arranged on short order, which was one of the features of the entertainment. Among new members of the organization are: Joseph Cohn, Sam J. Levy, Will N. Rogers, George A. Byrne, Charles S. Primrose, Charles E. Huntington, Jack Champion, Punch Wheeler, Orville Bunner, W. H. (Bill) Rice, C. A. Day, Charles R. Lundgren, J. C. Nugent and Fred L. Clarke.

FLINT, Mich.—The Bijou will open again either Aug. 2 or Aug. 9. The policy will remain the same and the same staff will hold forth.

LAWRENCE, Kan.—Lee Cohn has sold his vaudeville theatre to Lloyd Ware.

RENSSALAER, Ind.—"The Town Fool" opens here Aug. 10. This will be the third consecutive year that that attraction has opened here.

CLINTON, Wis.—The new opera house was opened by the Flora De Voss Company.

DUBUQUE, Ia.—"The Million Dollar Doll" opens here Sept. 27.

MILWAUKEE, Wis.—The Crystal abandoned vaudeville for the Summer, then returned to it.

JACKSON, Mich.—The new Bijou season will start Aug. 2.

JENNY DUFAU, grand opera star, who headlined successfully at the McVicker's Theatre last week, was transferred to the Colonial to-day in the same capacity. She is declared by Frank Q. Doyle to be the biggest attraction that Jones, Linick & Schaefer have ever played from a drawing standpoint, passing Amelia Bingham, Gene Greene, etc.

THE Naseses, who are appearing at White City, are also filling an engagement at the College Inn, where a pond has been arranged for this sort of exhibition.

DETROIT, Mich., June 17.—The National Theatre closes June 28, and will re-open with vaudeville Aug. 31. In the meantime the house will play pictures.

AMONG coming attractions at White City already booked by Frank Q. Doyle, of the Jones, Linick & Schaefer Agency, are: "Slivers" Oakley, Banawa's Double Troupe, Jack Mangean Troupe, Apollo Trio (feature of the Ringling Show while in Chicago), Blake's Combined Circus, Four Nelson Comiques, Webb's ten seals and pony, Seven American Whirlwinds, Namba Japs, Four Castors, Howard's animals, Siebert Sisters, Donavan Troupe, De Dio Circus, Riding Costellos, Four De Kock Brothers, Four Newsomes, Pekinese Troupe and Swain-Ostman Trio. The Riding Duttons are just closing a very successful engagement at White City.

FLORENCE AND RENE REICHARDT, who appeared last week at the Great Northern Hippodrome with Nettie De Coursey, in a singing and dancing act, are two Chicago girls, who have waited four long years in order to be able to appear in their home town. They began to sing and dance at school entertainments on the West Side, where they soon displayed so much talent that they were advised to go on the stage. But the law of this State interfered, and they had to seek an avenue for their talents outside the boundary lines of this commonwealth. Their first work was in a boat show which played up and down the Ohio River. They made good in songs and dances, playing two seasons, with vaudeville engagements during the Winter months. Two years ago they were engaged by Boyle Woolfolk to appear in one of his tabloid musical comedy, called "Whose Little Girl Are You?" where they were popular. Last season they were in the cast of "The Petticoat Minstrels," where they again distinguished themselves as neat entertainers. In this same tabloid was Nettie De Coursey, who took a fancy to the young women. They arranged an act, which they rehearsed assiduously on the road, and having reached the age where the factory inspector is no longer to be feared, they came home to offer their talents to their townspeople.

SHOW FOLKS WHO LOST IN WRECKED BANKS.

The wrecking of the La Salle Trust and Savings Bank and other financial institutions with which former Senator Lorimer was connected, carried great loss to many show folks. Actors had their seasons savings wiped away, and men prominent in theatrical affairs sustained serious losses. In one instance it proved to be a blessing in disguise for a company manager, who fell into a good position.

Louis Mayer, of the Revere House, was president of the Illinois Bank on the North Side, caught in the meshes, until three weeks before the blow-up, when he resigned. He importuned his theatrical friends to make deposits, and was responsible in a measure for many of the losses. He is naturally hurt in the matter, and is regretting his connection with the affair, although he is blameless when it comes to placing the fault.

Robert Sherman had $1,000 in the North Side branch. Pete Mack, the agent, had $1,600 in the big bank. Edwin Clifford, of Rowland & Clifford, had $5,000 in the La Salle, and drew it out two weeks before the flare-up. Homer Tilton, who was with "The Shepherd of the Hills" last season, had $855 in the North Side branch. Jack Hoskins and William Wamsher are reported to have been caught.

Roy Way, who managed "The Deep Purple" last season, may have found the financial disaster a blessing in disguise. He had all his money in the bank, having but $2 left. He at once struck out for a job, tackled the Marshall Field store, and made such an impression that he was given the management of the fourth floor. He may have hard-lucked himself out of the show business.

NOTED WRITER RE-ENTERS FIELD.

A scenario celebrity, Charles E. Nixon, who wrote "The Coming of Columbus;" "When Wilderness Was King," and various other historical romances, together with the war plays, "Bell Boyd," "The Spy of Confederacy," "Pauline Cushman," "The Eye of Conscience," "The Witch of the Everglades," "Seminole's Sacrifice," and numerous other plays under pen names, is to re-enter this field, after eight months' absence in the advertising line. Mr. Nixon, about eight months ago, was called to take charge of the publicity department of the Selig Polyscope Company, and it will be recalled that during this period, "The Adventures of Kathlyn" made the biggest move forward for moving pictures in swinging them into the daily newspapers as serials and amusement features. Rex Beach's big play, "The Spoilers," also came in for a large amount of notice on the part of the Selig Company. Arrangements have been perfected whereby "The Adventures of Kathlyn" will further receive an unusual amount of publicity in a grand international spread in the near future.

MEYER COHEN IN CHICAGO.

Five years ago Meyer Cohen played quite an important part in the promotion of publicity for the William H. Swanson Film Exchange Company, Chicago. To-day he is cutting a swath as the directing genius of the World Wide Feature Film Company, with general headquarters in Calgary, Can.

Mr. Cohen honored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call, Saturday, 20, on his way from Calgary to the International Ad. Club Convention at Toronto. During his stay in the Windy City, all too brief, for Cohen is welcome wherever he goes, this genial promulgator of profitable publicity renewed acquaintances with his legion of friends here.

Prosperity has not effected Mr. Cohen's deportment. True, it is, he wears an expensive Panama lid, but his head-gear is exactly the same size as it was when he helped Bill Swanson to become a world-known figure in the field of motographic endeavor.

Not content with establishing a moving picture business in Canada, embracing a number of cities, Cohen has launched out as an oil-magnate. He is director of the Regent Theatre in Calgary, which in addition to his multitudenous duties in looking after his various financial enterprises, keeps him in touch with the show game. During his sojourn in Chicago, Cohen received a telegram announcing that two new oil wells had been struck at Calgary.

In speaking of conditions in the Dominion, Cohen said: "The season so far has been a prosperous one in Western Canada. There have been several changes in the legitimate line. The old Empire Theatre, at Calgary, which was the home of the Pantages, has been replaced by the new Regent. Pantages' vaudeville now plays the old Lyric, which has been re-modeled, and is called the Pantages' Theatre. C. P. Walker, of Winnipeg, has secured the holdings of Bill Sherman at Calgary and Edmonton, and will conduct these houses in conjunction with the Walker circuit. $20,000 is being expended upon the Sherman Grand, which closed Saturday, 13, and opens Aug. 15, with Orpheum vaudeville. Foundations for a new theatre are being laid in Edmonton, to be known as the Walker, to cost $350,000, to play Orpheum vaudeville bookings. The crop conditions in Canada are splendid, but at the present time the oil situation seems to hold the attention of everybody in our immediate section. There is a flood of money in circulation, and the boom is just started. It is true that Canada was overplayed by tent shows last season, and naturally managers will be a bit chary in making this territory, but I predict that things will be better than ever for meritorious tented enterprises properly routed in the Dominion. Opposition is costly, and eventually showmen will reach some agreement doing away with it."

Upon the eve of his departure for Toronto today, Mr. Cohen made free to express himself most graciously in enlarging upon the wonderful increase in the circulation of THE NEW YORK CLIPPER across the border. Just as THE OLD RELIABLE is looked upon in Australia, New Zealand and other British colonies, as the undisputed authority in amusement journalism, so is it held, according to Mr. Cohen, by our Canadian neighbors.

Success begets success. It is a pleasure to know that Meyer Cohen has come into his own, and emerging from what he considered a humble station in the moving picture field in the States, is now recognized as one of the factors in the oil industry in Calgary. I only wish that I had ten per cent. his bank roll.

C. F. JONES, of Jones & Crane, is spending two weeks with relatives at Lincoln, Neb.

HAL JOHNSON will be starred on the Stair & Havlin circuit next year in "The Fascinating Widow."

J. C. ROCKWELL will send out "Alma, Where Do You Live?" next season.

WILLIAM T. GASKILL was expected to dock last Saturday, in New York, on his return trip from Europe.

ED. ROWLAND motored his way back from New York also.

GEORGE W. GATTS sent Harry Sheldon a postal card from the Garden of Allah, in Northern Africa.

MILT RICE finally sold his interest in the Majestic at Fort Wayne, Ind., and has bought the Nachusa Hotel, at Dixon, Ill., on which he expended $30,000. He is well fixed in his new home, according to what he told friends when in Chicago last week.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES
HALTON POWELL Incorporated
TABLOID MUSICAL COMEDIES
904 Majestic Theatre Bldg., Chicago, Ill.
CLAUDE DOYLE Theatrical Attractions
And ARTISTS' REPRESENTATIVE,
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(Phone Franklin 4201) CHICAGO
HARRY W. SPINGOLD
ARTISTS' REPRESENTATIVE
Booking Standard Vaudeville Acts.
Through W. V. M. A.
Suite 512, Ft. Dearborn Bldg., Chicago

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

THINGS DR. GROUCH HAS HEARD

That Butch Cohn's name is Slovanich.
That Jack Leonard is a French Coast in disguise.
That Gene Milton is an awful spendthrift.
That Joe Lewis came near being an actor—once.
That Ruddy Rubby has a bank roll that would choke a horse.
That Scratch Hogan loves Easton. He has money invested there.
That Abbie Bates spends the evening every evening.
That Davis once knew a man that ran a cookhouse.
That Doc. Weber just loves the name of Dixie.
That Tony is strong for Oakland cars.
That Harry gets them; then Gill does, too.
That La Banca talks the English language in chunks.
That Doud fixed in Ansonia.
That Jimmy Kelly is getting better.
That right or wrong, Clarence is for Davis.
That Mary Helen is some coffee boy.
That Gil and Doud are not fifty-fifty.
That the opposition knows they have some opposition.
That Jakey has our number, 101.
That we turned them away three times this week.
That Rube Seavers, but not directly, spoke to Butch and Bert.
That THE OLD RELIABLE is some paper.
That there are one hundred CLIPPER boosters with the 101 Ranch Wild West Show.
That Bert will leave the minstrel business to Al. G.
That Billy Nash told Bert "'taint no use, it can't be did."
That Butch did not answer Joe.
That Healey doesn't say much about Providence any more.
That the new wardrobe top is some busy spot.
That Bill Caress is a male man from now on.
That Dr. Grouch is not the feller you think he is.
That if you don't look out, Doc will get you.

MAY WIRTH and the Wirth Family of equestrains will arrive in Chicago Aug. 24, to join the special train of F. M. Barnes, Inc., European Hippodrome, which will leave Chicago for their opening at the Iowa State Fair, Des Moines. After they have completed their engagement with F. M. Barnes, Inc., they will return immediately to the Winter Garden, Berlin, and a Continental tour of Europe, including Vienna, Budapest, St. Petersburg, and a return engagement to follow, for the entire Winter season, at Tower, Blackpool, England, where they recently appeared before some of the crowned heads of Europe.

FRED CLARKE, of the Riverside Show Print, was a visitor to the World at Home, in Beloit, Wis. Fred has a large following among the carnival fraternity.

TOM QUILL was a CLIPPER caller in Chicago upon his recent return from New York City. Quill has done wonders in working up the moving picture department for the Goes Lithograph Company.

RAINY weather and untoward conditions have had a tendency to retard the carnival business so far this season. It must be conceded, however, that the carnival managers have extended themselves in assembling real attractions, and when the harvest is over and the folks have some loose change to spend for amusements there will be a different story to tell. "One good one makes up for a whole lot of bad ones."

GEORGE H. HINES was a CLIPPER caller in Chicago, Friday, 19. He said that business was holding up well at the Auditorium, in South Bend. George is of the opinion that the moving picture game is but in its infancy. He ought to know—no single exhibitor has made a closer study of it.

W. W. DUNKLE, a clever sketch writer, is now identified with a South Bend, Ind., evening newspaper.

THE Great Griffith is getting a lot of desirable publicity in the newspapers along his route. Some hypnotist, is Griffith.

IT IS rumored that the Gentry Bros. will play the Chicago lots again this Summer. They always get a bunch of money here.

VIC HUGO was a recent caller at THE CLIPPER

JEANETTE DUPRE
AND HER OWN
BIG SHOW

EVERYONE SAYS:
CAMILLE JEWEL

office in Chicago, and reported great success with his World Tours.

CHARLES R. MACLOON expects to make a tidy piece of change with the Burton Holmes Travelettes. Here's hoping he will.

M. S. BODKIN was a CLIPPER caller in Chicago, Saturday, 20. He has booked a number of high class acts for fair engagements.

ARMSTRONG'S Congress of Human Oddities is proving a big winner with the World at Home, and at Riverview Exposition, Chicago. Armstrong knows just how to frame-up the shows to please the people.

JAMES T. CLYDE ASSUMES GENERAL MANAGEMENT OF THE WORLD AT HOME.

James T. Clyde, who is well and favorably known to thousands of individuals in the profession of entertainment, is the new general manager of the World at Home. He took charge in Beloit, Wis., Saturday, 20, following a conference with Joseph Bauman in Chicago.

E. C. Telbot continues as general agent.

Mr. Clyde has assumed his duties with every assurance of the hearty co-operation of all of the concessionaires and showmen with the World at Home. Personality is a potential factor in the conduct of any business. Clyde is strong on personality, and with it he has a splendid conception of the requirements of his new position.

The World at Home has been fitted out at a great expense. Every effort has apparently been put forth by Joe Bauman and his associates to make the aggregation first class in every particular.

Last week's business in Beloit, Wis. was not cyclonic, but satisfactory to the management, who did not expect to set the town on fire.

This week the World at Home is at Appleton, Wis., with a few stands to follow before taking up the State Fair engagements.

Fred M. Barnes arrived in Chicago Friday, 19, armed with a lot of splendid contracts.

Omar Sami was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, being in Chicago for a day to settle with the railroad company for the damage done to the Human Butterfly Show at Cedar Rapids, Ia., when a mail train crashed into the paraphernalia as the same was being loaded on the show train. Sami says that the World at Home is the last word in the way of carnival equipment, and Baba Delgarian, with Lew Backenstoe and California Frank echoes that opinion.

Show business can not be learned out of books. Real showmen are the result of years of experience.

Joe Bauman has surrounded himself with a bunch of "regulars," and they are loyal to the core.

The United States Tent and Awning Company has turned out some great work for the Garden of Allah. Delgarian and Zimney never hesitate when it comes to a matter of a few dollars, more or less, in getting what they want. The Garden of Allah should reap a harvest for these impresarii of Oriental entertainment in America, this season.

It is reported that C. W. McCurren may be appointed lot superintendent with the World at Home. Mc has had a world of experience with many of America's leading tent show enterprises.

James T. Clyde says "get results," and that will go for everybody under his direction this season, and during the seasons to come.

JOHN B. WARREN says that the Teddy Bear business, with some of the parks and circuses, is not as good as it was last season. But at that, John avers that there is little danger of the wolf prowling around his door this coming Winter.

CON T. KENNEDY AND TOM W. ALLEN were welcome callers at the Chicago office of THE CLIPPER last week. Bill Rice (W. G. P.) also breezed in, and stated that the James Patterson Shows played to fine business in Minneapolis, and Clarence Wortham had a big week. Bill is some traveler these days, and a regular visitor to the big carnivals. Rice & Dore are cleaning up this season, I understand, and that's good news.

A. H. Barkley, general agent of the Con T. Kennedy Shows, was a CLIPPER caller in Chicago, last week. Barkley is making a fine showing, according to Manager Kennedy, and what Con says goes with yours truly.

Are you reading Red Onion's stuff regularly these days. The Honorable William Judkins Hewitt has a style all his own and a brand of humor which stamps his efforts A No. 1 when it comes to letting the carnival folks know who is who and what is what.

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THE NEW YORK CLIPPER is being read on every circus, Wild West, and carnival lot in America.

COLONEL PARKER WRITES.

Colonel Charles W. Parker, "America's Amusement King," is a pretty busy man at all times, and does not find much time for letter writing, but the following epistle, written from Leavenworth, was received by the writer from the genial Colonel one day last week:

"DEAR JOE—Now in regard to the General Amusement Company, Con T. Kennedy is doing better than ever before, really better than last year.

"Tom W. Allen is making money, experiencing a few blowdowns and bad weather.

"S. W. Brundage is doing splendid.

"Barney R. Parker has had nothing but rain from his opening stand. You can't expect to make money with bad weather, wind and rain storms of all kinds. They leave for Canada next week, and have had offers to play all the dates they can handle in Canada. But my latest report from them is to effect that they are only going to play three stands in Canada, then come back to the U. S. on account of the unfavorable outlook. I have just shipped Barney's show the Panama Canal and Maze, which gives them fifteen paid attractions, and they are all good shows. I just built six 62 ft. flats for Barney, which left the factory this week, to join the shows. The last one being 106, which is the number of cars I have on the road this season. John Swiderski, my factory foreman, went in charge of the cars, and will stay with Barney all season.

"Lillie Belle Aiken is here. She is a sister to Bill E. Aiken, manager of the Aiken Amusement Company. She is buying a three abreast machine, paying $7,500 cash for same. This carry-us-all will be driven by a fifty horse power automobile gasoline engine and three hundred lights on the machine. This engine furnishes the lights, besides pulling the machine. There is a special feature about this machine. It is so constructed that in case you haven't the time on Monday evening to set the machine up, or you are only going to run a few hours, you can make a two abreast machine out of it, then when you want to you can put on the other row of horses making a three abreast out of it. You can do the same thing with it on your closing night, which will enable you to take it down more quickly. These machines, constructed in this manner, are making quite a hit with the carnival people.

"I could write you news all day long, but I am very busy and haven't the time. I have been running the factory every night this week, and all last week, and we are about tired out. We are getting orders by wire now. They don't wait to visit me.

"Well, this is about all for this time, with kind personal regards, I beg to remain, Yours very truly, C. W. PARKER."

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"BILL" SELIG LOVES ANIMALS.

W. N. Selig has built up a wonderful animal preserve in Los Angeles, Cal. He is recognized as one of the foremost producers of moving pictures in the world, but he takes more pleasure in surveying his animal pets on his Golden State estate than he does in turning out hundreds of reels of moving pictures every week.

We all have to nurse a hobby. Some of us have to be content with a minor whim, but "Bill" Selig (as he is familiarly known to his friends, who are legion) is in a position to extend himself when it comes to playthings. He wants, and gets, the best.

Forty Nubian lions, sixteen Bengal tigers, leopards, hyenas, a pair of giraffes, elephants, monkeys, giant snakes, alligators, crocodiles, strange creatures from the desert and the bayou, llamas from the Andes, burros from far off Palestine, ships of the desert that have done service under the shadow of the Pyramids, babboons, and other members of the Simian tribe, birds from all countries, Russian and Grizzly bears, and a well nigh numberless representation of denizens of the jungle, are to be found comfortably housed on the Selig Los Angeles farm.

John G. Robinson is in charge and that tells a story in itself. John has been mixed up with the reptilia, and the carnivora, so long, that it is "pie" for him to keep the Selig bunch of varmints in proper condition.

You know it would not be a surprising thing to me if "Bill" Selig branched out as a regular circus man some of these days. He has got it in him and with a bank roll, which goes into seven figures, he could do just about as he wanted to, surrounded by the proper kind of talent.

W. N. Selig is a self-made man. He is a mighty power in the moving picture field. There is nothing too big for him to tackle, and he dotes on real work. He is a firm believer in printer's ink—perhaps that accounts for a great measure of his success.

A NIGHT with the Reel Fellows Club of Chicago is a real event.

I AM not saying this just because I happen to be the chairman of the Board of Governors.

THERE is a spirit of comraderie in evidence at the social sessions which speaks volumes for the future of the organization.

THE moving picture plays an important part in the amusement and education of the masses.

THE Reel Fellows Club of Chicago embraces in its membership the cream of Western talent, which has helped, and is helping, to make the moving picture a mighty power in the profession of entertainment.

PRESIDENT R. R. NEHLS, general manager of the American Film Mfg. Co., is an able executive. He was presented with an ivory gavel by the Reel Fellows Club last week. The Board of Governors are men of sterling worth. As Charles E. Nixon, a member of the board, remarked the other night, "How can the Reel Fellows Club fail to become a great organization when its affairs are in such capable hands?" Nixon is recognized as one of America's leading writers. He has a fund of information and wields a facile pen.

IT WILL only be a matter of time when the Reel Fellows Club of Chicago will have a regular club house in the Windy City, where there will be cheer and comfort for the members and a hearty welcome for visiting notables.

UPWARD strides are being made in the moving picture industry. The Reel Fellows Club of Chicago intends to do its part to lend dignity to the profession.

KENNEDY LIFTS EMBARGO.

W. M. Moseley, who is doing some splendid work as special promoter for the Con T. Kennedy Shows, writes me from Fort Wayne, Ind., to the effect that one of the biggest celebrations to be held there in years will occur week June 22, when the Con T. Kennedy Shows will play under the auspices of the Children's Playground Association. Fort Wayne has put a ban on carnivals for several years past. It was up to the Con T. Kennedy forces to lift the embargo. Dennis McCarthy, secretary to the mayor of Fort Wayne, has charge of the arrangements for the week's festivities. There will be all kinds of contests, which were promoted by Mr. Moseley. The Governor of Indiana and his staff will probably be in attendance. The Con T. Kennedy Shows enjoy an enviable reputation, and are presented in a high class manner, every department of the organization being in experienced hands.

♣

CHICAGO, and in fact every section of the middle West, has been experiencing a fortnight of cold, disagreeable weather which has not had a tendency to help the tent show business. But a real hot Summer blast is on the way from the Southwest, and this will be cheering to the troupers.

THE tent show business is full of ups and downs. It is a continual case of gamble with the elements. First it is warm and then it is cold. Rain deluges the white tops and then a drought kills the crops. The responsibilities resting upon the shoulders of the general agent are great. And he is generally blamed for everything that goes wrong. It requires keen judgment in routing a carnival company these days. This is an era of keen competition. There are more carnival organizations *en tour* this season than ever before. It will mean the survival of the fittest.

OUT OF TOWN NEWS

Scranton, Pa.—Lyceum (U. G. Hill, mgr.) "Seven Days," Klaw & Erlanger's feature photoplay in four reels, June 22-24. "The Good for Nothing," Essanay feature photo-drama, in four reels, with G. M. Anderson, will be shown 25-27. Business continues to capacity.

POLI (A. J. Vanni, mgr.)—For week of 22, the Poli Stock Co, supporting Mary Fowler and Walter Richardson, in "Ninety and Nine." "What Happened to Mary," week of 11, drew good houses.

ACADEMY (A. F. Winstrom, mgr.)—Feature pictures and special feature nights. Monday, surprise night, and Tuesday, amateurs.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, DREAMLAND, VICTORIA, AERIAL GARDEN and ORPHEUM.—Pictures.

NOTE.—Luna Park and Northern Electric had slack business last week owing to cool weather.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) week of June 22: Casting Mells, Tom Brown Trio, Nat Leffingwell and company, Steiner and Swayne, Rose Berry, Joe Birnes and the photoplays "The Children of the West," "For Love of a Man," "A Daughter of the Tribe."

SAN SOUCI PARK (Geo. K. Brown, mgr.)—Open air amusements.

NOTES.—Business at Poli's continues big. The management is giving away automobiles and coupon prizes in cash which has helped considerably to crowd the house.....Business has also been very good with the M. P. houses.

Chambersburg, Pa.—Orpheum (Geo. W. Britsch, mgr.) for June 22 and week, Kilgore's Comedians and photoplays.

NOTES.—The Orpheum, Chambersburg's one legitimate house, has been dark for several weeks. .....Caledonia and Red Bridge Parks are both drawing well.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke & Owen—London, Eng., 22-July 15.
Coburn Players—Warrensburg, Mo., 24, 25, Lawrence, Kan., 26, 27, Kirksville, Mo., 29, 30, Macomb, Ill., July 1, 2, Normal 3, 4.
Dillon & King's Mus. Com. Co.—Oakland, Cal., indefinite.
"Damaged Goods"—Columbia, San Fran., Cal., indefinite.
"Dummy, The"—Hudson, New York, indefinite.
"Elopers The"—Comedy, Chicago, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, indefinite.
Goodwin, Nat C.—San Fran., Cal., 22-28, Los Angeles 29-July 4.
Galety Theatre Co.—San Fran., Cal., indefinite.
Hitchcock, Raymond—Astor, New York, indefinite.
"Help Wanted"—Cort, Chicago, 22-28.
"Kitty McKay"—Comedy, New York, indefinite.
"Let George Do It"—Haverhill, Mass., 22-27.
"Misleading Lady, The"—Colonial, Boston, indefinite.
Olympic Park Opera Co.—Newark, N. J., indefinite.
Post, Guy Bates—Cort, San Fran., Cal., indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Peg o' My Heart"—Denver, Col., 22-27.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garrick, Chicago, indefinite.
St. Denis, Ruth—Chicago, indefinite.
"Seven Keys to Baldpate" (Chicago Co.)—Galety, New York, indefinite.
"Time, the Place and the Girl"—Nixon, Atlantic City, 22-27.
"Things That Count, The"—Playhouse, New York, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Under Cover"—Plymouth, Boston, indefinite.
"Whirl of the World"—G. O. H., Chicago, indefinite.
"Wanted—$22,000"—Apollo, Atlantic City, 22-27.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Albee Stock—Providence, indefinite.
Associated Players—Springfield, Mass., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., indefinite.
Alley's, Y. C., Associated Players—Winston-Salem, N. C., indefinite.
All-Star Players—Columbia, San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., Indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Applegate & Hugo Co.—Osmond, Neb., 22-27.
Bijou Players—Fall River, Mass., indefinite.
Brown, Clark, Players—Montreal, Can., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock—Monterey, Ky., 22-27.
Bessey, Jack, Co.—La Crosse, Wis., indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bushwick Players—Bushwick, Bkln., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hamilton, Can., indefinite.
Barrow-Howard Players—Lincoln, Neb., indefinite.
Bonstelle, Jessie, Co.—Buffalo 22-July 4.
Blood, Adele, Stock—Toronto, Can., indefinite.
Brown, Kirk, Stock—Altoona, Pa., indefinite.
Bryant, Marguerite, Stock—Greensburg, Pa., indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Boyd, Burrowes Stock—Leigh, Neb., 22-27.
Britannia Stock—Ottawa, Can., indefinite.
Cornell-Price Players—Rochester, Ind., 22-July 25.
Castle Sq. Mus. Stock—St. Louis, indefinite.
Columbia Mus. Com. Co.—Oakland, Cal., indefinite.
Courneen Players—Jamestown, N. Y., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Columbia Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Clarendon Stock—Lakeview, O., 22-27.
Colburn Stock—Trenton, N. J., indefinite.
Conness Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Chauncey-Keiffer Stock—New Brighton, Pa., indefinite.
Colonial Stock—Cleveland, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Deno, Bessie, Stock—Muskogee, Okla., indefinite.
Denham Stock—Denver, Col., indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Davidson Stock—Milwaukee, indefinite.
Deming, Lawrence, Stock—McAlester, Okla., 22-July 4.
Empire Stock—Providence, R. I., indefinite.
Elitch Stock—Denver, Col., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
German Stock—Cincinnati, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Goodwin Players—Hudson, Wis., indefinite.
Gorman's Mus. Com. Co.—Lowell, Mass., indefinite.
Gleason Players—Denver, Col., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Huntington, Wright, Stock—Indianapolis indefinite.
Horne Stock—Akron, O. indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Harvey Stock—Clinton, Ia., indefinite.
Horne Stock—Meyers' Lake, Canton, O., indefinite.
Huntington Players—St. Paul, Minn., indefinite.
Himmelein Associate Players—Muskogee, Okla., 22-24, Tulsa 26, indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harrison Theatre, A Co.—Lawton, Okla., indefinite.
Henderson Stock—Aberdeen, So. Dak., 22-27.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
Holden Stock—Detroit, Mich., indefinite.
Hall's Associate Players—Mansfield, O., indefinite.
Haswell, Percy, Stock—Toronto, Can., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Kelly & Brennan Co.—Croswell, Mich., 22-27, Lexington 29-July 4.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Dallas, Tex., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith's Players—Toledo, O., indefinite.
Kelly, Jewell, Co.—Atlanta, Ga., indefinite.
La Roy Stock—Bowling Green, O., 22-27, Bellevue 29-July 4.
Lyceum Stock—New Britain, Conn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Leonard Players—Sedan, Kan., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., 22-27.
Lawrence, Del, Stock—Vancouver, Can., indefinite.
La Verne, Lucille—Atlanta, Ga., indefinite.
Lewis-Oliver Players—Keokuk, Ia., indefinite.
Lynn, Jack, Stock—Berlin, N. H., 22-27, Orange, Mass., 29-July 11.
Lyric Players—Hartford, Conn., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Lakeside Stock—Denver, Col., indefinite.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Merrimack Sq. Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Elizabeth, N. J., indefinite.
Morley, Ernestine, Stock—Waterbury, Conn., indefinite.
Moore-Eddings Stock—Milan, Mo., 22-27.
Marshall's Players—Oxford Junction, Ia., 22-27.
Murphy's Comedians—Abilene, Tex., 22-27.
Murphy's Comedians, No. 1 Co.—Wichita Falls, Tex., indefinite.
Nicol-Troy Stock—Lawton, Okla., 19-27, El Reno 28-Aug. 2.
Orpheum Players—Montreal, Can., indefinite.
Orpheum Players—Cincinnati indefinite.
Payton, Corse, Stock—Far Rockaway, N. Y., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Pearl Stock—Williamsport, Pa., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players—Worcester, Mass., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Park Players (H. A. Todd, mgr.)—New Castle, Pa., indefinite.
Pepper Mus. Com. Co.—Texas City, Tex., indefinite.
Rochm's Will, Stock—Chicago indefinite.
Reade, Roma, Stock—Montreal, Can., indefinite.
Reade, Roma, Co.—Ottawa, Can., indefinite.
Reilly, Chas., Stock—Jersey City, N. J., indefinite.
Redmond's Players—Sacramento, Cal., indefinite.
Rae, J. G., Stock—Ft. Scott, Kan., 22-27.
Richardson Stock—Leavenworth, Kan., 21-27.
Royster-Dudley Opera Co.—Portland, Me., indefinite.
Sherman Stock—Milwaukee indefinite.
Shannon Stock—Wapakoneta, O., indefinite.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Snedeker Comedy Co.—Mattoon, Ill., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Shortell, Al., Stock—Catskill, N. Y., indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Stanley Stock—St. Louis indefinite.
Sutherland Stock—Anoka, Minn., 24, 25, Shawno 26, 27.
Spooner Dramatic Co.—Okmulgee, Okla., 22,-July 4.
Sarnes Stock—Lawrenceville, Ind., 22-27.
Smiley, Emily, Players—Wildwood, N. J., indefinite.
Stanley Stock—St. Louis, indefinite.
St. Clair, Winifred, Co. (E. D. Sipe, mgr.)—Hammond, Ind., 22-27.
Triplett-Owens Stock—Louisville, Ky., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Temple Players—Hamilton, Can., indefinite.
Temple Stock—Ft. Wayne, Ind., indefinite.
Tempest Dramatic Co.—Georgetown, Del., 22-27, Lewes 29-July 4.
Thomas' Mus. Com. Co.—Bangor, Me., 22-27.
Thorne Stock—Hutchinson, Kan., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Woods Mus. Com. Co.—Brantford, Can., indefinite.

COMPANIES IN TABLOID PLAYS.

Crawford-Humphreys Mus. Com. Co.—Birmingham, Ala., indefinite.
Cushman-Loader Mus. Com. Co.—Clarksdale, Miss., 29-July 4.
Friendly, Dan, Mus. Com. Co.—Cleveland, O., indefinite.
Fabarine Girls—Hot Springs, Ark., indefinite.
Jacobs, L. B., Co.—Denver, Colo., indefinite.
King, Frank, Mus. Com. Co.—Clarksdale, Miss., 22-27.
Lyric Stock—Jamestown, N. Y., indefinite.
Russell's, Dan, Mus. Com. Co.—Hutchinson, Kan., indefinite.
Thomas' Mus. Com. Co.—Bangor, Me., 22-27, Lewiston 29-July 4.
Todd, Wm., Shows—Cape Charles, Va., 22-27.
Tabarin Girls Mus. Com. Co.—Hot Springs, Ark., 22-27.

MINSTRELS.

Coburn, J. A.—Daytona, Fla., indefinite.
Down In Dixie (W. A. Thomas, mgr.)—Haywood, Wis., 24, Cable 25, Drummond 26, Mason 27, 28, Odanah 29, Saxon 30.
Gorton's (C. T. Fales, mgr.)—Rahway, N. J., indefinite.
Huntington's Mighty—New Albany, Miss., 24, Memphis, Tenn., 25-27.
Smith Bros.' Greater Minstrels—Friendship, N. Y., 24, Angelica 25, Belmont 26.

BANDS AND ORCHESTRAS.

Ballman's Orchestra—Chicago indefinite.
Berliner's Band—Cincinnati indefinite.
Creatore's Band—Willow Grove Park, Phila., 22-July 4.
Ferrullo's Band—Hutchinson, Kan., indefinite.
Kryle's Band—Morganfield, Kan., 24, Henderson 25, Owensboro 26, Princeton, Ind., 27, Vincennes 28, Washington 29, Bloomfield 30, Martinsville July 1, Bedford 2, Shelbyville, Ky., 3, Frankfort 4.
Natiello's Band—Fontaine Park, Louisville, indefinite.
Russo's Band—Cleveland, O., indefinite.
Schroeder's Band—Woodside Park, Phila., indefinite.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
Streindel Orchestra—Chicago indefinite.
Thayin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Vassar Girls Band—Peoria, Ill., indefinite.
Weber, Joan C., Band—Cincinnati indefinite.
Wallace Orchestra—Altoona, Pa., 22-27.

CARNIVALS.

Allman Bros.' Big American Shows—Crawford, Neb., 22-27, Deadwood, So. Dak., 29-July 4.
Arena Amuse. Co.—E. Liverpool, O., 22-27.
Barkoot, K. G., Shows—Chicago Heights, Ill., 22-27.
Berger Sackett Shows—Fond du Lac, Wis., 22-27.
Blue Ribbon Shows—Rutland, Vt., 22-27, Pittsfield, Mass., 29-July 4.
Corey Bros.' Combined Shows (F. D. Corey, mgr.)—Jamestown, N. Dak., 22-27, Casselton 29-July 1, Warren, Minn., 2-4.
Christy's R. R. Shows (Geo. W. Christy, mgr.)—Oakes, No. Dak., 24-26.
De Kreko Bros.—Clovis, N. Mex., 22-27, Albuquerque 29-July 4.
Ferari, Jos. G., Shows—Jamestown, N. Y., 22-27, Erie, Pa., 29-July 4.
Greater New England Shows—Willimantic, Conn., 22-27, Norwich 29-July 4.
Great Munder & Davis Co.—Norristown, Pa., 22-27.
Great International Shows—New Hampton, Ia., 22-27, Alexander, Minn., 29-July 5.
Great Everett Show—Johnstown, N. Y., 22-27, Erie, Pa., 29-July 4.
Globe Amuse. Co.—Youngstown, O., 22-27.
Great Argyle Shows—Cheraw, S. C., July 7-11.
Hopkins' Greater Shows—Charleston, Ill., 22-27.
Hampton Great Empire Shows (J. W. Hampton, mgr.)—Marion, O., 22-27, Bucyrus 29-July 4.
Jones, Johnny, Expo. Shows—Norwich, Conn., 22-27.
Keen & Shippy—Holyoke, Mass., 22-27, Chicopee 29-July 4.
Kennedy, Con T., Shows—Ft. Wayne, Ind., 22-27, Portland 29-July 4.
Krause, Ben, Greater Shows—Elmira, N. Y., 22-27, Albany 29-July 4.
Lagg, Col., Greater Shows—Lima, O., 22-27.
Layman, Frank E., Greater Shows—Des Moines, Ia., 22-27, Sioux City July 4-11.
Liberty Shows—Titusville, Pa., 22-27, Johnsonburg 29-July 4.
Loos, J. George, Exposition Shows—De Soto, Mo., 22-27, Louisiana 29-July 4.
Metropolitan Shows (C. E. Barfield, mgr.)—Fulton, N. Y., 22-27, Newark 29-July 4.
Miller, A. B., Greater Shows—Manitowoc, Wis., 22-27, Iron Mountain 29-July 4.
Moss Bros., Greater Shows (T. O. Moss, mgr.)—Albion, Mich., 22-27, Goshen, Ind., 29-July 4.
National Expo. Shows—Greenville, Mich., 29-July 4.
Patrick, B. H., Shows—Watertown, N. Y., 22-27.
Parker, B. R., Shows—Moose Jaw, Sask., Can., 22-27.
Rice & Dore's Water Carnival—Deadwood, So. Dak., 22-27, Jamestown, No. Dak., 29-July 4.
Rogers' Greater Shows—Morgantown, W. Va., 22-27.
Rutherford Greater Shows (I. J. Polack, mgr.)—Dayton, O., 22-27.
Rozelle's Famous Show—Lone Tree, Ia., 22-27.
Sheesley Greater Shows—Warren, Pa., 22-27, Titusville 29-July 4.
Savidge, Walter, Co.—Oakland, Neb., 22-27, Tekamah 29-July 4.
Smith Greater Shows—Fostoria, O., 22-27, Garett, Ind., 29-July 4.
Southern Amuse. Co.—Muskogee, Okla., 22-27, Dewey 29-July 4.
Tennessee Amuse. Co.—Rutherford, Tex., 21-28.
Washburn, Leon, Show—Galt, Ont., Can., 22-27, Hamilton 29-July 4.
Wortham, C. A., Shows—Pipestone, Minn., 22-27.
"World at Home"—Appleton, Wis., 22-27, Menominee, Mich., 29-July 4.
Young Bros.' Shows—Sikeston, Mo., 22-27.

CIRCUSES.

Barnum & Bailey—Lawrence, Mass., 24, Manchester, N. H., 25, Lowell, Mass., 26, Fitchburg 27, Worcester 29, Pittsfield 30, Troy, N. Y., July 1, Glens Falls 2, Oneonta 3, Carbondale, Pa., 4.
Barnes, Al. G.—Neillsville, Wis., 24, Marshfield 25, Grand Rapids 26, Wausau 27, Rhinelander 29, Antigo 30, Oskosh July 1, Watertown 2, Ft. Atkinson, 3, Spring Valley, Ill., 4.
Gollmar Bros.'—Lisbon, No. Dak., 24, La Moure 25, Cooperstown 26, Valley City 27.
Hagenbeck Wallace Shows—Janesville, Wis., 24, Rockford, Ill., 25, Freeport 26, Clinton, Ia., 27, Davenport 29, Cedar Rapids 30, Waterloo July 1, Marshalltown 2, Des Moines 3, Perry 4.
Jones Bros. & Watson Wild West—Medina, N. Y., 24, Lockport 25, North Tonawanda 26, Westfield 27, Conneaut, O., 29, Cleveland July 1, 2.
Kit Carson Shows—Camden, N. Y., 30, Pulaski July 1, Adams 2, Harrisville 3, Rumson Mines 4.
La Tena's—Houlton, Me., 24, Mars Hill 25, Ft. Fairfield 26, Presque Isle 27, New Sweden 29, Vanburen 30, Ft. Kent July 1, Ashland 2, Island Falls 3, Millinocket 4.
101 Ranch Wild West—Jersey City, N. J., 24, New Brunswick 25, Trenton 26, Bridgeton 27, Atlantic City 29.
Ringling Bros.—Malone, N. Y., 24, Watertown 25, Newark 26, Niagara Falls 27, Jackson, Mich., 29, Battle Creek 30, Kalamazoo July 1, So. Bend, Ind., 2, Aurora, Ill., 3, Racine, Wis., 4.
Robbins, Frank A.—E. Greenwich, R. I., 24, New London, Conn., 25, Madison 26, Portchester, N. Y., 27.
Sun Bros.'—Kent, O., 24, Chagrin Falls 25, Carrollton 26, Creston 27.
Silver Family (Bert Silver, mgr.)—Middleton, Mich., 24, Pompeii 25, Ashley 26, Elsie 27, Ovid 29, Corunna 30, Vernon July 1, Durand 2.
Sparks' Shows—Springfield, Minn., 24, Tyler 25, Lake Preston, So. Dak., 26, Ellendale, No. Dak., 27, Webster, So. Dak., 29.
Sautelle, Sig.—Franklinville, N. Y., 24, Arcade 25, Attica 26, Le Roy 27, Honeoye Falls 29, Canandaigua 30, Clifton Springs July 1.
Thompson's, Frank H., Shows—Davis Junction, Ill., 28-30.
Tompkins' Wild West—Shannock, R. I., 24, Ashaway 25, Stonington, Conn., 26, Mystic 27, Niantic 29, Saybrook Junction 30, Clinton July 1, Guilford 2, Branford 3, No. Haven 4.
Wheeler Bros.—Edmundston, N. B., Can., 24, Grand Falls 25, Woodstock 26, Fredericton 27, Bangor, Me., 29, Gardner 30, Yarmouth July 1, So. Paris 2, Groveton, N. H., 3, Colebrook 4.
Wyoming Bill Shows—St. Johnsville, N. Y., 24, Ilion 25, Lancaster 26.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila., indefinite.
Lucey, Thos.—Lone Tree, Ia., 24, 25, So. English 26, Keswick 27, 28, Agency 29, Bussey 30.
Rieton's Big Show—Jamestown, O., 22-27, Washington C. H., 29-July 4.
Trocadero Burlesque Stock—Phila., indefinite.
Waldens, The—Sac City, Ia., 27, Conrad 30, St. Peter, Minn., July 3, Madison, So. Dak., 4.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of June 22-27 is represented.

Abrahams, Maurice, Hammerstein's, N. Y. C.
"Act Beautiful, The," Hammerstein's, N. Y. C.
Acme Four, McVicker's, Chicago.
Accordeo, Gordon's Olympia, Boston.
Agousts, Les, Cosmos, Washington, 22-24.
Adelaide & Hughes, Palace, N. Y. C
Adair & Adair, Lincoln Sq., N. Y. C., 22-24
Adams, Billy & Edith, Hipp., Toronto, Can.
Ahearn, Chas., Co., Hammerstein's, N. Y. C.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

ALOHA TWINS
THE HAWAIIANS
DANCING AND MUSICAL NOVELTY
FEATURING
THE GREATEST OF ALL
BAREFOOT HULA-HULA DANCES
Signed with Jean Bedini's "Mischief Makers" next season

Alexander, Bob, Olympia Circuit.
Alpha Troupe, Pantages', Vancouver, Can.
Allisons, The, Loew's, New Rochelle, N. Y., 22-24.
Aldeans, The, Colonial, Logansport, Ind., 22-24.
Aldo Bros., Keith's, Portland, Me.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Allen & Dalton, Palace, Hartford, Conn.
Ambler Bros, Orpheum, Portland, Ore.
American Whirlwinds (5), Savoy, San Diego, Cal.
Amedio, Pantages', Spokane, Wash.
American Newsboys' Quartette, Pantages', Seattle, Wash.
Anger, Lou, Keith's, Phila.
Annapolis Boys (5), Empire, Glens Falls, N. Y., 22-24.

ANTHONY & ROSS
RESTING NOW
Open on United Time in September

Annette, Greely's, Portland, Me., 25-27.
Appleby, Nixon, Phila.
Apdale's Animals, Sohmer Park, Montreal, Can.
Arnaut Bros., Palace, N. Y. C.
Ardath, Fred J., & Co., Fontaine Ferry Park, Louisville.
Armstrong & Manly, Empress, Butte, Mont.
Aristocrats, Les, Shubert, Bkln., 22-24; Fulton, Bkln., 25-27.
Archer & Belford, Academy, Fall River, Mass., 22-24.
Ash, Sam, Empress, Seattle, Wash.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Astaire, Fred & Adele, Lyric, Newark, N. J., 22-24.
Australian Woodchoppers, Orpheum, San Fran., Cal.
Avolos (4), Orpheum, N. Y. C., 22-24; 7th Ave., N. Y. C., 25-27.
Aylesworth & Co., Henderson's, Coney Island, N. Y.
Azard, Paul, Trio, Empress, Ogden, U.
Barnard & Anger, Keith's, Phila.

"BAYES"

Balaban, Hammerstein's, N. Y. C.
Barton, Sam, Fountain Ferry Park, Louisville.
Bachman, Chas., & Co., Empress, Tacoma, Wash.
Barnes & Barron, Pantages', Vancouver, Can.
Basy Russian Troupe, Pantages', Victoria, Can.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR UNITED TIME.

Banarva's, Count, Circus, Colonial, Chicago, 25-27.
Barney & Harris, St. James, Boston, 25-27.
Barbour & Jackson, English's, Indianapolis.
Ballots, The, Hipp., Toronto, Can.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Benos, Aerial, Auditorium, Venice, Cal., 25-28; Republic, Los Angeles, 29-July 4.
Berg Bros., Boro, No. Shields, Eng.; Palace, Gateshead, 29-July 4; Boro, Wallsend-on-Tyne, 6-18.
Belleclaire Bros., Majestic, Chicago.
"Beaux Arts," Keith's, Washington.
Bernstein, Eugene, Fontaine Ferry Park, Louisville.
"Beauty Is Only Skin Deep," Orpheum, Portland, Ore.
Beaumont & Arnold, Forest Park Highlands, St. Louis.
Berry & Berry, Empress, Salt Lake City, U.
Bevins, Clem, & Co., Empress, Sacramento, Cal.
Belzac & Baker, American, N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

"Between Trains," Orpheum, N. Y. C., 22-24; Fulton, Bkln., 25-27.
Bernard & Harrington, Orpheum, Boston, 22-24; St. James, Boston, 25-27.
"Beauties, The," Garden Pier, Atlantic City.
Behee, Earl, Bonita, Atlanta, Ga.
Besson, Mme., Players, Proctor's, Troy, N. Y., 22-24.
Berry, Rose, Poli's, Wilkes-Barre, Pa.
Belles of Seville Ballet, Sohmer Park, Montreal, Can.
Bell Boy Trio, Palace, Hartford, Conn.
Bison City Four, Palace, Hull, Eng.; Empire, Glasgow, Scot., 29-July 4; Empire, Liverpool, Eng., 6-11.
Binns & Bert, Sohmer Park, Montreal, Can.
Bickel & Watson, Henderson's Coney Island, N. Y.
Bigelow, Campbell & Raydn, Shubert, Bkln., 22-24.
Birnes, Joe, Poli's, Wilkes-Barre, Pa.
Binns & Bert, Sohmer Park, Montreal, Can.
Bloom, Harry, Columbia, Bkln., 22-24.
Blanche & Isabelle, New Portland, Portland, Me. 22-24.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Aus., indefinite.
Bolses (4), Tivoli, Cape Town, So. Africa; Empire, Johannesburg, 29-July 18; Empire, Durban, 20-Aug. 1.
Borus Girls (3), Keth's, Boston.
Bowers, Fred V., & Co., Keith's, Phila.
Bowman Bros., Lyric, Birmingham, Ala.
Bostonians (4), St. James', Boston, 22-24; Orpheum, Boston, 25-27.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

PARODIES 5 for $1
LATEST SONGS
Sketches on hand or to order. **MILLER,** 821 Longacre Bldg., N. Y. City

Brooks, Al. G., Premier, Fall River, Mass., 22-24.
Bragg & Bragg, Spangler's Show, Burnham, Pa.; Milroy 20-July 4.
Brooks & Bowen, Henderson's, Coney Island, N. Y.
Bronson & Baldwin, Orpheum, San Fran., Cal.
Brower, Walter, Empress, Billings, Mont.
Brownies (3), Empress, St. Paul, Minn.
Brennan, Helen, Orpheum, N. Y. C., 22-24.
Bristol's Ponies, Nixon, Phila.
Brindamour, Great, Colonial, Logansport, Ind., 22-24.
Brady & Mahoney, State St., Trenton, N. J., 22-24.
Browning, Bessie, Crystal, Milwaukee.
Brown, Tom, Trio, Poli's, Wilkes-Barre, Pa.
Brice, Fanny, Ramona Park, Grand Rapids, Mich.
Bryan-Summer Co., Shea's, Buffalo.
Burns & Lynn, Henderson's, Coney Island, N. Y.
Burke, John & Mae, Orpheum, Seattle, Wash.
Buch Bros., Unique, Minneapolis.
Burton & Lerner, Empress, Winnipeg, Can.
Burke & Burke, Bijou, Bkln., 22-24; Greeley Sq., N. Y. C., 25-27.
Burke & Walsh, Liberty, Bkln., 22-24; Fulton, Bkln., 25-27.
Burton, Hahn & Cantwell, Poli's Palace, Springfield, Mass.
Burton & Burton, New Portland, Portland, Me., 25-27.
Byal & Early, Temple, Detroit.
Byron & Langdon, Empress, Seattle, Wash.
Carrera, Liane, Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore, 29-July 4.
Camille's Poodles, National, Louisville.
Callahan & Mack, Keith's, Phila.
Case, Chas., New Brighton, Brighton Beach, N. Y.
Carmen, Frank, Hammerstein's, N. Y. C.
Carlisle, Gertie, & Co., Empress, Billings, Mont.
Caldos, The, Unique, Minneapolis.
Cavana Duo, Empress, Seattle, Wash.
Carter, Chas., & Co., Pantages', Edmonton, Can.
Calloway & Roberts, Pantages', Vancouver, Can.
Carroll, Richard, & Co, Colonial, Chicago, 25-27.
Carney, Don, Delancey St., N. Y. C., 22-24.
Cabaret Trio, 7th Ave., N. Y. C., 22-24; Shubert, Bkln., 25-27.
Carletta, Loew's, Hoboken, N. J., 22-24.
Carroll-Gillette Trio, Lake Nipmuc, Milford, Mass.
Carson Duo, State St., Trenton, N. J. 25-27.
Carr, Josephine, Proctor's, Troy, N. Y. 25-27.
Callahan, J. P., Crystal, Milwaukee.
Carlin & Hayes, Premier, Fall River, Mass., 22-24.
Cappelens, The, Colonial, Chicago.
Caryl & Grindell, New Portland, Portland, Me., 22-24.
Cecil, Eldred & Carr, Empress, Kansas City, Mo.
Cervo, Keith's, Portland, Me.
Chunns (4), Touring Europe.
Chung Hwa Four, Orpheum, Jacksonville, Fla., 25-27.
Chalon, Jean, Academy, Norfolk, Va., 22-24.
Clemo, Great, & Johnson, Barkoot's Show.
Cliff, Laddie, Orpheum, San Fran., Cal.
Clark & Verdi, Orpheum, Vancouver, Can.
Clayton & Lennie, Pantages', San Fran., Cal.
Clark & Rose, 7th Ave., N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Clinton & Rogers, Columbia, Bkln., 22-24.
Clifford & Douglas, Cosmos, Washington, 22-24.
Colburn, Jennie, Billy "Swede" Hall & Co.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Consul & Betty, Hammerstein's, N. Y. C.
Connolly, Mr. & Mrs. E., Ramona Park, Grand Rapids, Mich.
Collins & Hart, Hammerstein's, N. Y. C.
Corradini's Animals, Orpheum, Seattle, Wash.
Conlin, Ray, Orpheum, Vancouver, Can.
Cook & Rothert, Empress, Kansas City, Mo.
Cook, Joe, Empress, Seattle, Wash.
Coakland, McBride & Milo, Empress, Sacramento, Cal.
Cooper & Ricardo, Pantages', Seattle, Wash.
Corey, National, Detroit.
Coogan & Cox, Shubert, Bkln., 25-27.
Conroy & Models, Garden Pier, Atlantic City.
Cook Comedy Co., North Rose, N. Y.
Conby, Wilson & Co., Cosmos, Washington, 22-24.
Corr & Latell, Cosmos, Washington, 22-24.
Craig, Marlette, & Co., Empress, Denver; Empress, Kansas City, Mo., 28-July 4.
Cross & Josephine, Empire, London, Eng., indefinite.

CROSBY, SCOTT
"HICK" "COP"
and PUGLIA
"WOP"
Material By WILLIAM SISTO, the Italian Statesman

Crouch & Welch, Majestic, Chicago.
"Criminal, The," Empress, Winnipeg, Can.
Crane, Lawrence, & Co., Academy, Fall River, Mass., 25-27.
Cutty, Elizabeth, Loew's, Hoboken, N. J., 22-24; Bijou, Bkln., 25-27.
Cullen, James, Orpheum, Oakland, Cal.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cycling Brunettes, Pantages', San Fran., Cal.
Davis, Allen & Davis, Republic, Los Angeles, Cal.
D'Arville, Jeanette, Montreal, Can., indefinite.
Dalys, The, Keith's, Washington.
Davis, Ethel, & Co., Pantages', Oakland, Cal.
Davis, Pantages', Portland, Ore.
Daily & Kramer, Poli's Palace, Springfield, Mass.
Danell & Danell, Chester Park, Cincinnati.
Darts, Daring, New Portland, Portland, Me., 22-24.
De Metris, Auditorium, San Bernardino, Cal., 25-28.

DELPHINO and DELMORA
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Gascogne, Cadets, Hammerstein's, N. Y. C.
De Serris, Henriette, Orpheum, Los Angeles, Cal.
De Leon & Davies, Orpheum, Oakland, Cal.
Demarest & Doll, Empress, Los Angeles, Cal.
De Foggi, Louise, Lyric, Calgary, Can.
De Armo, Pantages', Oakland, Cal.
De Long, Maidie, Pantages', Spokane, Wash.
De Luxe, Minstrels, American N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.
De Lisle, Juggling, Bijou, Bkln., 22-24; Loew's, Hoboken, N. J., 25-27.
De Winters, Grace, Greeley Sq., N. Y. C., 22-24; American, N. Y. C., 25-27.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Winters, Globe, Phila.
De Vries Troupe, St. James, Boston, 25-27.
Desmond & Gallagher, State St., Trenton, N. J., 25-27.
Delf, Harry, Academy, Fall River, Mass., 22-24.
Delbridge, Edah, Trio, McVicker's, Chicago.
De Witt & Stewart, Greely's, Portland, Me., 22-24.
Dean & Fay, Keith's, Cleveland.
Devern & Haydn, Priscilla, Cleveland.
Diaz's, Anita, Monkeys, Temple, Detroit.
Diamond & De La Ware, Keith's, Phila.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dick & Dixie, Globe, Phila.
Dolly Sisters & Sebastian, Hammerstein's, N. Y. C.
Dorsch & Russell, Empress, Kansas City, Mo.
Dooley, Ray, Trio, Orpheum, Jacksonville, Fla., 25-27.
Doyle, John T., & Co., Empress, Portland, Ore
Dotson & Gordon, Pantages', Oakland, Cal.
"Dolly's Dolls," Pantages', Winnipeg, Can.
Dooley & Evelyn, 7th Ave., N. Y. C., 22-24.
Dow & Dow, Proctor's, Troy, N. Y., 22-24.
Donovan & Lee, Academy, Norfolk, Va.
Doncourt & Clay, Greely's, Portland, Me., 25-27.
Duffy & Lorenze, Henderson's, Coney Island, N. Y.

CECILE DUNHAM
BACK IN VAUDEVILLE
DIRECTION - - WALTER STEINER

Dufau, Jennie, Colonial, Chicago.
Duttons, Riding, White City, Hipp., Chicago.
Dunbar & Turner, American, N. Y. C., 22-24; National, N. Y. C., 25-27.
Duffet, Bruce, & Co., Shubert, Bkln., 22-24; American, N. Y. C., 25-27.
Dunne, Marie, Bijou, Boston.
Dure & Wheeler, Keeney's, Newark, N. J., 22-24.

JEANETTE DUPRE
AND HER OWN BIG SHOW

Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Empress, Oklahoma City, Okla., 25-27; O. H., Muskogee, 29, 30.
Edmonds, Grace, Shea's, Buffalo.
Edmonds, Wm., & Co., American, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Ellis-Nowlan Co., Empress, Los Angeles, Cal.
Emmett, Eugene, & Co., Greeley Sq., N. Y. C., 22-24; Shubert, Bkln., 25-27.
Emily Sistrs, Empire, Glens Falls, N. Y., 22-24.
Enright & Stone, Gordon's Olympia, Boston.
English Girls, Dainty (3), Keith's, Cincinnati.
Erwood, Mae, Pantages', Portland, Ore.
Ernie & Ernie, Garden Pier, Atlantic City.
Espe, Al. & Paul, Empress, Winnipeg, Can.; Empress, Billings, Mont., 28-July 4.

ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
This Week, Empress, Winnipeg.

Evans, Billy & Clara, U. S. Music Hall, Chicago, indefinite.
Everett's Circus, Globe, Phila.
Exposition Four, Keith's, Cleveland.
Fairbanks, Douglas, New Brighton, Brighton Beach, N. Y.
Farber Sisters, Majestic, Chicago.
Faye & Minn, Delancey St., N. Y. C., 22-24; Orpheum, N. Y. C., 25-327.
Farrell, Margaret, Lincoln Sq., N. Y. C., 25-27.
Fagan & Byron Keeney's, Newark, N. J., 22-24.
Farinelli Troupe, Bonita, Atlanta, Ga.
Finley, Bob, & Girls, Pantages', San Fran., Cal.
Fields & Lewis, Savoy, San Diego, Cal.
Fitzgibbons, Marie, McVicker's, Chicago.
"Fighter & The Boss," Lincoln Sq., N. Y. C., 22-24; Loew's, New Rochelle, N. Y., 25-27.
Fink, Sallie, Yonge's, Toronto, Can.
Fischer & Sauls, State St., Trenton, N. J., 25-27.
Fisher Sisters, Colonial, Chicago, 22-24.
Floro, Prince, Sohmer Park, Montreal, Can.
Flynn, Kitty, Empress, Butte, Mont.
Foy, Eddie, & Family, Orpheum, Los Angeles, Cal.
Forget-Me-Nots (8), East End Park, Memphis, Tenn.
"Four of a Kind," Empress, Ogden, U.
Fostell & Emmett, Pittsburgh, Pa.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Forbes, Gus, & Co., Academy, Fall River, Mass., 25-27.
Ford, Marty, Union, Providence, R. I.
Foster, Billy, Priscilla, Cleveland.
Fridhowsky Troupe, Temple, Detroit.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE

Frigansa, Trixie, Orpheum, Vancouver, Can.
Francis, Mae, Lincoln Sq., N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Francis, Kittie, Globe, Phila.
Fredo & Primrose, Colonial, Phila.
Francois, The, Keith's, Boston.
Francis, Emma, & Arabs, Academy, Norfolk, Va., 22-24.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Frimini, Les, Co., O. H., Adel, Ia., 25-28; Electric Park, Waterloo, 29-July 1.
Gardner, Grant, Empress, Tacoma, Wash.
Gargonis (5), Pantages', San Fran., Cal.
Gallerini Four, Pantages', Vancouver, Can.
Gardner & Le Roy, National, Detroit.
Genaro & Bailey, Lyric, Birmingham, Ala.
Georges (2), Empress, San Fran., Cal.
George & Mack, Keith's, Cincinnati.
Geary, Arthur, Palace, Hartford, Conn.
Gillingwater, Claude, Co., Lyric, Birmingham, Ala.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gillette, Edward, Henderson's, Coney Island, N. Y.
Gibbs & Rafferty, Henderson's, Coney Island, N. Y.
Gibson, Jack & Jessie, Pantages', Spokane, Wash.
Girard, Harry, & Co, Pantages', Victoria, Can.
Gilbert, Vesta, Boston, Mass.
Gilbert & Mack, Chester Park, Cincinnati.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Gildea, James, Washington, 22-24.
"Girl in the Moon," Keith's, Cleveland.
Golden, Claude, Brighton Beach Mus. Hall, Brighton Beach, N. Y., July 6-11.
Gormley & Caffery, Forsythe, Atlanta, Ga.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gossans, Bobby, Show Boat, Dallas City, Ill.
Godfrey & Henderson, Pantages', Spokane, Wash.
Gordon, Don & Mae, McVicker's, Chicago.
Gordon Bros., Colonial, Phila.
Gorodetsky, Bijou, Boston.

SINGLE GORDON & MURPHY SINGLE
EATING REGULAR.
Signed with Burlesque next Season.

Godlewski Troupe, Lyric, Newark, N. J., 22-24.
Grin, Gerald, Republic, Los Angeles, Cal.
Granat, Louis, Empress, Denver.
Green, McHenry & Deane, Empress, Ogden, U.
Gray, Mary, Empress, San Fran., Cal.
Grace & Burke, Loew's, Hoboken, N. J., 22-24.
Grando & Maude, Cosmos, Washington, 22-24.
Guerney, Leona, Pantages', Tacoma, Wash.
Harrington, Wilbur, & Co., Republic, Los Angeles, Cal.; Auditorium, San Bernardino, July 2-5.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Hartman & Varady, Keith's, Washington.
Hazzard, Jack, Keith's, Washington.
Hardt, Louis, Temple, Detroit.
Hawkins, Lew, Majestic, Chicago.
Haines, Robt. T., & Co., Orpheum, Los Angeles, Cal.

JEANETTE DUPRE
AND HER OWN BIG SHOW

Haviland & Thornton, East End Park, Memphis, Tenn.
Hall, Bob, Empress, Denver.
Harbys (3), Empress, Vancouver, Can.
Hallen & Burt, Pantages', Edmonton, Can.

BILLY E. HALL & CO.
Presenting Billy B. Van's act, "PROPS."

Halligan & Sykes, Pantages', Oakland, Cal.
Harcourt, Daisy, & Co., Pantages', Portland, Ore.
Halkings, The, Savoy, San Diego, Cal.
Hanlon, Bert, American, N. Y. C., 22-24; Shubert, Bkln., 25-27.
Harris, Sam, National, N. Y. C., 22-24; Liberty, Bkln., 25-27.
Harlshima Bros., Delancey St., N. Y. C., 22-24.
Hale, Willie, & Bro., Orpheum, Boston, 22-24; St. James, Boston, 25-27.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hammerstein, Stella, & Co., Boulevard, N. Y. C., 22-24; Fijou, Bkln., 25-27.
Harkins, Jim & Marion, Grand, Phila.
Hamid's Arabs, Norumbega Park, Boston.
Haas, Chuck, Keith's, Cincinnati
Harrington, John, Premier, Fall River, Mass., 25-27.
Hedge, John, National, Sidney, Australia, indefinite.
Hershey, Sells-Floto Shows.

ADELAIDE HERRMANN
IN VAUDEVILLE

Hess Sisters, Keith's, Boston.
Heesler, Helen Poli's Palace, Springfield, Mass.
Henry & Francis, New Brighton, Brighton Beach, N. Y.
Hendrick's "Belle Isle" Co., Pantages', Seattle, Wash.
Hearn & Rudder, Empire, Glens Falls, N. Y., 22-24.
Hill & Ackerman, Moss Tour, England.
Hill & Whittaker, Orpheum, San Fran., Cal.
Hip, Little, & Napoleon, Pantages', Vancouver, Can.
Higgins, John, White City, Hipp., Chicago.
Hippodrome (4), Delancey St., N. Y. C., 22-24; Fulton, Bkln., 25-27.
Hilton & Wyre, Shubert, Bkln., 22-24; Lincoln Sq., N. Y. C., 25-27.
Hogan, Gus, Ernie Marks Co.

Mae Holden
THE ELECTRIC SPARK
This Week, Ebbett's Field

Holden, Max, Orpheum, Winnipeg, Can.
Houston, Henry, Touring Australia, indefinite.
Holmes & Buchanan, Keith's, Phila.
Howard's, Animals, Hammerstein's, N. Y. C.
Hopkins Sisters, East End Park, Memphis, Tenn.
Hoyt's, Minstrels, Empress, St. Paul, Minn.
Howard, Eddie, & Co., Pantages', Edmonton, Can.
Holden, Great, Palisades Park, N. J.
Hoyt & Wardell, Yonge's, Toronto, Can.
Hooper & Cook, Poli's, Palace, Springfield, Mass.
Hong Tong, Colonial, Logansport, Ind., 25-27.
"Honeysuckles" (8), State St., Trenton, N. J., 22-24.
Hurley, Frank, Norumbega Park, Boston.
Hyatt & Le Nore, Lyceum, Clarksburg, W Va., indefinite.
Imhoff, Conn & Coreene, Forsythe, Atlanta, Ga.
Imperial Grand Opera Co., Pantages', Spokane, Wash.

PRINCESS INDITA
Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

"In Old New York," Empress, Kansas City, Mo.
James, Deagon, James, De Vere Stock Co., indefinite
Jarvis & Harrison, Orpheum, Jacksonville, Fla., 25-27.
Jackson Family, Empress, Winnipeg, Can.
James, Mrs. Louis, & Co., Proctor's, Troy, N. Y., 25-27.
Jefferson, Jos., Co., Keith's, Washington.
Jewel's Manikins, Pantages', Seattle, Wash.
Jessica Troupe, National, Detroit.
Jetter & Rogers, Boulevard, N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Jiggerups, The, New Portland, Portland, Me., 22-24.
Johnson, Great, Empress, Los Angeles, Cal.
Jolson, Harry, Pantages', Victoria, Can.
Joyce & West, Delancey St., N. Y. C., 22-24; National, N. Y. C., 25-27.
Jordon & Doherty, Orpheum, Boston, 22-24; St. James, Boston, 25-27.
Johnson, J. Rosamond, New Portland, Portland, Me., 22-24.
Kaufman, Reba & Inez, Touring So. America.
Kaufman, Vernie, Keith's, Phila.
Kajiyama, Orpheum, San Fran., Cal.
Kammerer & Howland, Empress, Sacramento, Cal.
Kays, Flying (3), Lyric, Calgary, Can.
Kalinowgi Bros., Pantages', Tacoma, Wash.
Kamplin & Bell, Bonita, Atlanta, Ga.
Kaufman Bros., Hipp., Toronto, Can.
Kelly & Mack, Virginia, Chicago, indefinite.

JAMIE KELLY
Always Working

Kenton, Dorothy, Forsythe, Atlanta, Ga.
Kenna, Chas., Pantages', Tacoma, Wash.
Kendall's "Auto Girl," Lake Nipmuc, Milford, Mass.
Kelly, Harry, Lake Nipmuc, Milford, Mass.
Kenney, Billy, State St., Trenton, N. J., 25-27.
Keegan, Harry, Union, Providence, R. I.
Keough Sisters, English's, Indianapolis.

KELLY AND GALVIN
Direction EDGAR ALLEN

Kennete & White, New Portland, Portland, Me., 25-27.
Kingston, Chester, Ramona Park, Grand Rapids, Mich.
Kinkaid Players, Empress, Vancouver, Can.
Kingston, Pantages', Winnipeg, Can.
"Kissing Girls," National, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Kinzo, Columbia, Bkln., 25-27.
Kirksmith Sisters (6), Hipp., Toronto, Can.
Klass & Bernie, Orpheum, Boston, 22-24; St. James, Boston, 25-27.
Klein Bros., Keeney's, Newark, N. J., 22-24.
Knapp & Cornella, Keith's, Washington.
Knight & Mone, Colonial, Logansport, Ind., 25-27.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Kolb & Harland, Gt Northern Hipp., Chicago.
Kramer & Morton, Orpheum, Portland, Ore.
Kramer & Ross, Colonial, Chicago, 22-24.
Laurense, Bert, Keith's Bijou, Phila.
La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Shows
La Claire & Sampson, Keith's, Boston.
Lane & O'Donnell, Lyric, Birmingham, Ala.
Lackaye, Wilton, & Co., Majestic, Chicago.
Lancton, Lucier & Co., Majestic, Chicago.
Lai Mon Kim, Orpheum, Seattle, Wash.
La Croix, Paul, Orpheum, Vancouver, Can.

PHILADELPHIA
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EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE
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Lampe, Wm., & Co., Empress, Spokane, Wash.
La Deodima, Empress, Spokane, Wash
La France Bros., Colonial, Chicago.
Lane, Shirley, White City Rathskeller, Chicago.
La Varr, Marie, Greeley Sq., N. Y. C., 22-24.
Lawton, 7th Ave., N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.
La Della Comiques, Fulton, Bkln., 22-24.
Landry Bros., Palisades Park, N. J.
La Vare, Zara Loew's Hoboken N. J., 25-27,

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

Lavine Bijou, Boston.
La Bergere, Keeney's, Newark, N. J., 22-24.
Ladell, Grace, & Co, Proctor's, Troy, N. Y., 22-24.
La Viva, Priscilla, Cleveland.
Lewis & Harr Co., Empire, Fresno, Cal., 24-27.
Le Brun Duo, Temple, Detroit.
Leitzel & Jeannette, Lyric, Birmingham, Ala.
Lester, Harry B., Orpheum, Los Angeles, Cal.
Les Copeland, Unique, Minneapolis.
Le Roy & Cahill, Keith's Hipp., Cleveland.
Leighton & Robinson, National, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Ledeger, Chas., National, N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
Leonard & Loule, Yonge's, Toronto, Can.

BESSIE LE COUNT
Leonard & Alvin, Columbia, Bkln., 25-27.
Le Clair & Sampson, Keith's, Boston.
Le Roy & Harvey, Lyric, Newark, N. J., 22-24.
Leffingwell, Nat, & Co., Poli's, Wilkes-Barre, Pa.
Lea, Mark, Trio, Olympic, Buffalo.
Lens, Al., Empire, Glens Falls, N. Y., 22-24.
Ling & Long, Boston, Long Beach, Cal., 25-28.
Lightner & Jordan, Ottawa, Can.
Livingston, Murray, & Co., Unique, Minneapolis.
Lieb, Herman, & Co., Fulton, Bkln., 22-24; 7th Ave., N. Y. C., 25-27.
"Light from St. Agnes," Columbia, Bkln., 25-27.
Livingston & Fields, Proctor's, Troy, N. Y., 22-24.
Lloyd, Hugh, & Co., American, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Lloyd, Herbert, & Co., Grand, Phila.
Lockett & Waldron, Hammerstein's, N. Y. C.
Loughlin's Animals, Majestic, Chicago.
Losse, Gilbert, Globe, Phila.
Lunette Sisters, Palisade Park, N. J.
Lucas, Jimmy, East End Park, Memphis, Tenn.
Lucas, Elizabeth, Bijou, Boston.
Malcomonis, The, Republic, Los Angeles, Cal.

ELISABETH MAYNE
Personal Direction FRANK BOHM

Marconi Bros., Bijou, Knoxville, Tenn., 22-24; Lexington, Ky., 25-27.
Martini Bros., Orpheum, Jacksonville, Fla., 25-27.
Mathews, Shayne Co., Orpheum, Los Angeles, Cal.
Marie, Dainty, Orpheum, San Fran., Cal.
Majestic Musical Four, Empress, Butte, Mont.
Malvern Comiques, Empress, Spokane, Wash.
May & Kilduff, Lyric, Calgary, Can.
"Masqueraders, The," Pantages', Portland, Ore.
May's Dogs, Schindler's, Chicago, 25-27.
Mahoney, Tom, Boulevard, N. Y. C., 22-24; Fulton, Bkln., 25-27.
"Magpie & the Jay," Columbia, N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Marechab, Olive, Bijou, Boston.
Mace, Fred, State St., Trenton, N. J., 22-24.
MacGregor, Eugene, & Co., Proctor's, Troy, N. Y., 22-24.
Marines, Musical (5), Proctor's, Troy, N. Y., 25-27.
Macks, Dancing, Proctor's, Troy, N. Y., 25-27
Maddison & Nase, Chester Park, Cincinnati.
Marie, Mme., Animals, Shea's, Buffalo.
Mackies, Gt. Northern Hipp., Chicago.
Madden & Clogg, Keith's, Portland, Me.
Martini & Maximillion, Hipp., Toronto, Can.
Marshall, June, & Minstrel Maids, Star, Cleveland.
McDevitt, Kelly & Lucey, Temple, Detroit.
McDermott, Billy, Ramona Park, Grand Rapids, Mich.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McFarlane, George, Palace, N. Y. C.
McCormick & Wallace, Majestic, Chicago.
McMahon, Diamond & Clemence, Orpheum, San Fran., Cal.
McDermott & Wallace, Empress, Billings, Mont.
McKinley, Nell, National, Detroit.
McNutts, Cycling, Orpheum, N. Y. C., 22-24.
McClure & Dolly, Boulevard, N. Y. C., 22-24; Bijou, Bkln., 25-27.
McMillan, Lida, & Co., St. James, Boston, 22-24; Orpheum, Boston, 25-27.
McCarthy, Miles, & Co., Colonial, Phila.
McDonald, Dr., Colonial, Phila.
McCabe, Fletcher & Levy, Gordon's Olympia, Boston.
McCann Players, Proctor's, Troy, N. Y., 25-27.
McGee & Reese, Chester Park, Cincinnati.
McPhee & Hill, Academy, Norfolk, Va., 23, 24.
McGee, Joe, Empire, Glens Falls, N. Y., 22-24.
Melnotte Claude, Lyric, El Paso, Tex., indefinite.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melrose, Bert, Temple, Detroit.
Menges-Tearle & Co., New Brighton, Brighton Beach, N. Y.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

"Melody Maids & a Man," Orpheum, Vancouver, Can.
Mennetti & Sidelli, Empress, Billings, Mont.
Merry Kids, Liberty, Bkln., 22-24; Loew's, Hoboken, N. J., 25-27.
Meek, Donald, & Co., Keith's, Boston.
Melody Trio, Keeney's, Newark, N. J., 22-24.
Mells, Casting, Poli's, Wilkes-Barre, Pa.
Miller, Moore & Gardner, Chester Park, Cincinnati.
Miller & Lyles, Ramona Park, Grand Rapids, Mich.
Milton & De Long Sisters, Bijou, Knoxville, Tenn., 22-24.
Miles, Elmer, & Co., Orpheum, San Fran., Cal.
Minstrel Kiddies, Empress, Seattle, Wash.
Miller, Teresa, Bijou, Boston.
Mitchell Sisters, Keith's, Portland, Me.
Mildred & Bath, Greely's, Portland, Me., 22-24.
Miller & Woods, Greely's, Portland, Me., 25-27.
"Motoring," New Brighton, Brighton Beach, N. Y.
Morrell, Frank, Empress, Portland, Ore.
Morrisey & Hackett, Empress, Salt Lake City, U.

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MORIARTY SISTERS
IN VAUDEVILLE

Morris & Parks, Academy, Fall River, Mass., 22-24.
Morton, Wells & Norworth, Norumbega Park, Boston.
Morse, Pilly, Lyric, Newark, N. J., 22-24.
Montgomery, Marshall, Garden Pier, Atlantic City, N. J.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE.

Montgomery & Moore, Shea's, Buffalo
Murray, Elizabeth, Keith's, Washington.
Muller & Stanley, Lyric, Birmingham, Ala.
Mullen & Coogan, Garden Pier, Atlantic City.
Mudtown Minstrels, Forest Park Highlands, St. Louis.
Murray & Sinclair, Empress, St. Paul, Minn.
Mulhall, Lucille, & Co., Pantages', Winnipeg, Can.
Murphy & Foley, Fulton, Bkln., 22-24; Lincoln Sq., N. Y. C., 25-27.
Murphy, Senator Francis, Fulton, Bkln., 22-24; Bijou, Bkln., 25-27.
Murray & Lane, Gordon's Olympia, Boston.
Mystic Bird, Gt. Northern Hipp., Chicago.
Nawn, Tom, & Co., Empress, San Fran., Cal.
Nadje, Pantages', Edmonton, Can.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Naesses, The, White City Hipp., Chicago.
Nash, Julia, & Co., Garden Pier, Atlantic City.
Newmans (3), Empress, Sacramento, Cal.
Newport & Stirk, Empress, Tacoma, Wash.
Nestor & Deberg, Boulevard, N. Y. C., 22-24; Shubert, Bkln., 25-27.
Nipp & Tuck, St. James, Boston, 22-24; Orpheum, Boston, 25-27.
Nixon, James, State St., Trenton, N. J., 22-24.
"Night in the Park, A," Palace, Hartford, Conn.
Nichols & Sherwood, Priscilla, Cleveland.
Norris & Douglas, Loew's, New Rochelle, N. Y., 22-24; Lincoln Sq., N. Y. C., 25-27.
Noble & Noble, English's, Indianapolis.
Norton, Ned & Girls, Priscilla.
Nugent, J. C., & Co., Forest Park Highlands, St. Louis.
Nuttle, Al., Olympic, Buffalo.
Oakley, Slivers, McVicker's, Chicago.
O'Connor, R. E., & Co., Keeney's, Newark, N. J., 22-24.
O'Farrells, The, Ringling Bros.' Circus.
Omega Trio, Gordon's Olympia, Boston.
O'Mear, Josie, Sohmer Park, Montreal, Can.
Omers, Jessie, Sohmer Park, Montreal, Can.
Onaip, Empress, San Fran., Cal.
"On Ellis Island," Loew's, Hoboken, N J., 22-24; Liberty, Bkln., 25-27.
Onri, Jack, Greely's, Portland, Me., 22-24.

OS-KO-MON
DIRECTION NORMAN JEFFRIES

Orpheus Comedy Four, Pantages', Victoria, Can.
Oterita, La Belle, Orpheum, Los Angeles, Cal.
Oxford Trio, Empress, Tacoma, Wash.
Patterson, Burdella, Keith's, Washington.
Pallenberg's Bears, Orpheum, Vancouver, Can.
"Paris Green," Pantages', Winnipeg, Can.
Patriola & Mayers Columbia Bkln, 22-24.
Palfrey, Barton & Brown, Globe, Phila.
Parshleys, The, Norumbega Park, Boston.
Parlor Trio, Crystal, Milwaukee.
Parisian Trio, Keith's, Cincinnati.
Page & Newton, Keith's, Cleveland.
Peak's Blockheads, Grand, Phila.
Peers, The, Keith's, Cincinnati.
Phillips & White, Garden Pier, Atlantic City.
Picchiani Troupe, Empress, Salt Lake City, U.
Pierce & Aldine, Premier, Fall River, Mass., 25-27.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Pope & Uno, Empress, Denver.
Pollard Opera Co., Pantages', Tacoma, Wash.
Polzin Bros., Greeley Sq., N. Y. C., 22-24; Boulevard, N. Y. C., 25-27.
Powder & Capman, Lyric, Newark, N. J., 22-24.
Power Bros., Gt. Northern Hipp., Chicago.

RUTH POWELL
IN VAUDEVILLE
Violinist of the Highest Standard.

Primrose Four, Shea's, Buffalo.
Princeton & Yale, Orpheum, N. Y. C., 22-24; Bijou, Bkln., 25-27.
Prim, Polly, Boulevard, N. Y. C., 22-24; Loew's, New Rochelle, N. Y., 25-27.
Pritzkow & Blanchard, Union, Providence, R. I.
"Punch, The," Empress, Denver.
Queer & Quaint, Touring Nova Scotia, indefinite.
Rafayette's Dogs, Poli's Palace, Springfield, Mass.
Rand, Claude, Orpheum, Seattle, Wash.
Rathskeller Trio, Empress, San Fran., Cal.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE."

Ralton & La Tour, Empress, Winnipeg, Can.
Rayfield & Florence, Olympic, Buffalo.
Reilly, Johnnie, Stowe's R. R. Shows.
Restiro, Sohmer Park, Montreal, Can.
Redding & Grant, Henderson's, Coney Island, N. Y.
Reuter Bros., Orpheum, Oakland, Cal.
Rellow, Orpheum, Portland, Ore.
Remington, Jos., & Co., Pantages', Los Angeles, Cal.
Reed Sisters, Pantages', Winnipeg, Can.
Rempel & Co., Keith's, Portland, Me.
Richardson's Posing Dogs, Parra's, Bakersfield, Cal., 24-27; Auditorium, San Bernardino, 29-July 1; Auditorium, Venice, 2-5.
Rio Bros. (4), Touring England.

EDNA RICHARDSON
PROCTOR TIME

Rippel, Jack & Nellye, Long Beach, Cal., 25-28
Richards & Grover, Forsythe, Atlanta, Ga.
Ricci Trio, Orpheum, Oakland, Cal.
Rice & Morgan, Forest Park Highlands, St. Louis.
Ring, Julie, & Co., Lyric, Calgary, Can.
Rigby Arthur, Yonge's, Toronto, Can
Ricardo, Liberty, Bkln., 22-24.
Richards (4) Proctor's, Troy, N. Y., 25-27.
Rianos (3) Keith's, Cleveland.
Ross & Dale, Auditorium, Venice, Cal., 25-28; Republic, Los Angeles, 29-July 4.
Ross, Clark, Empress, Denver; Empress, Kansas City, Mo., 28-July 4.
Rocamora, Suzanne, Lyric, Birmingham, Ala.
Roma Banda, Poli's, Springfield, Mass
Roberts & Lester, Hammerstein's, N. Y. C.
Rooney & Bent, New Brighton, Brighton Beach, N. Y.
Romeo the Great, Orpheum, Oakland, Cal.
Rosaire & Prevost, Empress, Butte, Mont.
Ross & Fenton Players, Empress, Butte, Mont
Rose, Julian, Empress, Ogden, U.
Robinson's Elephants, Empress, Sacramento, Cal.
Ronair & Ward, Empress, Vancouver, Can.
Rossdell Singers, McVicker's, Chicago.
Rogers, Frank, Bijou, Bkln., 22-24; Boulevard, N. Y. C., 25-27.
Robinson, Blondie, Keeney's, Newark, N. J., 22-24.
Ross & Falls, Shea's, Buffalo.
Russell, Bijou, Empress, Los Angeles, Cal.
Russell, Martha, & Co., Pantages', Oakland, Cal.
Russell, Marie, Orpheum, N. Y. C., 22-24; American, N. Y. C., 25-27.
Russell & Evans, Lake Nipmuc, Milford, Mass.
Ruegger, Elsa, Garden Pier, Atlantic City.
Ryan & Lee, Palace, N. Y. C.
Ryder, Mme. Sturkow, Gt. Northern Hipp., Chicago.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

Sale, Chick, Keith's, Boston.
Sawyer, Joan, & Co., Palace, N. Y. C.
Salvaggi's (2), Fontaine Ferry Park, Louisville.
Sans & Sans, Empress, Spokane, Wash.
Savoy & Brennan, Empress, Vancouver, Can.
Santell, The Great, Bern, Zurich, Switzerland, 22-30; Kursaal, Luserne, July 1-31.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Salt Bush Bill, Pantages', Portland, Ore.
Sank & Rockwood, National, Detroit.
Sagor-Midgely & Co., Yonge's, Toronto, Can.
Sampsell & Reilly, Shea's, Buffalo.
Schenck Bros., Orpheum, Seattle, Wash.
Scott & Wallace, Pantages', Los Angeles, Cal.
"Scenes from Grand Opera," Bijou, Bkln., 22-24; American, N. Y. C., 25-27.
Sevier & James, Temple, Fremont, Neb., indefinite.
Seeley, Blossom, Keith's, Boston.
Selbini, Lala, Hammerstein's, N. Y. C.
Seebacks, The, Orpheum, Vancouver, Can.
Seeley, Musical, Lake Ontario Park, Kingston, Can.
Shy & Shyman, Ashby's, Hanford, Cal., 24-27; Empire, Fresno, 28-30.

Mabell Sherman
PLAYING POLI CIRCUIT

Shaw, Lillian, Orpheum, Los Angeles, Cal.
Scheck, D'Arville & Dutton, Empress, Portland, Ore.
Shirley, Jessie, & Co., Lyric, Calgary, Can.
Shriner & Richards, Greeley Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
"Shop in Paris, A," Olympic, Buffalo.
Simar Arabs, McVicker's, Chicago.

WILLIAM SISTO
A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Sigbee's Dogs, Colonial, Logansport, Ind., 26-27.
Skipper, Kennedy & Reeves, Pantages', Los Angeles, Cal.
Skelly, James, Pantages', San Diego, Cal.
Skatell, Bert & Hazel, Empress, Ogden, U.
Slayman Ali's Arabs, Grand, Phila.
Smith's, Aerial, Touring Europe.
Smith, Ed. & Jack, Lincoln Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Smith & Farmer, Fulton, Bkln., 22-24; Columbia, Bkln., 25-27.
Smith, Peter, Bonita, Atlanta, Ga.
Snyder, Bud, American, N. Y. C., 25-27.

Fred Snyder and Hallo Eunice
Novelty Modern Dancers

Sousas, The, Tampa, Fla., indefinite.
"Soul Kiss, The," Pantages', Los Angeles, Cal.
Southern, Jean, Orpheum, Boston, 22-24; St. James, Boston, 25-27.
Southern, Elsie, & Co., Liberty, Bkln., 22-24; Loew's, Hoboken, N. J., 25-27.
Southard-Gsell Players, English's, Indianapolis.
Spiegel & Dunne, Greeley Sq., N. Y. C., 22-24.
Stepp, Goodrich & King, Keith's, Boston.
Stan Stanley Trio, Ramona Park, Grand Rapids, Mich.

JESSIE BLAIR STIRLING AND HER
QUEEN'S OWN SCOTTISH HIGHLANDERS
Direction MAY TULLY

Stelling & Revell, Orpheum, Oakland, Cal.
Stephens, Paul, Empress, Billings, Mont.
Stuart & Hall, Unique, Minneapolis.
Stoddard, Marie, Empress, Portland, Ore.
Standard Bros., Pantages', Seattle, Wash.
Stuart Sisters, Schindler's, Chicago, 22-24.
Stewart Sisters & Escorts, Greeley Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Stanford, Molly Wood, Delancey St., N. Y. C., 22-24; Fulton, Bkln., 25-27.
St. Onge, Fred, Troupe, Yonges', Toronto, Can
Steadman, Al. & Fannie, St. James, Boston, 22-24; Orpheum, Boston, 25-27.
Strauss, Jack, Liberty, Bkln., 22-24; National, N. Y. C., 25-27.
Stewart & Donahue, Norumbega Park, Boston.
Strong Sisters (5), Proctor's, Troy, N. Y., 22-24.
Stewart, Col., Crystal, Milwaukee.
Steiner & Swayne, Poli's, Wilkes-Barre, Pa.
Sutton, Larry, Lyndon's Big Show.
"Surprise, Big," Poli's Palace, Springfield, Mass.
Suratt, Valeska, & Co., Orpheum, Oakland, Cal.
Sunderland, May, Loew's, Hoboken, N. J., 22-24.
Sully Family, The, Keith's, Washington.
Swor & Mack, Temple, Detroit.
Swiss Girls, Those, Hammerstein's, N. Y. C.
Sweeney, Beatrice, & Co., National, Detroit.
Sylphonos, The, National, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

"Tamer, The," 7th Ave., N. Y. C., 22-24; Lincoln Sq., N. Y. C., 25-27.
"Temptation of Adam & Eve," Hammerstein's, N. Y. C.
Tempest, Florence, & Co., Forest Park Highlands, St. Louis.
Tenny, Theodore, Loew's, Fall River, Mass., 25-27.
Ahey-Yan-Da, Empress, St. Paul, Minn.
Thornton & Corlew, Yonge's, Toronto, Can.
Thayer, Joe, Gordon's Olympia, Boston; Scollay Sq., Boston, 29-July 4.

THURBER & THURBER
MOST UP TO-DATE COMEDY ACT.
South American Tour.

Thomas & Thornton, New Portland, Portland, Me., 25-27.
"Those Three Nuts," Priscilla, Cleveland.
Tighe & Adair, Henderson's, Coney Island, N. Y.
Tilton, Lucille, New Portland, Portland, Me., 25-27.
Toozoonin Troupe, Keith's, Phila.
Tom Boys (2), Hammerstein's, N. Y. C.
Torelli's Circus, Empress, Portland, Ore.
Todd Nords, Empress, Vancouver, Can.
Toreat's Roosters, Savoy, San Diego, Cal.
"Top o' the World Dancers," McVicker's, Chicago.
Toll, Bijou, Boston.
Tokio Bros., Gt. Northern Hipp., Chicago.
Townsend & Ewell, New Portland, Me., 25-27.
Trueheart & Burke, Folly, Detroit, indefinite.
Treat's Seals, New Brighton, Brighton Beach, N. Y.
"Truth, The," Pantages', San Fran., Cal.
Tracey, Goetz & Tracey, Savoy, San Diego, Cal.
Transfield Sisters & Cain, Colonial, Chicago, 22-24.
Troubadours, The (3), Colonial, Phila
Tucker, Sophie, Hammerstein's, N. Y. C.
Twisto, Shea's, Buffalo.
Usher Trio, Empress, Kansas City.
Vallecita's Leopards, Tivoli, Sydney, Australia, indefinite
Vardaman, National, Sydney, Australia, indefinite.
Van, Martin, Keith's, Boston.
Valenteenor, Flying, White City Hipp., Chicago.
Van Gofre & Cotrely, O. H., Milan, Mo.
Vandinoff & Louie, Keith's, Cleveland.
Vernon, Hope, Proctor's, Troy, N. Y., 22-24.
Vivian & Alton, Rickard's Circuit, Australia, indefinite.
"Virginia Girls, Those," Bijou, Savannah, Ga., 25-27.
Violin Beauties (5), Empress, Tacoma, Wash.
Violet, Baby, National, N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27.
"Visions D'Art," Colonial, Phila.
Violet & Charles, State St., Trenton, N. J., 22-24.
Von Dell, Yonge's, Toronto, Can.
Vynos, Musical, Union, Providence, R. I.
Waite, Kenenth R., Frank A. Robbins' Show.
Walker, Musical, Gem, Jackson, Miss.; Sugar, Monroe, La., 29-July 4.
Wallenstein & Treety, Henderson's, Coney Island, N. Y.
Walters, David, & Co., Empress, Salt Lake City, U.
Walters, Tom, Empress, Spokane, Wash.
Wartenberg Bros., Pantages', Los Angeles, Cal.
Walsh, Lew, National, Detroit.
Ward & Bohlman, Bijou, Bkln., 22-24; 7th Ave., N. Y. C., 25-27.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Walsh, Lynch & Co., Poli's Palace, Springfield, Mass.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Walden & Rio, Academy, Norfolk, Va., 22-24.
Ward, Jean, Empire, Glens Falls, N. Y., 22-24.
"Ward 22," Union, Providence, R. I.
Warren & Conley, Keith's, Portland, Me.
Warren & Francis, Palace, Hartford, Conn.
Ward & Cullen, Hipp., Toronto, Can.
Wallace, Bruce, Empress, St. Paul, Minn.; Orpheum, Fargo, N. Dak., 29-July 4.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Weston & Claire, Majestic, Chicago.
Westerman, Ollie, White City, Rathskeller, Chicago.
Welling-Levering Troupe, American, N. Y. C., 22-24; National, N. Y. C., 25-27.
Wells, Billy K., Lincoln Sq., N. Y. C., 22-24; Delancey St., N. Y. C., 25-27.
Westcott, Eva, Delancey St., N. Y. C., 22-24.
Weston & Young, Shubert, Bkln., 22-24; Greeley Sq., N. Y. C., 25-27.
Weber & Wilson, St. James, Boston, 22-24; Orpheum, Boston, 25-27.
Werner-Amoras Troupe, Keith's, Phila.
West, John A., & Co., Colonial, Logansport, Ind., 22-24.
Wellington, Dave, Hipp., Toronto, Can.
Wheeler, Naomi, Gaiety, Phila.
Whipple, Waldo, Rexford Hotel, Boston.
Whiteside, Ethel, & Picks, Sohmer Park, Montreal, Can.
White & Jason, Majestic, Chicago.
Whitehead, Joe, Fontaine Ferry Park, Louisville.
White, Porter J., & Co., Empress, Kansas City, Mo
Whittier's "Barefoot Boy," Empress, Salt Lake City, U.
White, Ollie, Grand, Phila.
Whalens (3), Keith's, Cincinnati.
Whitefield & Leland, Keith's, Portland, Me.
White, Prof. Geo., Star, Cleveland.
Williams & Rankin, Touring Australia.

JAS. WILSON & AUBREY AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Williams & Wales, New Brighton, Brighton Beach, N. Y.
Will & Kemp, Orpheum, Portland, Ore.
Wilson & Wilson, Lincoln Sq., N. Y. C., 22-24; 7th Ave., N. Y. C., 25-27
Willard & Bond, Grand, Phila.
Williams & Sterling, Lyric, Newark, N. J., 22-24.
Wilbot Troupe, Chester Park, Cincinnati.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Woodward, Romain L., Cook Comedy Co., indefinite.
Wohlman, Al., Hammerstein's, N. Y. C.
Wood, Britt, Orpheum, Seattle, Wash.
Woodward's Dogs, Pantages', Victoria, Can.
Woods' Animals, McVicker's, Chicago.

WOLGAS AND GIRLIE
Direction IRVING COOPER

Wright, Cecilia, Lyric, Birmingham, Ala.; Bijou, Knoxville, 29-July 4.
Wynn, Bessie, Orpheum, Los Angeles, Cal.
Yerxa & Adele, C. & C., Taft, 28-30; Ashby's, Hanford, July 1-4.
Young Bros., Lyric, Newark, N. J., 22-24.
Young, Joan, Keith's, Cleveland
Yule, Chas., & Co., Orpheum, Portland, Ore.
Yvette, Orpheum, Portland, Ore.
Zandoff, Alla, & Co., Pantages', Tacoma, Wash.
Zeda & Hoot, Bijou, Savannah, Ga., 25-27.
Zoeller, Ed., Trio, Columbia, Bkln., 22-24; 7th Ave., N. Y. C., 25-27.
Zyls (2), Schindler's, Chicago.

SAILINGS TO EUROPE.
(Reported to THE CLIPPER.)

Ryndam (Holland-American Line), Tuesday, June 23—Jane Burbank, Mr and Mrs. Camera Burnside, Charlotte Graves, Georgia Huntington.

Cedric (White Star Line), Thursday, June 18—T. Harding Churton, Hazel Dawn, Vivian Edwards, H. E. Herbert, Miss Roshanara, Pearl Thornton, Roland Bottomley, Mason Borst, Chas. Hyland, Phyllis Deane

Olympic (White Star Line), Saturday, June 20—John Barrymore, Mr. and Mrs. William Baird, Sybil Belgrace, Haydn Crosby, Lee Kohlmar, Cecilia Loftus, Blanche Ring, Frances Ring, Valli-Valli, Gertrude Vanderbilt.

Minnetonka (Atlantic Transport Line), Saturday, June 20—Mr. and Mrs. Gelett Burgess, Helen Curtis, Lillian Garney.

Lapland (Red Star Line), Saturday, June 20—Mrs. Hamilton Brooks, Kitty Cheatham, Marion Edwards, Edna Pierce.

Rochambeau (French Line), Saturday, June 20—Chauncey Eaton, Frederick Jewett, Winifred Perry, A. G. Tenney.

Pannonia (Cunard Line), Saturday, June 20—Helen Browning.

LIONS KILL MANAGER.

Emerson Dietrich, a resident of Bensonhurst, N. Y., a Cornell graduate and a well-known athlete, who was manager for the Adgie Costello trained animal act in vaudeville, was torn to death by lions in Chicago Sunday night, June 21, when he tried to separate the fighting animals after walking into their cage absolutely unarmed.

After their appearance at a theatre the lions were taken to the railroad yards in a heavy cage to be transferred to a box-car. Dietrich went along to superintend the operation. Just as the cage was backed up to the car door the animals got into a terrific fight which seemed likely to end in some of them breaking away. Dietrich, who had a reputation for being absolutely fearless, opened the cage door and walked in, thinking his presence would cow the fighting beasts.

While George McCord, the keeper of the animals, stood at the door with a pitchfork in hand, Dietrich edged his way to the opposite end of the cage. It was his intention to drive the lions toward the door so his work would be unhampered. As he reached the corner of the cage, Teddy, the most playful of the six beasts, sprang toward him, forced him against the bars of the cage, fastened its teeth into Dietrich's throat and forced him to the floor. His arms and one leg were almost torn to shreds.

While the firemen with their spikes prodded the lions into submission, McCord slipped his arm in the cage and fastened a rope about Dietrich's body. After more than an hour's work, during which time the lions made several attempts to rescue their prey, the body was removed through the top of the cage and was taken to a morgue.

Emerson Dietrich was the son of Ernest G. W. Dietrich, a well to do architect with offices at 118 East Twenty-eighth Street, and a residence at 8642 Bay Parkway, Bensonhurst. Young Dietrich, who was twenty-four years old, was the second of five sons. He was a graduate of Erasmus Hall High School, of Brooklyn, where he made a reputation as an athlete, and from there went to Cornell. After his graduation the family wanted him to study a profession, but he said he wanted to see the world and spend two years traveling about the country. Part of the time he was a member of a crack water polo team which toured from Maine to California. Dietrich was playing polo when he first became acquainted with Mme. Costillo, less than a year ago, in Toronto, Can. She induced him to join her and made him her manager. They were engaged to have been married this Summer.

6 NEW PARODIES FOR $1.00 -- 6
ON THE FOLLOWING SONG HITS
'GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."

To get the above material send P. O. or Express Order for $1 to
JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or, Three Parodies and Song Poem for $1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

MELODY LANE
BY JACK EDWARDS.

MUSIC PUBLISHERS MEET.

A meeting took place at the Fulton Theatre last Tuesday, June 16, between many of the leading music publishers of New York.

Many important evils of the music publishing end was discussed and put over until a future meeting.

The elimination of paying acts was hotly discussed, and all agreed that it was to the benefit of the business to stop this evil.

It is said that every publisher in New York but one agreed to form an organization, and at the conclusion of the meeting it was voted to force this one publisher to come to terms. Many ways were suggested, but no action has as yet been taken.

SONG CENSORS HITTING PHILADELPHIA.

The National Congress of Mothers of Philadelphia have started a movement to have a censor pass on all songs before they are copyrighted.

At a recent convention in Washington the matter was discussed, and a resolution was adopted asking for such a board. Movements of this kind are being started in many of the larger cities, and is likely to cause much worry among the publishers.

MEYER COHEN IN CHICAGO.

Meyer Cohen, professional manager for Chas. K. Harris, took a flying trip to the Windy City last week to look over the field for his firms productions for the coming season.

BROADWAY'S HEAD TO TAKE VACATION.

Will Von Tilzer, president of the Broadway Music Co., after one of the most strenuous seasons he has ever had since his connection with music publishing, will hike away to the seashore for a week.

HAMILTON S. GORDON PASSES AWAY.

Hamilton S. Gordon, one of the oldest music publishers in this country, died at his home in South Orange last Friday from a complication of diseases. Mr. Gordon was said to be one of the first in this country to publish music in its present form, and was perhaps one of the best known music publishers in the world.

NOW IN VAUDEVILLE.

Marie Wright and Nora Barker, both formerly in the employ of the Buckeye Music Publishing Company, have teamed up and are now playing independent houses in and around Columbus. Both girls were a big success when with the Buckeye Co., and Mr. Cox, of this company, predicts that they will enjoy great success in the theatrical world.

HARRY CARROLL MARRIED.

Popular Harry Carroll, composer of several of the most successful songs the past season, put one over on his friends last week.

On Monday evening, June 15, he and his bride-to-be, Estelle Christie, of the Winter Garden show, slipped away to Mr. Carroll's apartments and were married by Dr. Silverman, of the Chapel Emanuel.

STERN'S EFFECTIVE "SOCIETY BLUE LIST."

Dealers can secure Joseph W. Stern & Company's "Society Blue List" circulars, displaying the best of their great catalogue of dance hits, including such favorites as "Castle House Rag," "Castle Walk," "La Rumba," "Junkman Rag," "Sari Waltz," "Love's Melody," "Nights of Gladness," "Florence Maxixe," "Parisian Maxixe," "El Rio," "Castle Valse Classique" and "Skating Trot."

The aggregate sales of these numbers run far up into the millions. In fact, they are keeping the printing presses working day and night in order to keep up with the demand. Never in the career of this well known firm has their Summer business equalled that of this year, the books showing an increase of forty per cent. over any previous Summer.

MORSE'S MUSINGS.

Billy Jerome is the Christy Mathewson of the "Lyric League."

The battle for that "Dengozo" tune is on. It isn't often the boys get a crack at a non-copyright.

That fellow with the worried look is the printer.

What's to be done with that $19.35 in the "Knights of Harmony" treasury?

It isn't always the publisher with the loudest talk that has the biggest hits.

Charlie McCarron says:
A publisher known as "Squat,"
Once wanted some "hits" that were "hot,"
When he squandered eight "bits"
For a couple of "hits,"
He discovered the "hits" were "not."
Draw, kid, draw,
Get all you can together,
Draw, kid, draw,
Prepare for rainy weather;
If you get a chance,
And a small advance on a melody or a rhyme.

HARRY PUCK WITH SHAPIRO, BERNSTEIN & CO.

Another surprise was given the music world last week when it became known that Harry Puck, of the Kalmar & Puck Music Company, had resigned from his firm and joined the staff of Shapiro, Bernstein & Co.

THESE ARE—

Blue days for some publishers, but not so that you can notice it with the Maurice Richmond Music Co., Inc., as the "slogan" of the Maurice Richmond Music Co., Inc., is "let the other fellow do the worrying," particularly when "He Was Always Fooling Around," "If They'd Only Move Old Ireland Over Here," "If I Had My Way," "I'm Coming Back to Dixie and You" and "If I Were the Ocean and You Were the Shore" are going so big.

Already Billy Jerome, Al. Bryan and Jim Kendis are busy with new songs for next season, and performers and managers can look forward to some great surprises from these clever writers.

Moe Kleeman and his band of genial pluggers had a Maurice Richmond Music Co., Inc., night at Fox's Star Theatre, One Hundred and Seventh Street and Lexington Avenue, where they repeated their City Theatre success. Jack Cook sang "If I Had My Way," scoring a very big hit with this beautiful ballad, as did also Dick Moss with "If I Were the Ocean and You Were the Shore." Jack Robbins met with immediate favor warbling in his sweet tenor voice the great big Blanche Ring song hit, "If They'd Only Move Old Ireland Over Here," the song of his native land. Sid Mitchell acted and sang "The Bells" as only he can do this style of song. There were many who declared that the late Henry Irving had nothing on Sid. Bob Weston, the little fellow with the great big voice, was a very big hit with "I'm Coming Back to Dixie and You," and again Moe Kleeman, the "ever smiling Moe," clowned his way into the hearts of the vast audience with "He Was Always Fooling Around," Billy Jerome and Abner Greenberg's great clown song. When Moe got through singing all the verses and choruses that he knew (about twelve in all), he was a pretty tired young professional manager, but, nevertheless, Moe took his hustling bunch along with him and covered several cafes as well as half a dozen airdomes. Julian Allen and Harry Davis sang "I'm Going to Get a Girl Named Ivy" and "My Loving Dancing Man." The show closed with George Allen singing "Why Don't You Marry the Girl?" The audience that crowded the Star Theatre demanded that Moe sing a couple more choruses of "He Was Always Fooling Around," to which Moe cheerfully responded, after which he made a very pretty speech. Everybody left the theatre feeling that they had had an unusual treat, and Manager Solomon, of the Star Theatre, expressed his satisfaction in similar terms. Dave Joachim again demonstrated that he was right there when it comes to long distance piano playing, and to prove that he was not at all tired after playing for all the boys of the Maurice Richmond Co., Inc., he carried the piano off with him at the finish. Some piano mover, Dave.

BUCKEYE BREEZES.

Major and Dembo write: "We purchased 'That Is Why I Love You' at a music store and made our own orchestrations." It went over so big for them that they wrote in for some of the other Lucky-Buckeye songs, which were supplied.

To all the boys: It isnt necessary to purchase piano copies of our numbers, as we are always willing to supply any artist in the country, but the above just goes to show to what length a good act will go to add a good number to their repertoire. Do we appreciate it? We *do*.

Smith and Fleming, "The Inimitable Singing Duo," are using Buckeye songs at the Alhambra, in Milwaukee. Many pounds of harmony pushing here. Making them go some, too.

Frechette and Frigone "Those Frolicsome Kids," are going to frolic with "I've Got the Rumatiz," which is some frolicsome song, despite the name. Just another nifty act on the Buckeye bandwagon.

Happy Benway, of Benway and Dayton, reports that "I've Got the Rumatiz" looks good to him, and that it is going nicely for him. He also states that Miss Dayton, his attractive partner, is meeting with much success rendering "I Want a Regular Beau."

Billy Beard, "The Party from the South," says: "'I've Got the Rumatiz' just arrived, and I just had it played over. Will go to work on it at once, as I think this number will go over big for me." And when Billy gets to thinking things like this, dreams come true.

Some other classy acts supplied with this number are: Doc Baker, Cowboy Four Quartette, Dave Sampson, Ben Kramer, Leonard Gilbert, the Shelleys (Roy and Essie), Rader Bros., Dooley and Dooley, and many others.

THEODORE MORSE 143 West 40th St. NEW YORK

There were lots of answers last week for D. A. ESROM'S (Mrs. Theodore Morse) pretty ballad

"DEAR LOVE DAYS"

but **YOU** didn't write. Send a stamp **NOW**, and you won't be sorry, to **MRS. THEODORE MORSE, 351 Wadsworth Ave., N. Y.** Published in a NEW, NOVEL way, original with THEODORE MORSE, the young fellow who wrote "DEAR OLD GIRL."

OUT OF TOWN NEWS

Peoria, Ill.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret and dancing.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Manhattan Four, Lunette Sisters, Vassar Girls' Band and outdoor amusements.

COLUMBIA, CRYSTAL, CORT, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, HIPPODROME, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO, STAR, OLMPIC, SOUTH SIDE, VILLAGE, and WHITE CITY AIRDOMES, pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Richmond Kent offered Horace V. Noble, in "Wife In Name Only," June 14-17. Mr. Kent himself and Marie Mitchell, in "The Little Mother," 19-21. The Grand will close its season 21, and will remain closed for about thirty days.

NOTES.—Picture shows are doing fairly well. .....The boys on No. 2 Hagenbeck-Wallace car did good work here 15.

Paris, Ill.—Shoaffs', Majestic, Joy and Luxon, pictures only.

NOTE.—Shoaffs' and Majestic discontinued vaudeville June 6.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) week June 21, a week of feature motion pictures.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures only.

THE Rosebud Theatre (colored) has closed, after a very short run.

Grand Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) bill week of June 22: Fanny Brice, Mr. and Mrs. Erwin, Connelly, Chester Kingston, Billy McDermott, Muller and Lyles, and Stan Stanley Trio.

Atlanta, Ga.—Forsythe (H. L. Cardoza, mgr.) bill June 22-27: Imhoff, Conn and Coreene, Richards and Grover, Gormley and Caffery, and Dorothy Kenton.

Kalamazoo, Mich.—Colonial, Elite, Lyric, New and Orpheum, motion pictures only.

NOTE.—Ringling Bros.' Circus July 1.

JEANETTE DUPRE
AND HER OWN
BIG SHOW

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

MABEL WHITTAKER.—Are you not a diving and swimming Venus this season? Mabel, lots of them would like to do the standing-sitting dive as well and gracefully as you do. D. C. and his aggregation of "daredevils," howdy-do you do?

MR. AND MRS. OTTO RANDALL (the sharpshooting Randalls, now of vaudeville fame) say we like to go to carnivals, but not *with* them anymore. They were once with them, however. Otto and Mrs. left Hutchinson, Kan., Saturday, June 13, in their Indian motorcycle side car, overland via Kansas City, Mo., Indianapolis, Ind., and other places, for Philadelphia, where they open at Keiths Theatre July 13, with the circuit to follow. Fine people, those Randalls.

MILT S. MOONEY.—Tell us all about the fairs and celebrations you play with the Electrical Tandem team. Milt S., don't forget your promise.

WHEN they (meaning the so-called town "boobs") meet the carnival train, follow the wagons out to the lot and hang around while the tents are being put up, it's a sure sign that that "spot" is a live one.

R. F. TREVELLICK, representing the F. M. Barnes Agency, of Chicago, was in Hutchinson, Kan., and other lonesome towns in the Sunflower State last week. R. F. seemed well pleased with the amount of business he had corralled so far this season. He said the good crops in the wheat States would make it good for the amusement enterprises that make a specialty of providing Midway attractions at fairs. He knows whereof he speaks.

WALTER K. SIBLEY thinks it quite possible for some carnivals to make one day stands a week. Do you get it?

MART WELLER (who was once a manager for the late Frank C. Bostock).—When last we heard of you, you were living in St. Louis, Mo. Where are you now? W. C. Huggins wants to know.

A BILL of fare in many "boobtown" restaurants usually contains a list of articles of diet that are not served. Why ask for the bill of fare when ordering a ham sandwich. George, there is a toothpick in the mustard.

PITTSBURG, KAN., is going to have some cutting up on the streets there July 4. Where will you be. Wherever you are we hope it does not rain.

"Big deal consummated between two prominent show talkers." Otto M. Hunt purchased, last week, a "two-bit hoop" from George F. Donovan. This is reported to have been a cash transaction. More Spush.

CHUBBY WHITNEY is a poetess now. Here is one of her first efforts:

Her and him went yachting
On a cold Summer day,
The rain blew so frequent
The fish all flew away.

B. W. PHILLIPS (Bill Bullins) says he would not mind being with a carnival that does not pay salaries, if they travel in the day time and not at night, so he can see the scenery.

CARNIVAL FOLLOWERS.—Take this tip. Kick all those boards out of that "stall" in your make-up and get wise to yourself. You cannot any longer fool the wise manager.

MRS. FELECE BERNARDI says that they are all good lookers in nearly every town. "They look at everything." Meaning the carnival crowd.

C. FRANCIS KANE has decided to abide a portion of his time in the wheat fields of Kansas, near Hutchinson, until the first circus canvas arrives, which is due June 22. C. Francis is no longer the head "shaker" in W. David Cohen's lemon thirst parlor.

JOHN G. MILLER.—Is everything running along according to Hoyle now? John G., Tell David Lachman that the originator of the hatless few is now entirely without.

THE best state for carnivals is the state of "Prosperity." Good one yet, ain't it?

CHARLES ELSWORTH JAMESON.—There are more towns in South Dakota than where you live, aint' they?

C. B. KIDDER AND DOC TURNER are reported to be three months and one day behind in their whittling. Noble C. Farley is, or must be, caught up by this time.

DAN J. LUND has invented a new "sud" dipper, to be used at wedding anniversaries.

SIGNS on the banners tell wonderful tales. You don't believe me?

HARRY HUNTER, the electrician.—How is every little thing going with the Tom W. Allen Carnival? You know. When is there going to be another keg and a wedding anniversary?

W. A. KELLY, manager the Southern Theatre, in Minneapolis, Minn.—When are you going to put on another "big doings" in the flour city? Best wishes and regards to Dr. W. B. Murray.

ETTA LOUISE BLAKE AND JAMES H. HARVEY.—Notice it is "Superba" in vaudeville and not under canvas, where it was truly a "Miracle." Where are those photos?

WHEN are you going to finish that Panama Canal and open it? The real canal itself will be entirely completed before some of you get the models ready for exhibition. That thing cost more than that fellow said it would.

LAGO MAY says the real and only way to heat water for diving tanks is to wrap it up in blankets. Foolish, you say. Yes, quite idiotic.

FRED WEDDLETON.—It was a sad day when "Bill," the pellican, flew the show.

A DEPARTMENT store in La Crosse, Wis., had the following sign up across the front during carnival week in that town last season: "Twenty-five living departments. Gigantic display in price reductions. A carnival of bargains." Why this, you inquire. Dope it out yourself.

L. P. CALDWELL.—Are you in advance of the Great Patterson Carnival? L. P., stop your silence, if you are.

MANAGERS.—It will cost you $5 each to monkey with the simian family when entering Canada. Ask the customs inspector.

L. C. BECKWITH.—Your friends in the Alamo city want to hear from you. L. C., why not a line once in a while. Have you forgotten?

SAW this sign in a laundry one time. "A man's personal appearance is half of his capital. The man who looks right feels right." Some truths. Waterloo, Ia., was the town.

WALTER F. STANLEY.—Have you seen any "gigantic bloomers" faithfully kept lately? Minnie is not from Minne-apolis.

LET'S HEAR FROM Steve A. Woods, R. L. Lohmar, Walter F. Stanley, L. C. Beckwith, Plain Dave Morris, Raymond E. Elder, W. A. Raleigh, C. Bentino, J. W. Johnson, D. C. Whittaker, George Whittaker, Ed. Jessops, L. P. Caldwell, George Anagnostiocs, Oscar C. Noble, Ab. P. Scott, Herb. E. Marx, W. L. Wyatt, Harry S. Shields, Leo, Friedman, Frank Chevalier, George W. Westerman, Sidney Belmont, A. A. Pingrim, Harry Kojan, Gus Hornebrook, Lew B. Backenstoe, Willard L. Backenstoe, W. L. Moore, Harry Beitley, Gilbert Flagg, C. N. Wrenn, "Parson" Joe Durning, Eugene P. McKenna, Frank L. Albert, A. D. Murray, Irving Kempf, Ethel Due, Vera Due, Windy Hughes, Harry J. Lewis, James Dyer, Will Levene, W. A. Spencer, Harry S. Noyes, Tommy J. Cannon, A. T. Wright, George R. Patterson, W. M. Murphy, Ralph Smith, Marcellus W. Meek, Clarence R. Meek, Earl D. Strout, Harry Woodin, James T. Brady, Tex Shea, Mable Shea, Wm. Dyer, Ernestine La Rose, I. Migdall, Charles Lawrence, Ben Bernstein, Frank A. Stuart, Allan Stewart, Floyd Callicutt, Max French, George Chapman and the other fellow.

JOSEPH CHARLAND, who was on "The Girl In the Moon" show on the Con T. Kennedy Carnival last season.—Your some friends are asking about you.

AN EX-CARNIVAL lot on a Sunday morning is a funny looking place. In fact, some of them are sights. There goes that "clean-up-the-lot" thing again.

PLAIN DAVE MORRIS says thar ain't no such word as phale. Plain Dave is, in faet, correct. Shoot 'em again for two bits.

DAN T. MCNULTY is the man who, with the assistance of Del Gardner, last season made all the five cent shows come down to a nickel.

A. T. WRIGHT.—Tell us something about that big celebration to be in St. Louis, Mo., under the auspices of all the commercial clubs from all the towns and cities in that State. A. T., it sounds mighty big and mighty good.

WHAT'S all new this season in the carnival "game"? Question, find the answer. The rappers are rapping, but they have no handles in their little hammers.

HOMER V. JONES knows his business and attends strictly to it. Answers he is a valuable man to any carnival he is with. Homer V. is a sure-enough secretary and treasurer.

NEWMAN BARTLETT is a talker of class and a press agent of ability.

GEORGE CALLIHAN, for many moons identified with various C. W. Parker carnivals, and last season with Wortham & Allen, made a long stay at his home in Abene, Kan., but could no longer resist the call; so recently he took a trip to Wichita and Hutchinson, Kan., to look some of them over. George left Hutchinson, Sunday, June 14, for Sioux Falls, S. Dak., where he joined the C. A. Wortham Carnival. Now if you are looking for work.

SEEN on an awning in front of a show: "Mysterious Mike," direct from the Orient. Don't fail to see Rosa.

MR. AND MRS. JAY O. TURNER left Hutchinson, Kan., Sunday, June 14, for Sioux Falls, S. Dak., to join the C. A. Wortham Carnival. Jay O. up to the time he left the Kansas city he had been doing the talking on Princess Victoria, the miniature Melba.

MERRILL L. KINSELL.—How is the merry-go-jinney business through New England, with the Johnny J. Jones Carnival?

G. G. GILL, of St. Petersburg, Fla., joined the Herbert A. Kline Carnival in Hutchinson, Kan., with his Hirshell-Spellman Niagara model jumping horse carrousel. The machine was shipped to Hutchinson from Springfield, Ill., where it had been stored since the close of last season. G. G. has been in the riding device business for something like twenty years.

MANAGERS.—What have you done, or going to do about that Florida license law?

O. J. BUCKLIN, at one time half of the carnival firm of Bucklin & Darnaby, and for twenty or more years an operator of riding devices, is now retired from active participancy in that line, and is making Monticello, Ia., his home. O. J. is said to be a wealthy land owner, all of which accrued from the riding device business he and G. G. Gill started together soon after the World's Fair in Chicago, in 1893.

HARRY W. WRIGHT.—Some of them are still talking about five cent carnivals. Harry W., will it eventually be did?

JAY O. TURNER is considered one of the best motordrome talkers in the game. Wonder why he doesnt work at it?

MANY carnivals are out of their latitude this har sezon. Yez, suh. Reckless Nell, the "Roughneck's" daughter, must be routing some of them.

A. L. SPONSLER is the secretary of the Hutchinson, Kan., State Fair. Emmett Hutton is manager of concessions. Headquarters in Hutchinson.

GEORGE SHINAMOYIA, the Japanese concessionaire, will have the Japanese rolling ball games at the Kansas State Fair. George was in Kansas City, Mo., recently.

BUD BOYER is so averse to the pass that he even buys tickets to see his own show. Bud is the originator of this. Note—Don't pass Bud in to see your show, you might possibly peeve him.

YOU seldom hear this in front of a "store" any more: "Pay me so I can pay you. We pay you all alike, men."

H. GUY WOODWARD.—How is the Golden Gate City? H. Guy, heard some of your many friends talking about you last week. One of them told one of your favorite stories and got a good laugh. Ever coming back to car-ni-val?

JAMES M. HATHAWAY AND J. L. BROWN (the Pacific Coast tourists).—Are you coming East soon? How is the M. P. business?

J. FRED PLETZ.—Who are you with? We never heard after you left the "Alamo" city.

WHAT was the funniest carnival show you ever saw, and where did you see it? We don't mean meritoriously funny. You know. Those joke shows usually put on by Mr. Johnny Newcomer. Why is a cow?

W. K. Davidson has no fear of the "jinks" as the big Ell Ferris wheel is an upright riding device.

RED ONION has been balled out on several occasions recently for writing so much about Texas. "The Lone Star State" covers an immense area. Some of its proportions may be interesting. Texas is said to be four times the size of France. From Beaumont, in the East to El Paso, in the Western part of the State, is about the same distance as from New York to Chicago. From Texline, in the extreme Northwestern part, to Brownsville, in the extreme Southwestern part of the State, is about the distance from New York to Chattanooga. Texas is some large place. New York State, all of the New England States and Pennsylvania would about equal its total area. What do you say to this. "Red Onion is wrong again."

BERT BRUCE, THE NEW YORK CLIPPER correspondent in Hutchinson, Kan., presented George F. Donovan with a bulldog. George F. put the animal in the keeping of one Stanley Floyd, who, unintentionally or otherwise, tied the animal to a car, which moved during Stanley's absence—now they are singing "Oh, where is my little dog gone."

WATER-TOWN, S. DAK. That's right, W-a-t-e-r-t-o-w-n.

OSCAR C. NOBLE.—Have you had any stands recently like the "big" day in Laredo, Tex.? Oscar C., because you are far away is no reason you should forget us or keep so silent.

JUNE 14 was Flag Day. Did you make it special day with your carnival? You should have.

CHARLES BROADBECK AND SON, Eugene, own and operate the Broadbeck & Son's Amusement Company, playing small time through Oklahoma and Kansas. According to Eugene their outfit at present consists of a Parker carry-us-all and a big Eli Ferris wheel, owned by them, in addition to a plantation show and the Burton Sisters' Midget show. The only and ferture free display being a monoplane, operated by C. V. Cesna, who makes a specialty of cross country flights. Broadbeck & Son are very fine fellows. The writer met them in Hutchinson, Kan., recently. They played their home town, Kinsley, Kan., last week.

HERE is a new one—"Free Bus" to the carnival grounds.

J. L. STRATTON, who had the car with the Parker Amusement Co., which was under the mangement of J. Harry Edwards' along about 1905, is now living a quiet life, making his home in Hutchinson, Kan. J. L. sends his best regards to all the boys.

HARRY E. HOLLIDAY, once a bandmaster with one of the Parker carnivals and the Gentry Brothers' Shows, is now one of the most prominent and prosperous dentists in Hutchinson, Kan.

THE management of a park near Emporia, Kan., put on free moving pictures as an inducement to draw patronage in opposition to the baseball carnival held in that city last week. The latest reports are that the operator of the motion picture projecting machine was the only one present at any of the performances. Why do they do such things? she asked. What's the matter, Hank, did someone back a pie wagon into yuh?

A. E. BENTLEY writes that the excellent crops in the vicinity of Guthrie, Okla., should materially assist in making the fair there a great success. Red Onion agrees with him on this score. A. E. wishes to inform his many friends that his health is improving, but somewhat slowly.

SPECIAL Wire No. 3.—W. H. Rice: "Will meet you at Texline with a special train to escort you and your $2,000 touring car into the State." Signed, Paul Hunter.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

PERCY TYRRELL is putting on "Supper et Danse" at the Gunter Hotel, whatever it may be. It must be all right or he would not be having it at the Gunter. Percy promises to have many good things this Winter for the showmen who will make San Antonio their stopping place or home. Francis and Wayne, the society dancers, are filling a special engagement at the Gunter.

THERE are two good "real fellows" in Emporia, Kan. One of them is known as the "town door-mat," the other as the "town punching-bag." Both are in a thorough sympathetic mood at all times. In fact, they fee' sorry for each other. Emporia is the home of Walt Mason. What's that got to do with it?

W. M. MOSELEY'S views on "The Uses and Abuses of the Pass" will appear in an early issue of THE NEW YORK CLIPPER. W. M. writes from Fort Wayne, Ind., that the big Summer celebration now going on in that city this week promises to be one of the best stands of the season for the Con T. Kennedy Carnival. Big contests and heavily billed. The event is given under the auspices of the Children's Playground Association, with the following committee in charge: F. A. Biemer, secretary and treasurer; D. C. McCarty, C. E. Pask, H. M. Williams and W. M. Moseley.

"I AM ON MY WAY TO MANDALAY" is a most popular selection on merry-go-round organs. It promises to keep so for some time.

G. A. LYONS.—You should keep the boys posted regarding the Tanga Girls. Tell Shirley La Patre howdy, twice. Send in the roster of the troupe.

JAMES CULHANE is the manager of a refreshment stand with a certain carnival. He was requested to move his location so much recently that he thought the best thing to do was to put the stand on roller skates. So he did.

THE ignorance of some people is appalling, especially regarding the knowledge of trivial things. A party of so-called troupers arrived in Emporia, Kan., and immediately deposited bundles of letters and cards in a railroad conductor's order box, thinking it a U. S. mail box.

NEXT week is the "big week." We are ever hopeful. That's part of the game. And then it's the Fourth of July, and that's something.

HARRY FEATHERKILE, the genial man behind the desk of the Mit-way Hotel, in Emporia, Kan., is a good fellow to see when you get to that spot on the map. Emporia is a very good carnival town. Society turns out and endeavors to spend money to the best of their ability. The "high-brows" actually permit themselves to be seen "stalling" for a bally-hoo. The press is very conservative, but fair in their reviews.

SEVERAL opinions on the pass evil are in. Would like for every man in the business to express himself on this subject. Kick in. Let's hear from all of you.

FELECE BERNARDI was in all parts of Northwestern Canada and other spots during the past two weeks. Felece was very busy looking after his concession bookings.

DOC W. AND MRS. ROBERTS closed with the Mexican Village, in Emporia, Kan., last week, and journied to Topeka same State. Where they will remain for some time. Doc C. had been talking on the Mexican Village.

THE private section of the Herbert A. Kline Carnival train, Red Onion will bet is the finest on tour this season with any carnival. Boys, it is some "swell."

THE Moose lodges are the all-powerful factors now. The Macabees are also good. A live commercial club is the one the real general agents go after first. But they do not always land then—but should. Let's have some $20,000 weeks. We want some "billed better than a circus."

WHY is it the carnivals overlook the Portland, Ore., Rose Carnival? Why not? We will get all of these big events lined up after awhile. These events should have excitement other than "Balloon races."

JOHN H. OYLER is one of the very best pit show talkers now on the front of any of them. John H. knows how to work. That's the idea.

IKE (TRAMP) FRIEDMAN'S favorite line of the "bull" runs something like this: "Gee, but you are looking good. It was only yesterday I was telling people how great you are; what an all-round clever fellow you have turned out to be." Going to buy a drink? Ike greets 'em all alike. For all that he is not a bad sort of a fellow.

J. N. WISNER.—Many of your carnival friends are looking for you to show up on the "lots" sometime this Summer.

NEAR MANAGERS.—What's the name of your carnival this week?

W. DAVID COHN tells this one: "A small town merchant was telling a farmer how much money circuses and carnivals take out of the town," and in reply the farmer said: "The mail order houses take out a durn sight more and they don't even give a parade." The merchant then let his awning down. Note.—Country people are always looking for excuses to go to town. Circuses and carnivals are two of them. So why keep them from coming to town? A. L. T. means a live town. Moral.—Live towns have circuses and carnivals.

FRANK J. NORTHEN.—Where are you? Frank J., we know twenty things about you in Texas. Must have been some fun "that tour."

CHARLES A. WASHBURN.—Do you remember the "lemonade pick-out" in Houston, Tex., that time? Charles A., do you ever hear of George M. Voris, the fellow that talked with you on the deep sea divers during the World's Fair in St. Louis?

AL. C. LEWIS says he once knew a mother who wanted her daughter to marry a title. The daughter, in order to satisfy her loving mother, married a band leader "Professor." She might as well have married Archibald Set Spindle.

SPECIAL NEWS NOTE.—One of the prominent concessionaires painted two 2 by 4s last week. Extra Special—The porter by mistake washed the car windows.

E. H. TRIPP writes from Hartford, Wis., under recent date, that he is now general agent for the Ameena Abraham Shows, a small carnival touring the Badger State. The outfit consists of five shows and a carry-us-all and concessions. E. H. says, doing fine. Chas. K. Nelmy is the general manager. Among those with the outfit are Mr. and Mrs. William Warren, the showman, and Mr. and Mrs. Doc McAdams, the concessionaires.

E. H. TRIPP is of the opinion that small carnivals should play small towns and that large ones should play large towns. E. H. sends his regards to John H. Oyler, Harry Lukens, O. M. Hunt, Harry Howard, Floyd Callicut, Max C. Callicut and all the others who were with Herbert A. Kline in Canada last season.

MAY CURTIS is with the Ameena Abrahams Shows.

THEY are loose again. This time it is solid glass motordromes. What next?

O. M. HUNT'S verses, "They Are Tying the Goats So They Won't Butt In," is now in the hands of the censor board. Walt, it's worth it.

W. BENNETT STEVENS is a valuable man around the Con T. Kennedy Carnival. W. Bennett handles the press and entertains. That "banner gazers" expression of yours is a good line.

OLLIE MACK and his "Tantalizing Tangoers" seem to be breaking into print with more or less frequency of late.

GEORGE H. HINES.—Do you recollect the time in Wilmington, N. C., you tried to get a dog to eat a salt mackerel, and the poor canine could not see the fun as it looked to you? Down by the sea.

MANAGERS.—Are there any people with your outfit that want to work? Oh, nothing. Just wanted to know if it is any different with you than some of them. Make them get up and hustle or step off.

W. A. (SNAKE) KING.—When are you going to land the sea cows? Who do these choice prizes go with. W. A. says the Mexican War can keep on going. He has plenty of stock.

J. GEORGE LOOS says: "Tell me, little one, why does every carnival manager who has a few tents and a couple of cheese cloth fronts call his carnival the Worlds Greatest?" J. George, as "Bingo" is coming out soon, we will let him answer why.

BENNIE KRAUSE AND GEORGE W. WESTERMAN.—You two are now entitled to a few words. So please say them.

OUTSIDE of bad business, blow-downs, wrecks and other annoyances, the carnival business is getting along all right. So it will continue.

WILLIAM (IKE) KOESTER thinks well of the World at Home.

IKE NEISS denies the reports that he is dead. Ike claims a fifty foot knife rack as his feature attraction, with a top like the Ringling Circus, only some different.

MANNING B. PLETZ came back this season and made good, didn't he? Yes.

W. W.—Tell us true, is it "Bingo" J. George or you

DO YOU know what Venetian swings are? You can get some money with a good set on most any carnival lot.

B. H. MCINTYRE.—We fear we have lost you.

JIMMIE CLARKE'S place, "the little place around the corner," was mighty popular with the bunch during the engagement of the "World at Home" in Beloit, Wis.

J. G. MILLER.—The boys are awful sorry to learn of your illness. J. G., get together.

H. B. DANVILLE finally succeeded in getting the Southern Amusement out of the Lone Star State. H. B., we won't let George W. Fairley and Jake Davis go wrong.

SOME managers and general agents are now getting some consolation by making little ones out of big ones.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion) address this week, General Delivery, Kansas City, Mo. Permanent address, Care of THE NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.

RICE & DORE DOPE.

MRS. JOE FLORY has a new concession, "The Ham Tree," and they are all real Armour's—not sawdust. And Herr Fink is "night clerk."

WALTER HODGES now runs a lunch counter tent at nights near the Red Onion Cafe, which is packed every night to the doors, so it was necessary to serve the overflow to keep them near the train.

FAIR committees galore have visited and inspected the outfit. So, to ease the minds of many well wishers (?) and friendly knockers, it is well to state the Rice & Dore plant will show Winnipeg, Brandon and Regina.

RICE & DORE now have a Canadian diveress and Ward's Marine Band is rehearsing "Maple Leaves Forever." Her name is Sapho Giguerre, nineteen years old, from Quebec. Now ten divers are on the one hundred and two foot ladder.

RICE & DORE opened at Sheridan, Wyo., Sunday night, June 14, after a one hundred and fifty-six mile run from Billings, Mont., where they had their biggest day and night, Saturday, 13. Some hustle, but Jack King, master of transportation, is an old circus expert, and framed for it, and, moreover, made it.

MOST Western towns are Sunday spots. Rice & Dore have only lost one Sunday in seven weeks.

ELLA LOUISE BLAKE joined Rice & Dore at Sheridan, Wyo., with her "Miracle Show."

THE new autodrome joins at Miles City, Mont., June 22. A brand new Rice & Dore special line of printing for it is now off the press.

THERE are now three hundred and six people with Rice & Dore.

PATTERSON CARNIVAL AND ALLMAN BROS. now have agents in the Western territory looking it over.

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B. R. PARKER SHOWS
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THE CARNIVAL WITHOUT AN EQUAL
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VOL. VII. READY JUNE 20

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—AND—

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CARNIVAL NEWS

B. R. PARKER SHOWS.

BY J. CLINT WISEMAN.

The B. R. Parker Greater Parker Shows, since their Omaha engagement have been playing some good ones and some not so good, but the good ones balanced down the scales and everybody was satisfied, contented and added a little more to their bankrolls. B. R. is up at daybreak and remains on the trick until the lights go out at night, seeing that everyone keeps a hustling and slips nothing over on him. Manager Tyler is some fisherman, took his joy wagon and proved that he was an expert fisherman by returning with fifty large sized trout and we had some feed. Of course Manager Tyler and his oarsmen occupied one boat between them. Another fishing party, consisting of Mr. and Mrs. Martin, Mr. and Mrs. Padger, Mr. and Mrs. Bell, Mr. and Mrs. Mitzky, and Ray Lord, although they were not as successful in making such a big catch as Manager Tyler was, they enjoyed themselves and had a good and exciting time, Mrs. Bell landing two two foot mackerel. Mrs. Martin had on her hook a fish that looked as though she was going to land a big one, but instead of Mrs. Martin landing the fish, it landed her, and her husband proved himself a hero by leaping into the water, up to his knees, and rescuing his wife.

Joe Callis' "Pleasure Seekers" are still tangoing; Fred (Happy) Holme's "Superba" is holding them on the outside waiting to spend their money; Capt. Billy Dyer's seven-in-one, where Mlle. La Rose (Mrs. Dyer) is fighting the (treacherous) leopards and pumas, Senior, the water nymph, and his fourteen year old daughter, in the water tank, the Human Pin Cushion, allowing the public to stick their hat pins or any article of torture that they may have in any part of his anatomy, the tango dancing bears, and the happy family cage as big drawing cards as ever, with the pretty smiling illusion girls, makes an attraction that can't be beat; Nick Schefalo is the same dare-devil, tearing around his motordrome, leading his four assistants in the same rapid rate of speed as he is on his death-trap loop; Noble Fairley, featuring the well known little lady and six other attractions, is keeping three ticket boxes busy; Red Murray, inticing the skeptical public into Ratchfor's Horse Circus, with Helen Ratchford, America's foremost youngest lady breaker and trainer, is filling the five hundred seats at each and every performance; J. George Roy, claims that he is the originator of Trip to Mars on wheels, that is better, more difficult, goes up and down quicker and is a better money getter than others, so said George; Edward E. Roy has the crazy house. The carnival people know what a big success this device is when handled right, and Edward knows how to do it. They are still climbing up the long stairway, filling the platform, peeping through glasses, and looing down the well at the "Girl in the Moon," by R. B. Haze, assisted by Mrs. Haze and Mrs. Martin. Slim Wheeler is here with his "Monkey Circus," featuring his old time love, which he has been dreaming about for years, and C. W. Parker was instrumental in making Slim happy again in his old age by fulfilling his long desire by replacing the "man ape" as a feature in the Monkey Circus. Mr. and Mrs. Bell are turning them over and over again in the Ferris wheel. Myers, chief electrician, and controls the carry-us-all, with Mrs. Myers looking after that part in general is grinding them around, only stopping long enough to put them off and on again. Ruben Gruberg, manager of concessions, to supply his many concessions receives a car load of stock every two weeks. His concessions range from twenty to forty feet in length, the wheels and tents gorgeously illuminated, with a brilliant and costly flash on them all. Every agent is a hustler.

Prof. Chenette, many years a leader of the well known circus, surrounded by twenty solo musicians, is making more than good. His last concert was composed of the following program: "This Is the Life," by Waterson, Berlin & Snyder; "Bohemian Girl," by Balfe; "Minstrel Show Parade," by Will Rossiter; vocal solo, "Sunshine and Roses," by Remick, rendered by Chester Colter, possessing a well cultivated, clear, strong, baritone voice, with perfect enunciation. Fred Sells, basso player, disobeyed all laws, rules and regulations laid out by carnival organizations when he, unannounced, mailed a ticket to Miss Van Alstine, a beautiful young lady that hails from Ramey, Minn., and changed her name to Mrs. Fred Sells. B. R. Parker fined this newly wed basso player his week's salary, which you know is a great amount of money, for not notifying the management so he could pull this big feature off in the animal arena.

The Outlaw Club hold their midnight meetings every night in the dining car, and remaining until the wee hours of the morning. The official staff is composed of Fred (Happy) Holmes, master of ceremonies; Frank La Marr, the "Mormon Kid," general announcer; Nick Chefalo, secretary; we couldn't trust any of the Outlaws as treasurer; Slim Potter, usher, and Red Murray, janitor. They spend their time cutting up old money and telling what they were once upon a time, and they have some arguments. Red Murray started the ball a-rolling by wanting to know "what made a wildcat wild." Slim Potter kept it a-going by claiming that he could tame any wildcat that ever lived. Red said that he didn't want to fool with any wild animals, that Arabia tried to manipulate on the end of his ear, and when an educated horse showed such a mean disposition, me off of all wild animals. The liquid beverage was passed around and the Outlaws said good-night.

THE BARKOOT SHOWS.

AT LOGANSPORT, IND.

The city of Logansport, Ind., has had many carnival companies exhibit here, but it is safe to say that none were more clean or more properly conducted that the K. G. Barkoot World's Greatest Shows, which provided the attractions for the Home Coming Celebration, which was held at National Park the week of June 15. The name Barkoot has always stood as a synonym for cleanliness and merit in carnival attractions, and in assembling his shows for the present season Mr. Barkoot has spared no effort to have his exhibits possess a refinement and worthiness that will appeal to the best class of amusement seekers wherever he appears.

The entire equipment is bright, showy and resplendent with gilt and harmonious colors, presenting a most pleasing and attractive appearance to the visitors as they enter the exhibition grounds.

As the show also carries two large portable electric light plants valued at $12,000, the Midway, fronts of attractions and concessions are one vast blaze of dazzling lights. All the shows, with the exception of the pit shows, have wagon fronts, being unusually attractive and offering many new and unique ideas. The shows are also well equipped with comfortable seats and appropriate scenery.

The shows travel by their own special train of twenty-five cars, which includes Mr. Barkoot's private car, "Dixon," F. C. Work's car, "Cevilia," and the official's private car, "Hattie." The equipment is in splendid shape, and in itself is a good advertisement for the shows.

The Barkoot Shows opened at Knoxville, Tenn., April 14, for a ten-days' showing, and has not missed any time since, covering the following cities, in succession: Chattanooga, Tenn.; Nashville, Clarksville, Owensboro, Ky.; Vincennes, Ind.; Terre Haute, Crawfordsville and Logansport. Following engagements in a few Illinois cities, the shows will move West, playing the Dakotas, Colorado and other Western States.

The staff is as follows: K. G. Barkoot, general manager and owner; H. W. McGeary, assistant manager; Mortimer G. Thompson, secretary; Norman V. Stevens, publicity agent; I. Benyaker, (who is the only Egyptian Shriner in America), traffic manager; E. A. Potter, train master; F. H. Scott and Lewis M. Butler, advance agents; C. W. Stevenson, electrician.

Mr. Barkoot is constantly on the grounds, and is in touch at all times with the various workings of his organization. Mr. Stevens is also proving himself a very capable publicity man, and by the closing of the first day in this city was on friendly terms with the entire newspaper fraternity. He had for his guests the carrier boys Tuesday evening, and the lads declare that they never received greater or more careful attention in all their lives.

One of the largest and most liberally patronized attractions on the grounds is "Russia," one of Mr. Barkoot's shows. Sam Raskin and troup of Russian dancers and musicians provide an excellent entertainment, the toe dancing of Richard Garmen eliciting much enthusiastic applause. J. H. Harris is in charge of the front, F. M. Kerbarry is ticket seller.

"Japan" is another Barkoot show, in charge of Tom Rogers. The Ito family of jugglers are featured, the feats they perform being especially good.

"The Ghost Show," another Barkoot show, in charge of Teddy Chester, received good attendance also. The Hurd Sisters, in songs and dances, were well received, as were the Dunbars, in Hindu magic. C. P. Bartell is in the ticket box.

Abdor Abdolnour's "Orient" is a good dancing show. La Belle Fatima and her dancing girls, including Princess Wanita gave a very clean show, and were rewarded with big houses each evening.

"Centaur," the educated horse, was one of the big drawing cards of the Midway, and those attending were rewarded by a show that revealed many new features. Manager and Owner Simon B. Smith received a letter here from Mrs. Packard, State secretary of the Indiana Humane Society, who saw the horse work in Terre Haute, making the horse a member of the Humane Society, the first time this honor has been conferred on an animal. Mrs. McGeery is ticket seller, Shortie Whitie is assistant ring man, and Jos. Davis is property man.

Pallesen's Automatic City also drew well. Henry Pallesen is owner and manager, and the little city represents the work of his own ingenuity. Carl Leon is in the ticket box.

J. Buckley's Animal Show has many new features, especially "Teddy," the roller skating bear and several roller skating monkeys, which made a big hit with the children. Mr. Buckley has played several seasons over the Keith and Orpheum time, and has a good drawing attraction. Bob Tuttle is the talker for this show.

"Betty, the Alligator Girl," owned by Mrs. Cook, and with W. H. McGeary as manager, is a freak show that draws well.

Mrs. H. Wilen has the pit show, with Birmingham Kid in management. Johnny Webb, ten year old boy weighing 310 pounds, is featured. Other features are the frog man, cigarette fiend, octopus, human fish and a fire eater.

Chas. Williams has the "Jesse James," "Amaza" and "Joyland" shows, and is assisted by his brother, F. M. James.

Mr. and Mrs. M. J. Steers have "Princess Tiny Mite," who is reputed to be the smallest lady living.

Three riding devices are carried with the carnival, a Parker merry-go-round, in charge of F. C. Work, with Walter Kinter, mechanician; Wm. Traver, engineer, and Wilmer Johns, ticket taker. The Ferris wheel is managed by R. H. Work, with Wm. Hicks as operator. The tango dip made a pleasing appearance with over 1,000 small pennants used for decorations. Walter M. Beam is manager; Lee H. Beam, assistant manager; Wm. Henson, engineer, and Patsy Reis, secretary.

Angelo Mummolo's Royal Italian Band, of fourteen pieces, played themselves into the hearts of the people, and their programs, which are made

B. H. McINTYRE,
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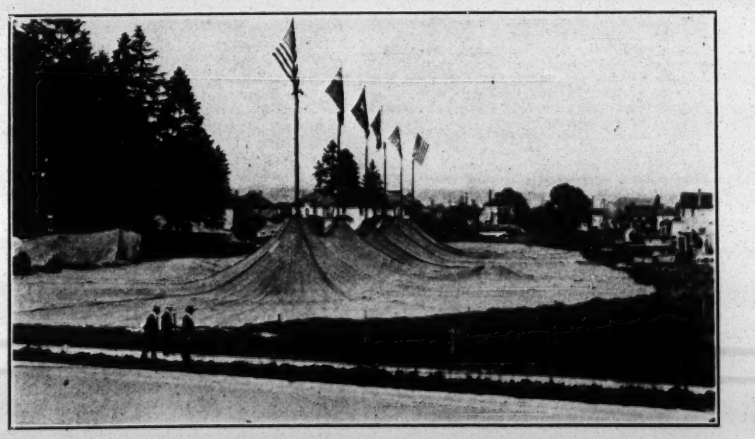
JOE FLOREY,
Somersault High Diver, Rice & Dore Shows.



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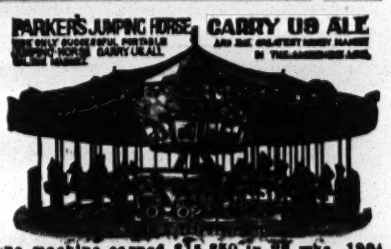

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(In answering ads. please mention CLIPPER.)

HAZEL DAWN, who sailed for Europe June 18, will return early in August to begin rehearsals of "The Debutante," in which she will star next season.

MINETTE BARRETT sailed June 20, for Europe.

BERT FRENCH AND ALICE EIS will appear at Hammerstein's week of June 29.

FREDERIC DE BELLEVILLE will play the role of Count Antoni, in "The Garden of Allah" next season.

BLANCHE RING sailed for Europe June 20.

THE Park Theatre, Boston will present moving pictures next season.

ALFRED PAUMIER will play the principal role in "The Story of the Rosary," which will be produced at the Manhattan Opera House, New York, next season.

JESSIE RALPH, of the "Help Wanted" Co., sailed for Europe, 18, for a three months' stay.

MLLE. DAZIE sailed for Europe 18, to fill Summer engagements on the continent.

KATHERINE DE BARRY, the well-known character actress, who last season scored a success in Rupert Hughes' sketch, "How Hofmeister Did It," will make her next appearance in vaudeville late in July as the star in a comedy sketch, written by Delbert E. Davenport.

LEW SHUBERT, who was credited, in a statement in a local paper last week, with having purchased *The Morning Telegraph*, has denied the report.

J. J. SHUBERT sailed for Europe June 16. He was accompanied by his wife and J. J. Jr.

BONITA returned from Europe 19.

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up of both the classics and late popular selections, always won much approval.

Three free acts are offered. Senor M. Samayoa, in aerial trapeze work; Arthur Sherwood, in his leap for life, and "Lem Kettle" and "Sunflower Sue," in "Fun on a Hayrack."

"Princess Cairo," Egyptian fortune teller, is with the shows for her fourth season.

A good drawing card is the electric parade wagon, being a portable electric light plant built in a massive plate glass wagon, studded with whirling electric lights. It makes a handsome appearance, and is used in the parades which are given several evenings in each city.

About thirty-five well regulated concessions are with the shows.

"Holy Moses," the camel, is proving himself the greatest publicity getter of the show, his latest "stunt" occurring in Crawfordsville last week. The Mayor of the city is a loyal Moose, under whose auspices the shows were held, and he rode the camel in the parade. "Holy Moses" became frightened at an auto and threw his mayorship on his head, causing that official to be taken to a hospital for several days. Of course the papers over the State copied the article, and the mayor is "off" of camels for the rest of his life.

Mr. Barkoot has also recently signed contracts to supply amusements for the next twenty years at Chilhowee Park in Knoxville, Tenn. This is one of the largest parks in the South, and was last year the scene of the National Conservation Congress. The Barkoot Shows will also Winter at this city.

It is also a pleasure to chronicle the fact that the week's engagement found not a single complaint from the patrons, and all who visited the carnival grounds were loud in their praise of the courtesy and attention shown them, and should Mr. Barkoot and his shows re-visit this city he will be assured of the best patronage.

CHAS. J. ELPERS.

LIBERTY SHOWS.

(BY ED. S. GILPIN.)

JUNE 20, 1914.

The week of June 8 was spent at Rankin, Pa., The first two days were only fair, but the last of the week was big for all the shows and concessions, as well as the three riding devices. This is the eighth week of this season and up to date we have not played a bloomer. From all reports from other shows we are very lucky. While this is not the largest company of this kind, it is one of the cleanest, and managed by experienced showmen that can operate a carnival company without carrying graft of any nature, and all who have seen the outfit this season claim it to be one of the prize winners. At the present writing there are twelve paid attractions, thirty-one concessions.

Mat Gay, high diver, and Ruth Gilpin sing with Prof. Frederick Gargani's Royal Italian Band.

H. L. Hamilton has just gotten up another one of those big programs (there is some class to this Hamilton). General Agent Sam Solomon is a very busy man, and Sol is one of the few agents who takes his time to see that every little detail is looked after before leaving a town. By the time the show arrives in town we are all welcome.

This week we are playing in the pretty little city of Kane, Pa., under the auspices of the Fire Department, and we are enjoying a very nice business so far. The big Midway is only one block off the main streets, and the same as we used last season. The Liberty Flyer with its twelve cars, made the run from Rankin, Pa., one hundred and eighty miles, arriving in Kane about 7.30. We were met at the depot by another big crowd that welcomed us back to their city. General Manager Geo. F. Dorman has many friends in Kane, and he will have many more before leaving here this time. Tom S. Johnson joined us here with his "World in Wood" show, and it may be said here that it is a real show.

Jack O'Neal has joined to ride in Mrs. J. R. Todd's Big Motordome. Our old friend Geo. Van Anden left us last week (come back and say bood-bye, Van). Ira Pollack, of the Rutherford Shows paid us a visit one day last week, also Ike Monk, of the Harry Hunter Shows, came over, with the many, many other visitors of the same shows. Sam Rich, of the Fair Amusement Co., is on another business trip in the City of New York, also Harry Kline, of the F. A. Co. Joe End is now looking after the wheels.

Next week we will be found at Titusville, Pa., and then on to Johnsonburg, Pa.

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SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Sunday, June 14, found the show in Estherville, Ia., the home of *The Opera House Reporter*, Cox's scenic studio, a lot of ex and present showmen, some laying off and some working at it, and the town that we showed in 1911 to big business despite a miniature cyclone that tried mighty hard to wipe out the town, the show included. This time the weather was good, hot, but great for afternoon business, the heavy rains making it impossible for the farmers to do much in the field. Fine people in this town; mighty accommodating. The postmaster hunted up Mail Agent Jack Phillips, took him down town in his touring car, and gave him the mail bright and early Sunday morning. Nothing was doing in the amusement line, no ball game, nor picture houses open, and the only recreation a seat on the bench in the park, and watching the folks go to church.

Someone told Myron Orton about a splendid fishing spot twenty miles up the Rock Island, and he organized a fishing party that started off at 6.30 A. M. He succeeded in persuading eight disciples of Isaac Walton, including Mike Leopole who knows more about fishing than old Ike ever did, to go along, and they came back late Sunday evening with more fish than they could carry, so they shipped some back by express. Harry Crabill, who was with the show a few years ago, and one of the mainstays on the ball team, came over for a visit and spent the day with the band boys. He is at present with the Chase-Lister Repertoire Company, under canvas, playing to good business through Iowa.

Forrest City, Ia., came near not seeing the show Saturday, as up to noon there was no sign of a let-up in the steady downpour of rain. Everything was up but the big top, and it was only waiting the word to go in the air. Finally at 12.30 the governor decided to take a chance. The parade went out a little later, the sun broke through the clouds long enough to prevent the wardrobe from getting wet, and the afternoon show was well attended. The big top went in the air, and everything was in readiness for opening the doors in thirty-five minutes from the time Jim Caskey blew his whistle. Some record that. This town proved that automobiles are no benefit to a show when the roads are bad. The farmers were unable to use them in the clinging Iowa black clay soil, and those that came in rode in farm wagons and buggies.

Well, we are through with Iowa. Someone chanted for Cal. Tower's benefit:

"Just a little sunshine,
And a whole lot of rain
We've put two weeks in Iowa,
But for us, you can bet never again."

That's bad poetry, but it expresses the general sentiment of everybody, including the genial side-show manager himself.

A blow-down was narrowly averted at Vinton, the audience being dismissed just before the night show was concluding. The big top had scorcely hit the ground when the storm struck. There was not time to take out the lumber, and the top was lowered over the blues and reserves. The governor had his eye on the storm from early evening, and his watchfulness saved the big top.

Sickness has visited the men's dressing room, and in consequence the program has suffered by curtailment the past week. O'Neill, of O'Neill and Janelle, has been seriously ill with an attack of malaria, and his partner has been working alone. Walter Young injured his remaining good knee a few days ago while working with the Guice Trio on the bars, and he has been out of the clown numbers and his acrobatic specialty. His partner, Buster Young, worked alone, and framed up an impromptu silence and fun stunt that was a scream. It is feared that Walter's injuries will interfere with his acrobatic work permanently.

This State, I am still writing about Iowa, is fine for chautauquas or "Christianied carnivals," as they were classed by one of the bunch. Schmidt, who plays alto in the big show band and hails from Pittsburgh, tired of dodging the flapping penants in parade, exclaimed, the other day, "there's some more of those rotten Chattanoogas."

I am in receipt of several letters from friends in the South, and they all write of the lack of rain. Not a drop has fallen since April, and the cotton is burning up. The negroes are all out of work and everybody is on their knees praying for the drought to break. It will make it bad for the lucky boys next Fall if rain don't fall pretty soon.

The show is certainly doing some railroading. A mid-week jump of 235 miles is going some. We are all in the dark as to the Fourth of July stand, but Henry the Goose was heard to whisper his partner Bill, behind Walter Young's trunk that it would be either in North Dakota, South Dakota, Wisconsin or Michigan.

J. F. Hoey and wife have closed, and two Oriental dancers, with their ticket-sellers, have been added to the Oriental department.

Jack Lorain, the boss light man, left suddenly a few days ago, to presumably rejoin his eight weeks' old bride at Salisbury, N. C., and renew their honeymoon rudely broken by the departure of the show.

TATALI IN VENEZUELA.

Luciano Tatali writes us from South America, June 8: "Just a line to let you and all my friends know that I have my company still on the road. Have just got through touring Cuba, Santa Domingo, Porto Rico and Caracas, Venezuela. We showed in the Circo Metropolitano, where we gave twenty-five performances, all packed to the doors. We are now in La Guaira doing big business. From here we go to Puerto Cabello, Valencia, Curacao, Maracaibo, then to Barranquilla, Cartagne, Medellen, Bogota, Colombia, Colon, Panama, Peru and Chili. We have had a very successful season so far.

"The company consists of the following people: Proprietor and manager, Luciano Tatali; representative, Luis Cordova; the Mole Trio, Joe, Josta and Evo, cicycle and unicycle riders. El Gran Sugranes and Amelia, Jugglers; Lucania Trio, hand balancing acrobatic act. Familia Mutnon, flying trapese artists; Margarita Robledillo, great wire walker; Senorita Neneta, contortionist; Senorita Victoria, gymnast; Julio Gutier, horizontal bars; Meers Bros., comedy acrobats; La Parisian, Spanish and tango dancer; Little Frank, contortionist; Victor, child gymnast; Sifu, Chinese wonder, and his performing boas; Pito the great Cuban clown, accompanied by the original Chocolate Panchicin and Chorizo. Mexican clowns; Cantalicio, Venezuelan singing clown; Segrera, high stilt walker; Rita and Jose, aerial return act; Humberto, hand balancing, and George (El Hombre de Goma), the great English clown; Tatali Trio, Adele Alfredo y Lulu. With best wishes to all friends and good luck to THE OLD RELIABLE, Yours truly, LUCIANO TATALI, manager."

COL. CODY ANDSELLS-FLOTO CIRCUS GIVEN HONORARY ORGAN RECITAL IN SALT LAKE CITY.

BY ED. M. JACKSON.

Many years ago (in the 50's) Col. Cody was a courier and wagon master in Utah. He was the concessionaire who helped the Shoshone Big Horn Basin Mormon colony get the biggest and best stake these energetic people fell heir to. His 16,000 acres of concession that he gave them in Wyoming was a great agricultural success, to which is added to their riches fine oil developments—thirty-two flowing wells, and more coming—being their good fortune to strike through the good judgment of the Colonel.

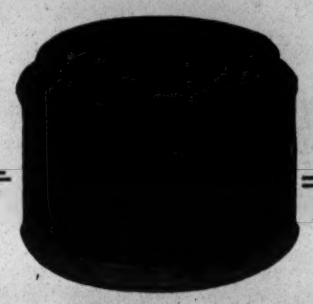
In appreciation for this past service a complementary organ recital and concert, in the Mormon Tabernacle at Salt Lake City was tendered the Colonel and the entire Sells-Floto Circus and Buffalo Bill, on Thursday, June 11, by First President Smith, of the Mormon Church, and Junius F. Wells, brother of Governor Wells, and son of Gen. Wells, of the Mormon Army in 1857. Four hundred of the performers, Indians, cowboys, etc., marched to the Tabernacle in a body at 5 P. M., and for one hour thoroughly enjoyed the program rendered on the largest pipe organ in the world.

It has been a custom for many years to extend this honor to Col. Cody and his associates with the former Buffalo Bill Show, but this is the first time in Mormon annals that the courtesy has been extended to a circus and Manager Fred B. Hutchinson, of the circus, as well as the many attaches of the S. F. & B. B. Shows feel very grateful to Col. Cody for the pleasure derived. Prof. John J. McClellan, official organist of the church, who selected the beautiful program rendered, is a cousin of Fred C. Alspaer, superintendent of menagerie.

PROGRAM.

1. Selection from Tannhauser.....Wagner
   Organist, J. J. McClellan.
2. *A.* Cantilene.....Dubois
   B. The Rosary.....Nerin
   C. An Old Melody.
3. Vocal Solo.....Selected
   Mrs. Della Daynes-Hills.
4. *A.* Andantino (to my wife).....Lenare
   B. Rondo D'Amour.....Westerhout
5. Grand Selection from "Cavaleria Rusticana."

At 10 A. M., Col. Cody was received by First President Smith and the Supreme Council of the Church.



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OKLAHOMA RANCH AT LUNA.

Beginning Saturday, June 27, the Oklahoma Ranch will begin a season in Luna Park, Coney Island, occupying the space held last year by "Fire and Sword."

ROSTER of the advance of Young Buffalo Wild West: Geo. W. Aiken, general agent; F. C. Cooper and J. H. Fitzpatrick, press agents; Ed. F. Lampman, general contractor; Robert Meredith, special agent; Frank Wilson, advertising agent. Col. Fred T. Cummins is press agent with the show.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) is closed for the Summer.

COLONIAL (Harold Byerly, mgr.)—Bill for June 22-24: The Aldeans, John A. West and company, and Mysterious Brindamour. For 25-27: Knight and Mone, Hong Tong, and Sigsbee's dogs.

BROADWAY (Mangus & Jeffries, mgr.)—Vaudeville and photoplays.

ARK, GRAND and TOKYO, photoplays only.

NOTES.—The K. G. Barkoot Carnival Co. appeared here week of 15 at National Park to good attendances.....The Hagenbeck-Wallace Shows also exhibited here 18, and during the day members of the two organizations visited each other. A number of people also came over from Peru, where the circus' Winter quarters are, including "Uncle" Ben Wallace. Various new equipment, two flat cars, three cages and sixteen head of horses were also brought over from the Winter quarters. Over four hundred patients from the Northern Indiana Hospital for Insane attended the afternoon performance of the circus, evidencing the keenest appreciation, particularly at the clowns, whose antics kept them in uproars of laughter. The side shows report good business and the big show also has been having big crowds. .....The Three Nevarros, hand balancers, on the Colonial bill 15-17, had many new novelties to offer and were a big hit.....Tried to see "Gas," THE CLIPPER correspondent with the Hagenbeck-Wallace Shows, but couldn't locate him. Someone said he was entertaining friends.

Evansville, Ind.—Orpheum and Northside (Chas. Sweeton, mgr.) amateur vaudeville and motion pictures.

PRINCESS, SAVOY, RIVERSIDE, NOVELTY, CRITERION, ALHAMBRA, GOVERNER, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL.—Motion pictures only.

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) week of June 22: Claude Gillingwater and company, Maud Muller and Ed. Stanley, Bowman Bros., Miss Leitzel and Jeanette, Dave Genaro and Ray Bailey, and the Ray Dooley Trio.

AMUSE-U (H. M. Newsome, mgr.)—Elsie McGeorge Musical Comedy Company.

BEST (E. L. Lenhart, mgr.)—The fourth week of the Crawford-Humphreys Musical Comedy Co. began 22.

GRAND (Boone Kelly, mgr.)—For week of 15, Gramlich's Twentieth Century Maids were the attraction.

JEFFERSON, MAJESTIC, ORPHEUM and BIJOU are dark.

NOTE.—The Odeon Two, which has been such a success under the management of Thos. Abernathy, was recently torn down to make way for a mercantile house. It is reported that Mr. Abernathy has obtained an equally desirable location for another photoplay house, and that he will stick to the name Odeon Two. The Odeon One is doing splendid business.

Enid, Okla.—Royal (W. I. Cole, mgr.) pictures only.

WONDERLAND (L. J. Hackworth, mgr.) — Pictures and vaudeville. For week ending June 13 were: Harding and Richards, and the Whiting Duo.

ORPHEUM (Gentry Bros., mgrs.)—Pictures and Western Association vaudeville. For week ending 13 were: Radcliffe and Belmont, and Weisner and Reisner.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. For week ending 13: The Musical Bensons, the Wolverine Trio, were features.

NOTE.—Redpath Chautauqua will open here July 9, at Government Springs Park, for seven days.

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OUT OF TOWN NEWS

PHILADELPHIA.

The Garrick and Forrest, which ran supplemental seasons of film shows, closed down last week, as did the Keystone, leaving but five of the vaudeville houses open. The Summer parks are now having their innings and are doing splendidly.

B. F. KEITH'S (H. T. Jordan, mgr.)—Sophye Barnard, with her husband, Lou Anger, are the feature acts week of 22. Others are: Frederick V. Bowers and company, Diamond and De L'Ware, Callahan and Mack, Toonoonin Arabs, Werner-Amoros Troupe, Holmes and Buchanan, Vernie Kaufman, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 22-27: Slayman Ali's Arabs, Herbert Lloyd and company, Willard and Bond, Jim and Marion Harkins, Ollie White, Peak's Blockheads, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 22-27: Visions D'Art, Dr. McDonald, Myles McCarthy and company, Gordon Bros., Three Troubadours, Fredo and Primrose, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 22-27: Emmet Welch and company, Bristol's ponies, Bond and Casson, Thaten Duo, Theodore Bamberg, Appleby, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 22-27: Kitty Francis, Palfrey, Barton and Brown, Everett's circus, Gilbert Losse, De Winters, Dick and Dixie, and moving pictures.

TROCADEROS (R. C. Morrow, mgr.)—The stock season continues merrily on to good patronage. The show last week was thoroughly up-to-date and very enjoyable. Millie De Leon's act went big, while Sam Nichols, Clyde Bates and Billy Kelly furnished the comedy.

GAYETY (Clark & Welsh, mgrs.)—The stock continues to have all of the elements of popularity. The burlesques are well chosen, and the comedy is in competent hands. "Kid" Broad met all comers last week in four round boxing bouts.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Creatore and his band succeeded on 22, the Chicago Symphony Orchestra. The crowds were very large last week, being augmented by several out-of-town excursions.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Schroeder and his band continue to furnish pleasing programmes. Katherine Grey, vocalist, is an added attraction. The amusements are all doing fine business.

POINT BREEZE PARK (Stetser Bros.)—The downtowners are visiting this resort in big numbers. The motor cycle races are as usual the big card.

BIJOU, ALLEGHENY, FRANKFORD, PLAZA, VICTORIA, STANLEY, ALHAMBRA and PALACE give vaudeville and moving pictures.

NOTES.

EDWARD HORTON, Florence Roberts and W. A. Andrews, of the Orpheum Players, have been engaged for a Summer season in stock, at Portland, Me.

THE big moving picture theatre at Nos. 2217 to 2223 N. Twenty-ninth Street, which occupies a lot 74 by 150 feet, was conveyed, last week, by Samuel Margolis to Samuel Levick, for a nominal consideration, subject to a $60,000 mortgage.

A STABLE PROPERTY, No. 3540 North Seventeenth Street, containing 15,000 square feet of ground space, has been sold by Jacob Rosenblum to William I. Greenfield, who will erect there a $50,000 moving picture and vaudeville theatre

JAMES MITCHELL is having plans prepared for a $10,000 moving picture house at Forty-sixth and Market Streets. It will have a seating capacity of 500.

Carbondale, Pa.—The Barnum & Bailey Greatest Show on Earth is to be with us July 4.

THE Carbondale High School graduating class of 1914 held commencement exercises in the New Armory Friday night, June 19. Dr. Elmer W. Smith, of Colgate University, was the speaker, and his theme was "The Community and the School." School Board President P. J. Boylan distributed sixty diplomas, and Mayor James B. Murrin awarded cash prizes in the Carbondale historical contest. The music was furnished by the school orchestra, under the efficient direction of Prof. Leon Bly, leader of the Marine Band.

LAKE LODORE, a daylight Summer excursion resort, is booked to the limit. It is five miles East of this city on the Honesdale branch of the Delaware and Hudson Railroad. P. J. McNally is manager.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffers Orchestra, and the General Film Company's daily exclusive film product is featured. Thursday's bill each week is a high-grade theatrical success in pictorial form.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces and a new picture bill each afternoon.

SAVOY (H. E. Cary, mgr.)—Orchestra music, daily change of pictures reflected by a mirror screen, and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of dramatic and historic film features. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.) — Good music, good picture bill, with daily change, and occasional vaudeville.

Greensburg, Pa.—Oakford Park Theatre (Chas. Kramer, mgr.) Marguerite Bryan Stock Co. present "The Morning After the Night Before" week of 22. Business is good.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "The Battle of Shiloh" week of June 15.

LOIS (E. B. Sheets mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

VARIETIES, SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, PARK, AMERICAN, ORPHEUM, MOORE, ELK, PALACE, ROYAL, IMP, GARDEN and THEATORIUM, pictures only.

NOTES.—Young's Airdome will open Sunday, 21, with Sullivan & Considine vaudeville.....Motor cycle races 21.....National Encampment K. of P. week of July 19.....Merchants filed protest regarding allowing carnival companies the use of streets, claiming a city of seventy thousand was no longer a village. In consequence the city council, at a special meeting June 12, voted no more use of streets for carnival companies.....Messrs. Hinman and Finn, of Chicago, promoters of the new Hippodrome, were in this city last week.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

NOTES.—Hart Bros.' Carnival Co. week of June 8, had good business.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Comstock Players continue in high favor, doing excellent business with "A Fool There Was," June 15-20; "Broadway Jones" 22-27.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville, with moving pictures, to crowded houses.

COLONIAL (Benj. S. Moss, mgr.)—Continuous vaudeville with moving pictures doing well.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville with photoplays.

MAJESTIC (Emil Deitches, mgr.)—Vaudeville, with moving pictures, to satisfactory business.

ELECTRIC PARK (M. I. Chandler, mgr.)—The warm weather draws excellent attendance to this popular Summer resort. All the concessions report doing well.

THE Empire Theatre has closed for the Summer, to open early in August for the regular season.

ANNOUNCEMENT is made that James H. Rhodes, manger of the Empire for the past six years, will be transferred by the Columbia Amusement Co. to another theatre in their circuit—the Gayety, at Kansas City, Mo. Oscar Perrin, who has been associated with him most of that time in the box office, goes with him as treasurer in the new field. Mr. Rhodes expects to open Aug. 2.

St. Louis, Mo.—Grand will be closed until early in August.

SUBURBAN PARK.—Joe Howard and Mabel McCane and their company are seen in a musical comedy, "The Goddess of Liberty," week of June 21.

PARK THEATRE.—For week of 21 "The Spring Maid" is the attraction.

NEW GRAND CENTRAL.—Hazel Dawn, a motion picture favorite, is shadowgraphed at this theatre week of 21, in Daniel Frohman's "One of Our Girls."

COLUMBIA.—Pictures.

MANNION'S PARK.—For week of 21 the Stanley Stock Co. present "A Texas Ranger."

PIENTER'S PARK.—Vaudeville and pictures.

EMPRESS.—Vaudeville and pictures.

SHENANDOAH.—Vaudeville and pictures.

FOREST PARK HIGHLANDS.—Bill week of 22: Florence Tempest and company, J. C. Nugent and company, Mudtown Minstrels, Rice and Morgan, and Beaumont and Arnold.

DELMAR, BONITA and MOZART AIRDOMES, pictures only.

Milwaukee, Wis.—The Davidson Stock Co. moved over to the Davidson from the Shubert, June 22, with "Officer 666" as the opening attraction. C. A. Newton, who is in partnership with Sherman Brown, will manage the affairs of this company for the Summer season. "The Governor's Lady" will follow.

CRYSTAL (Wm. Gray, mgr.)—Bill for week of 22: Cal Stewart, J. P. Callahan, the Parlor Trio and Bessie Browning.

MAJESTIC, ORPHEUM, SHUBERT and ALHAMBRA, pictures.

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The Thanhouser Three-A-Week

Tuesday, June 23rd, "For Her Child." A drama of modern home-life depicted with remarkable realism by Irving Cummings, Ethle Jewett, Helen Badgley (Thanhouser Kidlet) and Tom Aiken.

Sunday, June 28th, "The Widow's Mite." A story of romance in which Helen Badgley, the "Thanhouser Kidlet," plays the title role. The cast also includes the Thanhouser Twins (Marion and Madeleine Fairbanks), Carey L. Hastings, Mrs. Fairbanks, Mayre Hall and Nolan Gane.